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MUSICAL COURIER

DIRECTORY ISSUE

OF THE MUSICAL ARTS AND ARTISTS

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The Second Annual

DIRECTORY ISSUE

OF THE

MUSICAL ARTS AND ARTISTS

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Foreword

The unprecedented success of the MUSICAL COURIER'S first Directory of the Musical Arts and Artists (1957) has encouraged us to make the Directory an annual issue. Considerable thought and effort has been expended to refine and to improve the 1958 edition.

As a new service to artists, management, and educators, we add this year a comprehensive listing of American colleges and universities, each of which sponsors a concert series. When the information has been available, we have listed the chairman of the concert committee, and also the chairman of the department of music in each instance. We are certain that this listing, if properly utilized can be extremely valuable to all concerned.

Our readership will also find our international listing section greatly expanded in all areas—foreign orchestras, opera companies, and managements. Through the cooperation of our world-wide correspondents, foreign embassies, and the cultural officers of the United States Information Service, we have compiled what we believe to be the most comprehensive listing of its kind. Unfortunately, information from Brazil and Czechoslovakia arrived too late to be included.

The MUSICAL COURIER proudly presents its second edition of the Directory Issue of the Musical Arts and Artists. We will continue each year to expand and improve this project, and we foresee the time when the Directory will be a veritable "Who's-Who" of the musical arts.

Gid A. Waldorf

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This listing of universities, colleges and schools of music include those institutions that maintain either a professional or semi-professional artist-course series. In each instance, when the information has been available, we have included the director of the music department, the director of the artist- course series and auditorium information as well.

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Auburn: ALABAMA POLYTECHNIC INSTITUTE, Katharine Cater, Chairman Concerts Committee.
Birmingham: MILES COLLEGE. Music Dept., Lyceum Series. Aud. (650).
Cullman: SACRED HEART COLLEGE. Sister M. Therese, Chairman Music Dept.
Florence: FLORENCE STATE COLLEGE. Wayne Christeson, Chairman Music Dept. Gladys Shepard, Concert Chairman. Aud. (1500).
Huntsville: OAKWOOD COLLEGE. Inez L. Booth, Chairman Music Dept. Eva B. Dykes, Concert Chairman. Aud. (2000).
Jacksonville: STATE TEACHERS COLLEGE. Dean, Theron E. Montgomery.
Marion: JUDSON COLLEGE. Elsie B. Lewis, P. O. Box 214.
Montevallo: ALABAMA COLLEGE. Arthur Fraser, Chairman School of Music. Ralph W. Sears, Concert Chairman. Aud. (1600).
Montgomery: HUNTINGDON COLLEGE. Richard Rivers, Chairman Music Dept. Aud. (750).
Normal: ALABAMA A. & M. COLLEGE. Henry Bradford, Jr., Chairman Music Dept. R. A. Carter, Concert Chairman. Aud. (2000).
St. Bernard: ST. BERNARD COLLEGE. Rev. Hilary Dreaper, Dean.
Talladega: TALLADEGA COLLEGE. James O. Hopson.
Troy: TROY STATE COLLEGE. John P. Graham, Chairman Music Dept. H. E. Sterks, Concert Chairman. Aud. (350).
Tuscaloosa: UNIVERSITY OF ALABAMA. Martin Hoor, Director of Arts and Sciences. STILLMAN COLLEGE. Richard M. Turner, P. O. Box 483.
Tuskegee: TUSKEGEE INSTITUTE. J. J. Flood, Chairman Entertainment Course.
University: UNIVERSITY OF ALABAMA. William Steven, Dept. of Music, P. O. Box 2876.
Wadley: SOUTHERN UNION COLLEGE. Lilly Justus, Chairman Music Dept. Mrs. N. D. Williams, Concert Chairman. Aud. (250).

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Las Vegas: HIGHLANDS UNIVERSITY. Helen V. Engelhart.
Roswell: NEW MEXICO MILITARY INSTITUTE. G. Merton Sayre, Chairman, Lyceum Committee.
Santa Fe: ST. MICHAEL'S COLLEGE. Aud. (370).
Silver City: NEW MEXICO WESTERN COLLEGE. Abramo A. Parotti, hairman, Music Dept. Aud. (500).
State College: NEW MEXICO A & M COLLEGE. Carl Jacobs.

NORTH CAROLINA

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Banner Elk: LEES-MCRAE COLLEGE. E. L. Lafferty, Dean.
Belmont: SACRED HEART JR. COLLEGE. Sister Raymond.
Boiling Springs: GARDNER-WEBB COLLEGE. Hubert C. Dixon.
Boone: APPALACHIAN STATE TEACHERS COLLEGE. Cratis D. Williams.
Brevard: BREVARD COLLEGE. J. J. Stevenson, Jr., Dean.
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Cullowhee: WESTERN CAROLINA COLLEGE. Richard Renfro, Chairman Music Dept. Lillian Buchanan Concert Chairman. Aud. (900).
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Hickory: LENAU RHYNE COLLEGE. Kenneth B. Lee, Chairman Music Dept. and Concert Chairman. Aud. (1665).
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Raleigh: MEREDITH COLLEGE. Harry E. Cooper, Chairman Music Dept. John Yarbrough, Concert Chairman. Aud. (1500). ST. AUGUSTINE'S COLLEGE. John Moore, Chairman Music Dept. and Concert Chairman. Aud. (500). NORTH CAROLINA STATE COLLEGE. Barbara White, Assistant Social Director. SHAW UNIVERSITY. Harry Gil-Smythe. ST. MARY'S JUNIOR COLLEGE. Rev. I. Harding Hughes, Chairman Entertainment Committee.
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Wingate: WINGATE COLLEGE. David Gilaird, Chairman Music Dept.
Wilmington: WILMINGTON COLLEGE. Claude Howell.
Wilson: ATLANTIC CHRISTIAN COLLEGE. Darrell Harbaum, Chairman Music Dept. Vere Rogers Concert Chairman. Aud. (500).
Winston - Salem: Clemens Sandresky, Dean, School of Music and Concert Chairman. Aud. (550).

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Jamestown: JAMESTOWN COLLEGE. Music Dept., Hermann Weiss. Aud. (500).
Mayville: STATE TEACHERS COLLEGE. Orrie A. Larson.

OHIO

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Akron: UNIVERSITY OF AKRON. Farley K. Hutchins, Chairman Music Dept. and Concert Committee. Aud. (4000, 800, 300).
Alliance: MOUNT UNION COLLEGE. Cecil Stewart, Chairman Music Dept. Aud. 300, 1200).
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Athens: OHIO UNIVERSITY. Karl Ahrendt, Director School of Music.
Berea: BALDWIN-WALLACE COLLEGE CONSERVATORY OF MUSIC. Cecil W. Munk, Director School of Music. Aud. (900).
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Bowling Green: BOWLING GREEN STATE UNIVERSITY. Merrill C. McEwen, Chairman Music Dept. John H. Hepler, Concert Chairman. Aud. (1200).
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Defiance: DEFIANCE COLLEGE. G. G. Arkebauer, Chairman Music Dept.

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Findlay: FINDLAY COLLEGE. John R. Van Nice, Chairman Music Dept. Aud. (400).

Gambier: KENYON COLLEGE. Paul Schwartz, Chairman Music Dept. and Concert Committee. Aud. (250, 300).

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Oberlin: OBERLIN COLLEGE. David R. Robertson, Director Conservatory of Music. Paul O. Steg, Concert Chairman. Aud. (1376, 800).

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Painesville: LAKE ERIE COLLEGE. Harold Fink, Chairman Music Dept. and Concert Committee. Aud. (1000).

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Springfield: WITTENBERG COLLEGE. Director of Music.

Steubenville: COLLEGE OF STEUBENVILLE. Richard V. Giblin, Public Relations.

Tiffin: HEIDELBERG COLLEGE. H. R. Behrens, Chairman Music Dept. and Concert Committee.

Toledo: MARY MANSE COLLEGE. Sister M. Regina, Chairman Music Dept. Aud. (1000). UNIVERSITY OF TOLEDO. Lloyd Sunderman, Chairman Music Dept. Aud. (800).

Westerville: OTTERBEIN COLLEGE. L. Lee Shackson, Chairman Music Dept. Paul L. Frank, Concert Chairman. Aud. (1301).

Wilberforce: CENTRAL STATE COLLEGE. Anna M. Terry, Music Dept.

Wilmington: WILMINGTON COLLEGE. Stewart Gordon, Chairman Music Dept. and Concert Chairman. Aud. (600).

Wooster: COLLEGE OF WOOSTER, Chairman Music Dept. Goss Twichell, Concert Chairman. Aud. (900).

Yellow Springs: ANTIOCH COLLEGE. Walter Anderson, Chairman Music Dept. and Concert Committee. Aud. (650).

Youngstown: YOUNGSTOWN UNIVERSITY. Kenneth R. Kitchen, Dean, School of Music.

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Alva: NORTHWESTERN STATE COLLEGE. Kenneth A. Fite, Head Music Dept. W. Hadley Yates, Concert Chairman. Aud. (1000).

Chickasha: OKLAHOMA COLLEGE FOR WOMEN. Dan Procter, President.

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Edmond: CENTRAL STATE COLLEGE. Willard Nichols, Chairman Music Dept. Gene Smith, Concert Chairman. Aud. (1500).

Enid: PHILIPS UNIVERSITY. Arrell Gibson, Chairman Special Events Committee.

Norman: UNIVERSITY OF OKLAHOMA. E. J. Schultz, Chairman School of Music. Charlene Caldwell, Concert Chairman. Aud. (1200).

Oklahoma City: OKLAHOMA CITY UNIVERSITY. Clarence Burg, Dean of Music.

Shawnee: OKLAHOMA BAPTIST UNIVERSITY. Warren E. Angell, Dean. Aud. (1300, 300). ST. GREGORY COLLEGE. Rector Robert G. Dodson.

Stillwater: OKLAHOMA A & M COLLEGE. D. Terry Martin, Chairman.

Tahlequah: NORTHEASTERN STATE COLLEGE. Theo Nix, Chairman Music Dept. Ralph Whitworth Concert Chairman. Aud. (1800).

Tonkawa: NORTHERN OKLAHOMA JUNIOR COLLEGE. V. R. Easterling.

Tulsa: BENEDICTINE HEIGHTS COLLEGE. Sister Regina.

Weatherford: SOUTHWESTERN STATE COLLEGE. Chairman, Assembly Committee.

OREGON

Ashland: SOUTHERN OREGON COLLEGE. Helene Robinson, Chairman Music Dept. Dennis Hannah, Concert Chairman. Aud. (600).

Corvallis: OREGON STATE COLLEGE. Robert B. Wallis, Chairman Music Dept. E. C. Cortright, Concert Chairman. Aud. (6000).

Eugene: UNIVERSITY OF OREGON. Theodore Kratt, Dean School of Music. NORTHWEST CHRISTIAN COLLEGE. Theodore Kratt, Chairman Music Dept. A. L. Ellingson, Concert Chairman. Aud. (1000).

La Grande: EASTERN OREGON COLLEGE. J. Lynn Bishop, Chairman Music Dept. Aud. (600).

Marylhurst: MARYLHURST COLLEGE. Sister M. Constance, Chairman Music Dept. Aud. (500).

McMinnville: LINFIELD COLLEGE. Milo Wold, Chairman Music Dept. Aud. (500).

Monmouth: OREGON COLLEGE OF EDUCATION. Florence W. Hutchinson, Chairman Music Dept. Aud. (1200).

Portland: LEWIS AND CLARK COLLEGE. Music Dept. Aud. (400). PORTLAND STATE COLLEGE. Howard Clisham, Director. REED COLLEGE. Judith E. Scharf.

Salem: WILLIAMETTE UNIVERSITY. Melvin H. Geist, Dean College of Music. Charles Marsters, Concert Chairman. Aud. (1250).

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Beaver Falls: GENEVA COLLEGE. David M. Carson.

Bethlehem: LEHIGH UNIVERSITY. Robert Cutler, Chairman Music Dept. Charles J.

Moravec, Concert Chairman. Aud. (2500, 600).

Bloomburg: BLOOMSBURG STATE TEACHERS COLLEGE. Boyd F. Buckingham, Concert Chairman. Aud. (850).

Bryn Mawr: BRYN MAWR COLLEGE. Robert L. Goodale, Chairman Music Dept. Mrs. J. A. Sutton, Concert Chairman. Aud. (1000).

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Carlisle: DICKINSON COLLEGE. Milton E. Flower, Chairman Cultural Affairs Committee.

Chambersburg: WILSON COLLEGE. James C. Thomson, Chairman Music Dept. and Concert Committee. Aud. (625, 1200).

Collegeville: URSINUS COLLEGE. William F. Philip, Chairman Music Dept. Aud. (300).

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Meadville: ALLEGHENY COLLEGE. Morten J. Luvaas, Chairman Music Dept. Frederick F. Seeley, Chairman Public Events Committee. Aud. (600).

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Brookings: SOUTH DAKOTA STATE COLLEGE. A. R. Christensen, Director of Special Services.
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Mitchell: DAKOTA WESLEYAN UNIVERSITY. Chairman Music Dept., William F. Kugel, Concert Chairman. Aud. (350).
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Pulaski: MARTIN COLLEGE, J. Clay Walker, Chairman Lyceum Committee.
Sewanee: UNIVERSITY OF THE SOUTH, Paul S. McConnell, Chairman, Prof. of Music. Aud. (300).

TEXAS

Abilene: ABILENE CHRISTIAL COLLEGE, Dr. Leonard Burford, Director Music Dept. Aud. (1400). HARDIN-SIMMONS UNIVERSITY, William S. Mathis, Chairman School of Music. Aud. (2,000, 3,500).
Amarillo: AMARILLO COLLEGE, Lloyd Patten, Chairman Music Dept. Aud. (550).
Arlington: ARLINGTON STATE COLLEGE, Cothburn M. O'Neal.
Austin: UNIVERSITY OF TEXAS, Archie N. Jones.
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Belton: MARY HARDIN-BAYLOR COLLEGE, J. Campbell, Chairman Music Dept., Norman Crawford, Concert Chairman. Aud. (950).
Brownwood: HOWARD PAYNE COLLEGE, H. Grady Harlan, Chairman Div. of Music, Rev. Bill Smith, Concert Chairman. Aud. (1200).
Canyon: WEST TEXAS STATE COLLEGE, M. J. Newman, Chairman Music Dept. and Concert Committee. Aud. (1250).
College Station: A. & M. COLLEGE OF TEXAS, C. G. White.
Commerce: EAST TEXAS STATE TEACHERS COLLEGE, James E. Richards, Chairman Music Dept. Aud. (2200).
Corpus Christi: DEL MAR COLLEGE, C. Burdette Wolfe, Chairman School of Music. Aud. (1800).
Dallas: SOUTHERN METHODIST, Orville Botchers, Director School of Music, R. C. Knickerbocker, Concert Chairman. Aud. (2700).
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Georgetown: SOUTHWESTERN UNIVERSITY, John D. Richards, Dean School of Music, Angus Springer, Concert Chairman. Aud. (1000).
Hawkins: JARVIS CHRISTIAN COLLEGE, R. E. Jones, Chairman Lyceum and Fine Arts Committee.
Huntsville: SAM HOUSTON STATE COLLEGE, W. F. Lee, Chairman Music Dept., E. T. Bower, Concert Chairman. Aud. (830).

Houston: UNIVERSITY OF HOUSTON, Merrill Lewis, Chairman Music Dept.
Kearney: SOUTHWESTERN JUNIOR COLLEGE, H. L. Caviness.
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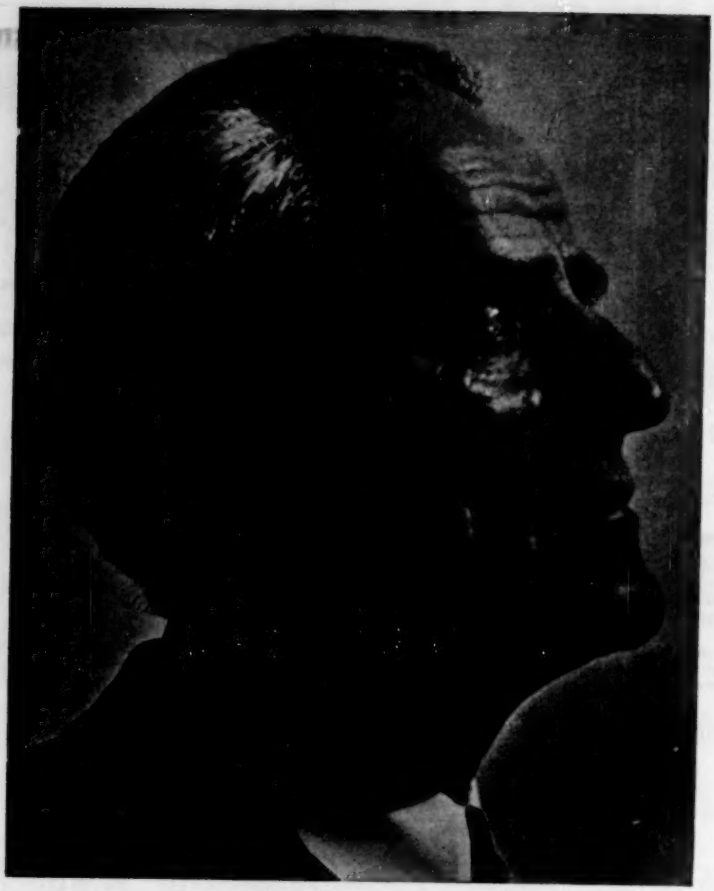

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Il Tesoro Illuminato dell'Arte del Canto

by

ALFREDO MARTINO

The program of study which I wish to present to you is not an invention or untried plan of my own, but rather is an effort to revive the system of teaching employed by famous old Italian masters.

There are many real reasons for a definite, though flexible, program or course of study. For instance, examine the catalogue of any well known conservatory of music. In it you will see that for the study of piano, violin, 'cello, etc., there is shown a definite and full course of study, with a list of works in which a pupil must prove himself proficient before completing the course. Now examine the course prescribed for the singers. Is it as definite, as clean cut, as thorough as that which is provided for the instrumentalists? Or is it rather vague, with many references to "Fundamentals and Breathing"? Perhaps this difference is one of the basic reasons for the presence on the modern musical scene of proportionately fewer fine singers than instrumentalists.

I do not wish to create the impression that I feel there are not many splendid singers today. I am thinking, rather, of the many singers, especially young singers, who never seem to reach a really artistic goal, despite hard, conscientious study and fine talent. I can see this talent striving to express itself by means of a voice whose training has been inadequate. Such training has lacked the long, steady development necessary to build a voice which is a real servant of the natural talent and intelligence of the singer.

The pianist knows that before he is able to play artistically, he must master certain work from the great technicians and composers. Why, then, should a singer consider himself an artist after he has devoted only a year or two to irregular study, a great deal of which time has been spent in learning songs for which he is not technically prepared, and of which he has no real interpretive comprehension?

I believe that a systematized course of study is of great value to the student, since it permits him to look ahead to the work which he is expected to do, thus building confidence in himself and in his ability to accomplish the task before him.

My course of study does away with the haphazard guesswork employed by many teachers. It provides for ample, individual work for every pupil, so that for each one a routine will be employed which will make his progress sure and steady. There will be no chance for the improper and dangerous use of songs and arias long before the pupil's voice is ready for them. There will be instead a gradual and regular development of those delicate muscles upon whose proper control the singer depends for a lovely, flowing singing voice. To make this work both interesting and progressive, I have carefully selected and arranged all the studies used in my course.

Many people will think that perhaps this program of study which I am outlining is a very long one. But if one considers the number of years spent by many pupils, possibly with several different teachers, (and with each change of teachers starting their vocal studies all over again), this course will not seem either long or tedious. It provides for real, logical development, not a repetition of the same work over and over again.

PROGRAM — GRADE I

A. Necessary Knowledge of the Production of the Voice
B. The Art of Regulating the Breath
C. Connection of Vowels
D. Formation of Vowels and Consonants
E. Diction
F. Rhythm
G. Flexibility of the Voice
H. Exercises to Correct the Error of Singing Flat
I. Exercises in Vocalization
J. Bel Canto Vocalises
K. Solfeggi, Selected from the Works of the Great Masters

This point, the end of Grade I, completes the course of study which I have planned for those pupils who do not care to study opera but who are interested in operetta, radio, television, and other semi-classical or popular singing.

This course will include, however, some arias from the works of operatic composers.

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PROGRAM — GRADE II

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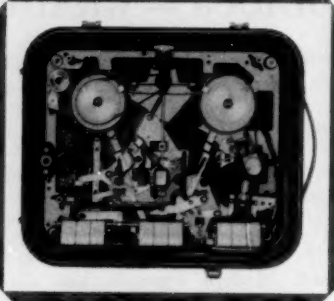

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Musical Artists

and

Management

pages 46 - 273

Helen Alexander

—*Soprano*

Mme. Alexander's program was filled with beautifully selected numbers of Italian, French, German, North American and Spanish origin, sung in their native tongue and a delight to hear. Mme. Alexander proved herself an artist of great ability and intelligence of portrayal and interpretation. *La Prensa*, Madrid, Spain, 5/9/57

Mme. Alexander shows that she has very carefully trained herself in the various schools of song and for this reviewer there was particular interest in the American songs she sang, such as "The Bird" by John Duke and "Love Went A'Riding" by Frank Bridge. Compositions by Americans in this field are rarely presented to the music public of Madrid and Mme. Alexander is to be thanked for her presentation.

Arriba, Madrid, Spain, 5/8/57

We would like particularly to praise the flowing legato of the Nachtigall of Brahms and the humor Mme. Alexander displayed in presenting to us the Lavandera of Federico Longas. Mme. Alexander was warmly received by the public.

A.B.C., Madrid, Spain, 5/8/57

Mme. Alexander displayed command of a wide range of styles and schools. A name we will remember—the American artist Helen Alexander.

O. Circulo, Lisbon, Portugal, 5/15/57

Mme. Alexander has a voice of sweetness and she showed us last evening that she is a fine interpreter with exquisite taste. North America should be proud of this Ambassadress who is giving all too small a tour in Spain.

El Noticiero, Barcelona, Spain, 5/2/57

She impressed us in the Schubert and Brahms selections and Mme. Alexander demonstrated throughout the range of her program that she has a cultivated voice which she has trained with great care in order to pass on to her listeners some beautiful pages of music from the past and present.

La Vanguardia, Barcelona, Spain, 5/2/57

With a clear true voice, the artist sang a program of diversity of languages . . . and with a number of authors, she displayed a great knowledge of style and type.

Musica, Alicante, Spain, 4/26/57

Unlike many other singers, Mme. Alexander gave forth a friendliness that established a feeling of intimacy and cordiality with her audiences.

Levante, Valencia, Spain, 4/28/57

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John Challis
From an article in The American Organist '57

Soloist with the Philadelphia Orchestra, Worcester Music Festival '57

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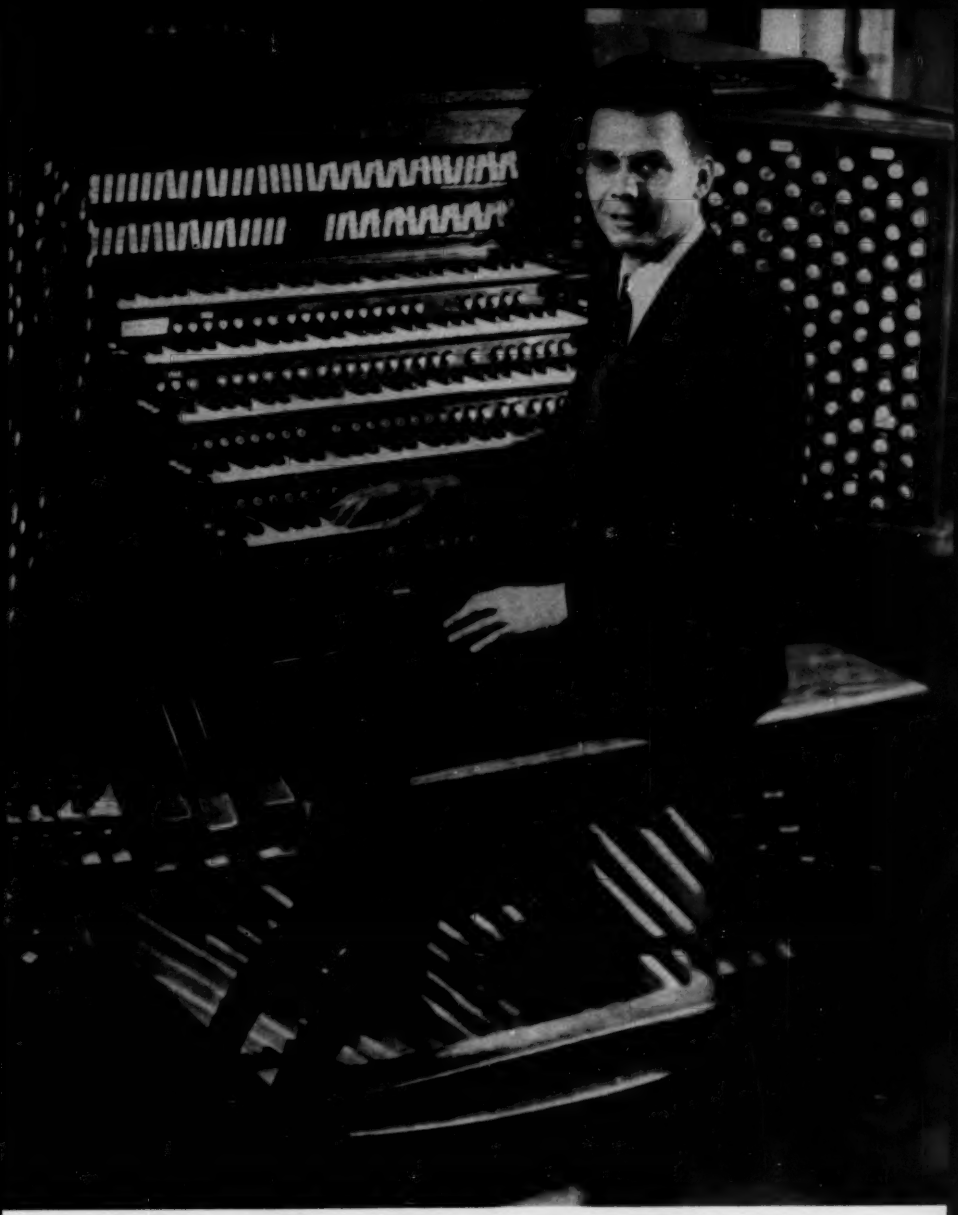

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MARTIAL SINGHER

PIANO-VIOLA DUO
JACQUES de MENASCE
and LILLIAN FUCHS

HARMONICA
JOHN SEBASTIAN

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AMERICAN OPERA SOCIETY • Arnold Gamson, Conductor

BACH ARIA GROUP • William H. Scheide, Director

NEW YORK WOODWIND QUINTET
Samuel Baron, flute; John Barrows, horn;
David Glazer, clarinet; Jerome Roth, oboe; Arthur Weisberg, bassoon.

STRADIVARIUS SOCIETY • Gerald Warburg, Director

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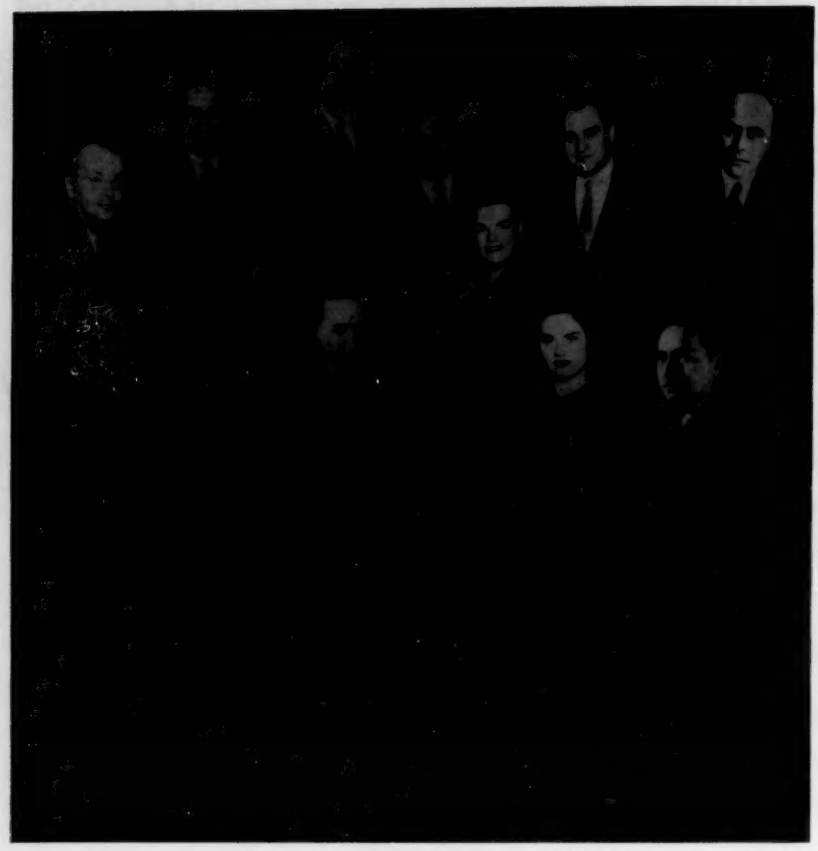

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WILLIAM H. SCHEIDE, *Director*

"All the members of the Bach Aria Group performed with cultivated artistry and as master musicians. It was a program which showed the entire depth and breadth of baroque music—as well as Bach's inexhaustible creative inventiveness."

The New York Herald Tribune

"Despite the fact that I'm a Bach devotee I never cease to marvel at this set of listeners. They drink in every aria and chorus with the utmost quiet and then burst into the kind of prolonged, lusty applause that is usually reserved for jazz bands. And they fill the house."

The New York Post

"You could easily haunt Constitution Hall for a month and not hear so many good tunes. I refrain from mentioning a single singer or instrumental soloist of the Bach Aria Group by name for every one without exception was excellent, and to expatiate on the various beauties of the long string of artists is beyond the scope of a newspaper notice."

The Washington Evening Star

The Bach Aria Group, William H. Scheide, Director, is a unique organization which has achieved its reputation through concerts, recordings, radio broadcasts and films.

The Group was organized by Mr. Scheide in 1946 to perform the arias and duets from the cantatas of Johann Sebastian Bach, a repertoire comparatively unknown but remarkable for its vigor, its melodic qualities, its beauty, and infinite variety.

The Bach Aria Group, composed as it is, of world-famous instrumental and vocal soloists, has been uniquely able to set forth the central and crowning achievement of one of the greatest names in music. For, as Albert Schweitzer has written in his book on Bach, "In comparison with the cantatas, everything else that Bach has done appears as hardly more than a supplement."

"Among The World's Important Pianists"

THE NEW YORK TIMES, November 21, 1957

MOURA LYMPANY

"Since the days of Clara Schumann and Teresa Carreno, there have been few women pianists who could be counted among the great. Moura Lympany, British artist, gave evidence of possessing qualities which place her high among her historic colleagues."

Los Angeles Herald & Express

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"A GREAT VIOLINIST" The New York Times

"PERFECT VIOLIN PLAYING" New York Herald Tribune

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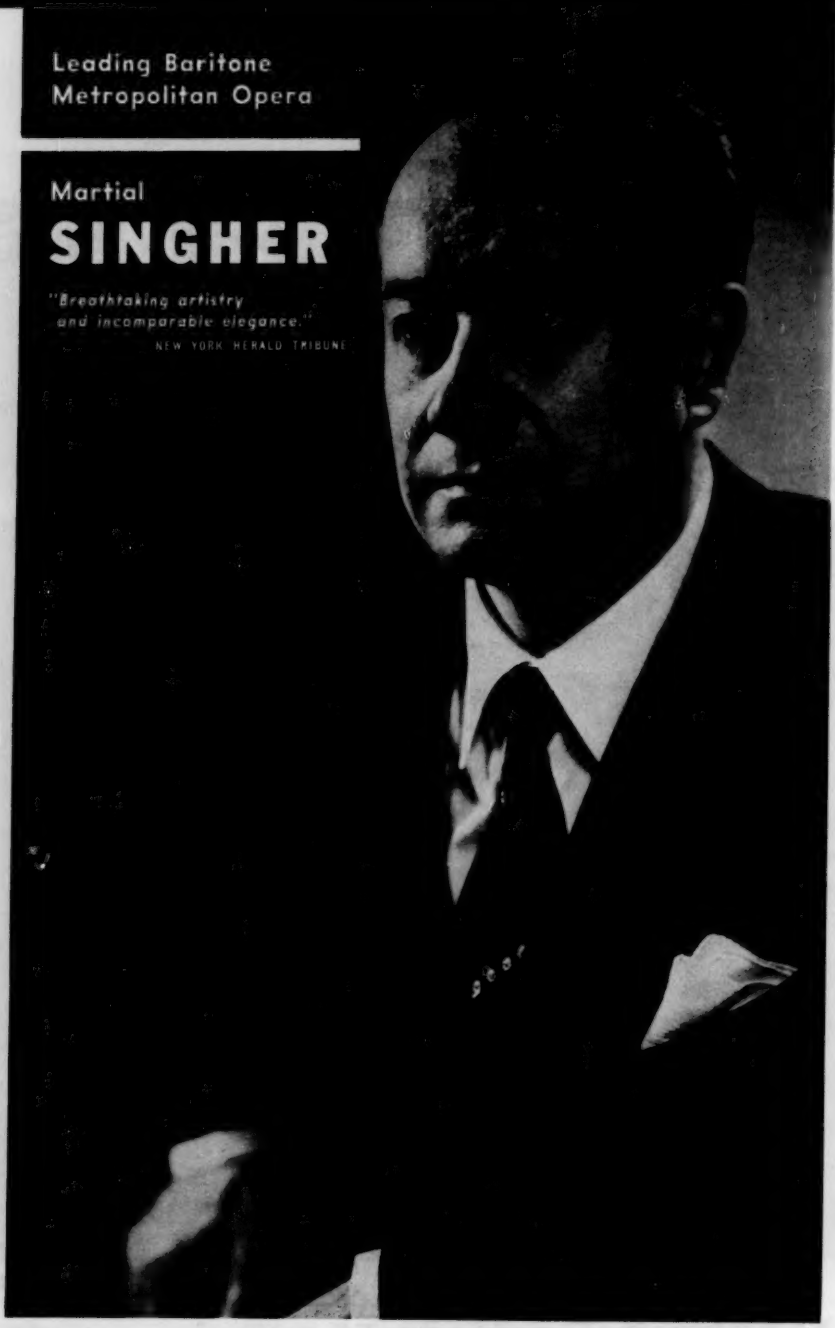
NEW YORK HERALD TRIBUNE



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"Today a queen among vocal interpreters. And long may she reign!"

New York Herald Tribune

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Albert Goldberg, Los Angeles Times, August 28, 1957

WINNER OF

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- **1955 Edgar M. Leventritt Award**
- **1956 Gold Medal Award by Queen Elizabeth of Belgium in International Concours**

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Pittsburgh Press

Mr. Parisot is shown here rehearsing with the Berlin Philharmonic

"Beautiful tone, perceptive musicianship, warmth of temperament."
New York Times

Counterpoint Records

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The New York Woodwind Quintet performed with a display of virtuoso talent that left this reviewer dumb with wonder. It is the finest ensemble of its type now appearing before the public."

JAY HARRISON
New York Herald Tribune

Philharmonia, Crest, Columbia, Period, Concertapes Recordings

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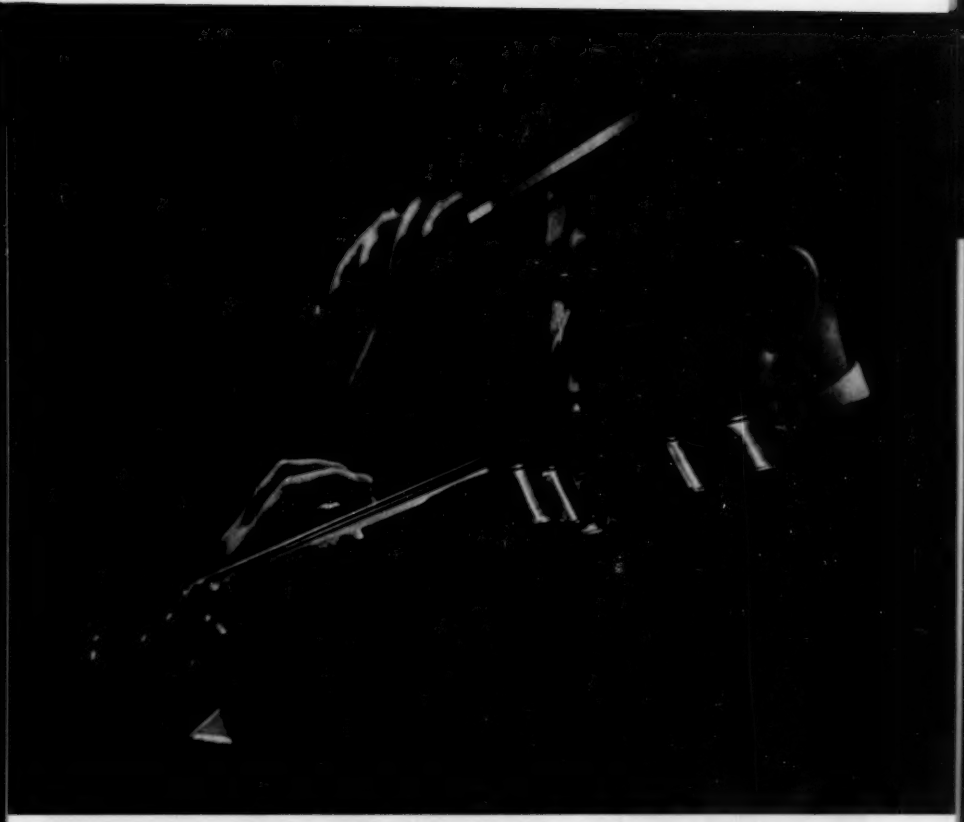

Toshiya ETO

"BELONGS TO THE CLASS OF TOP-RANK VIOLINISTS"
New York Times

"BEAUTIFUL VIOLIN PLAYING—WARM, RICH, VIBRANT"
New York Herald-Tribune

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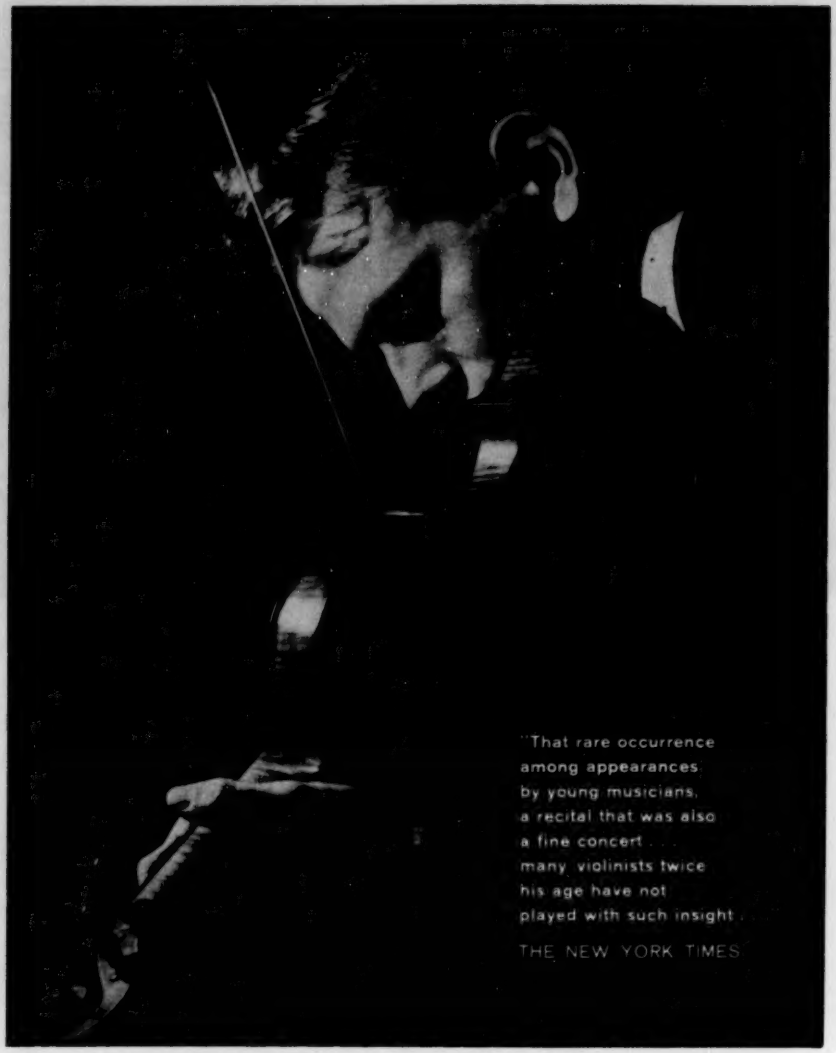

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Julia Smith

Pianist, Composer and Author of

"Aaron Copland, His Work and Contribution to American Music"

(The E. P. Dutton Company)

Miss Smith has just completed a South-Western recital-lecture tour devoted to "The Piano Music of Aaron Copland" which included performances at the three large universities of Puerto Rico. She will appear at the Corcoran Gallery of Art, Washington, D. C., on January 12.

N. Y. *Herald Tribune:* "Miss Smith knows the Copland scores to the marrow and treats them with affection. Her effort is a noble one. More power to her."

Dallas *News:* "As scholarly as her book and remarks from the recital platform the program was an important contribution to music study."

San Juan *El Mundo:* "Miss Smith was warmly applauded for her intelligent exposition of Copland's various style and for her expressive playing of his music—notably the *Piano Sonata.*

Boston *Christian Science Monitor:* "Miss Smith's book on Copland might well be called indispensable for any person interested in contemporary American music."

New York *Times:* "Miss Smith has done a good job of digging up the facts, and she has provided thorough analyses of Mr. Copland's various styles and of all his significant compositions. Mr. Copland deserves a book of this scope."

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Tenor

ERNST HAEFLIGER
Tenor

†GENE TOBIN
Tenor

JOHN LANGSTAFF
Baritone

HERMANN PREY
Baritone

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MAXIM SCHAPIRO

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(Piano, Violin, Cello)

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NEW YORK *NOVOYE RUSSKOYE SLOVO* (Glinka Memorial)
"The selection of Evelyn King for the leading role was definitely successful. The voice sounded beautiful."

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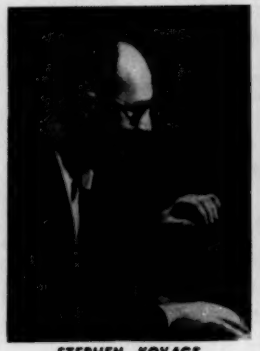

STEPHEN KOVACS
(Elektra Records)

NAOMI WEISS

KENNETH AMADA

"Piano Trio Enthralls Suncoast Audience."
St. Petersburg, Fla., *Independent*, March 9, 1957

"Piano Trio Delightful."
Duluth, Minn., *News-Tribune*, April 26, 1957

"A versatile, varied program, entertaining throughout."
The Daily Oklahoman, Oklahoma City, July 12, 1957

"Provided a thrilling climax to the Goshen Concert Association's series."
The News, Goshen, Indiana, Apr. 17, 1957

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CARROLL GLENN
SZYMON GOLDBERG
HEIFETZ
JOHANNA MARTZY
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MICHAEL RABIN
ROBERT RUDIE
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TOSSY SPIVAKOVSKY
ROMAN TOTENBERG
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Tossy and Jascha Spivakovsky in violin-and-piano concert for the first time.

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Charles Libove, Violin
Charles Foidart, Viola
Lucien Laporte, 'Cello

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Associate Conductor, New York Philharmonic

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Arthur Judson presents

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ABEL

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"Remarkable finesse, warmth and skill"
—Fried, *San Francisco Examiner*

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—Durgin, *Boston Globe*

"Abel met the test of musicianship admirably"
—Kastendieck,
New York Journal-American

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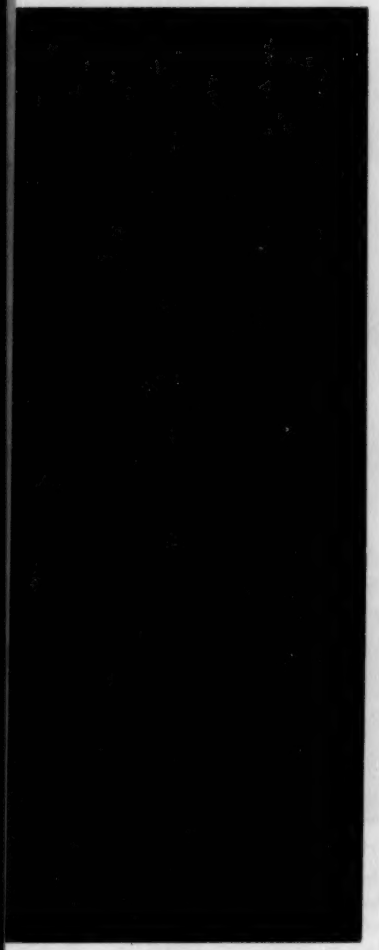
PIERRETTE

ALARIE *Lyric-Coloratura*



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Kolodin, Saturday Review

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"Even in the highest regions, her voice has a crystal purity. We have in her one of the greatest present-day singers."
Carrefour, Paris

"In 'Marriage of Figaro' her interpretation of 'Deh vieni, non tardar' is one of the greatest I can remember."
Le Devoir, Montreal

Leading Roles with:

Metropolitan Opera
Paris Opera and Opera-Comique
American Opera Society
Little Orchestra Society
Vienna Festival
Munich Festival
Aix-en-Provence Festival
Edinburgh Festival
Wurtzburg Festival

London, Decca, Westminster, Epic Records

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frances *beverly*
ARCHER and GILE

INTERNATIONAL SONGS AND BALLADS

(TOWN HALL, NEW YORK, DECEMBER 1957)

"They sing in fourteen languages and please listeners in all of them . . . These performers know what they are about. It is not every afternoon one sees an audience moved to tears by the sheer emotional expressiveness of the singing voice."—*New York Times*

Disneyland Records

COLUMBIA ARTISTS MANAGEMENT INC.
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Town Hall
New York
December 7, 1957

"An alert,
intelligent,
artist.
Under Mr. Battista's
skilled fingers
the music had
drive and
excitement . . .
This was a
FINE RECITAL
BY ONE OF THE
BETTER AMERICAN
PIANISTS."

—New York Times

JOSEPH

BATTISTA

pianist

Baldwin Piano
MGM Records

Columbia Artists Management Inc.
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Judson, O'Neill & Judd
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mimi Benzell

SOPRANO STAR OF CONCERT, OPERA, TELEVISION AND RADIO

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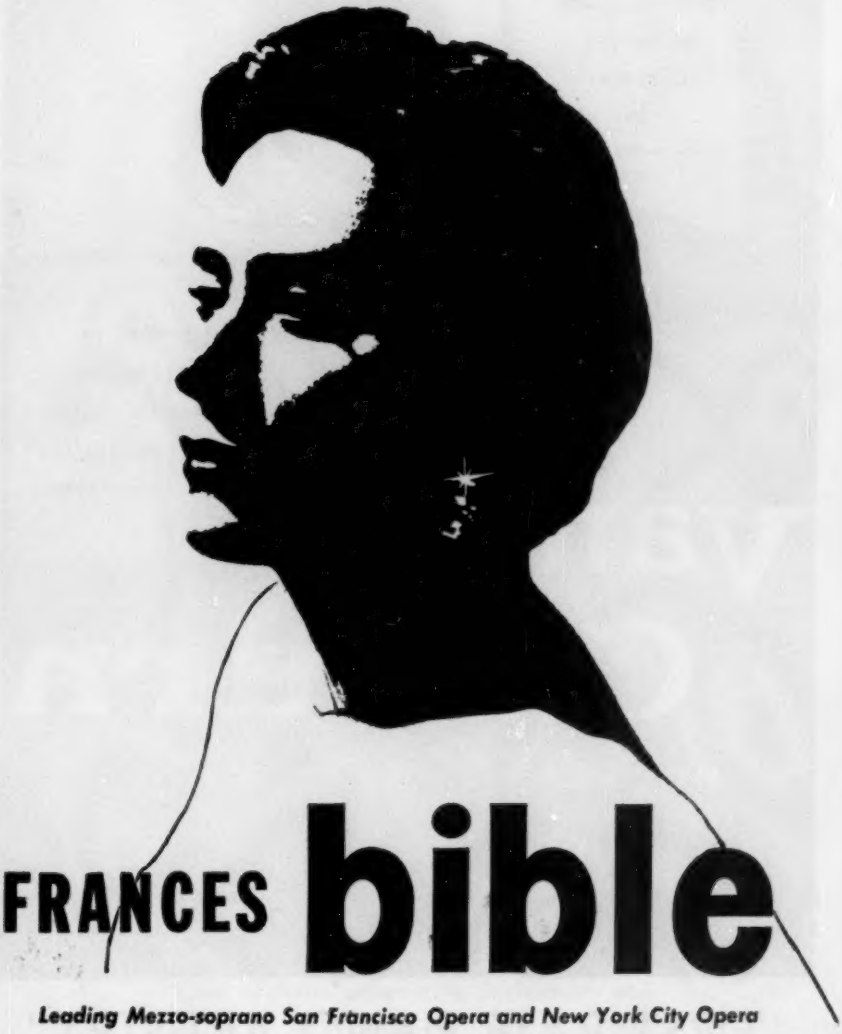

FRANCES bible

Leading Mezzo-soprano San Francisco Opera and New York City Opera

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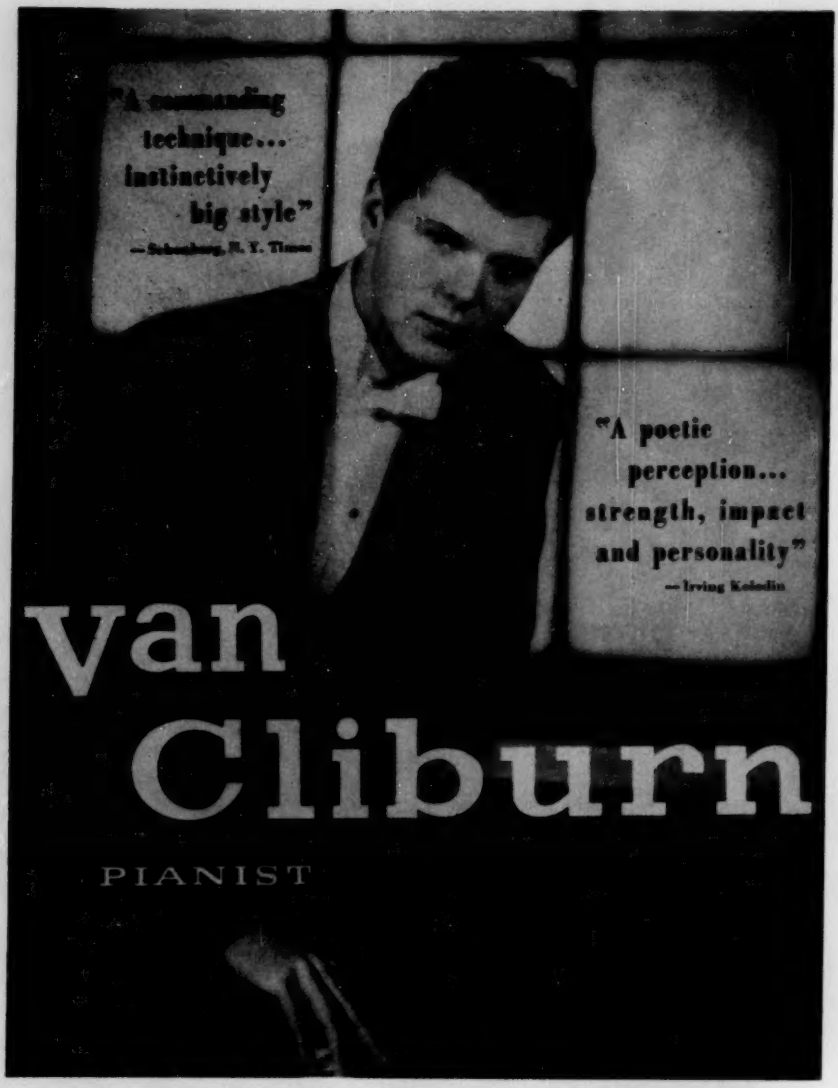

"FIRST-RATE PIANO ARTISTRY"

Cleveland Plain-Dealer, July 21, 1957

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: Judson, O'Neill & Judd
113 West 57th Street, New York 19, N. Y.
Steinway Piano

NADINE CONNER

"America's Beloved Soprano"

With the Utah Symphony, October 30, 1957

"One of those superlative performers one thinks of as artist-musician rather than merely vocalist." —*SALT LAKE TRIBUNE*

COLUMBIA ARTISTS MANAGEMENT INC.
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In "Rake's Progress" at the Holland Festival

As The Duke in Verdi's "Rigoletto"

"Madame Butterfly" with Kirsten, San Francisco

TENOR STAR of Opera Concert Radio Television

"BRILLIANT AND EXPRESSIVE IN SONG" *New York Times*

A favorite with audiences throughout the United States, Eugene Conley scored a tremendous success at the Holland Festival in 1957, appearing seven times as The Rake in Stravinsky's "Rake's Progress." His return tour of Venezuela was another triumph. This season he will sing with the Chicago, San Antonio, New Orleans and Toronto Symphonies and with the New Orleans, Philadelphia, Cosmopolitan, Tampa and Connecticut Opera companies.

LONDON FFRR RECORDS

As Alfredo in "Traviata" ▶

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: André Mertens
113 West 57th Street, New York 19

EUGENE CONLEY

JON CRAIN

Jon Crain's Season!
1957-1958

Debut San Francisco
Opera Association

Four major roles including
premiere "Dialogues des Carmelites"

Re-engaged
Metropolitan Opera Association

First *Don Jose* "Carmen," other roles

New York's Little Orchestra Society
Bacchus "Ariadne auf Naxos"

◀ Left, as Macduff in Verdi's "Macbeth"

Sold out coast to coast recital tour—
major orchestral engagements

Summer Successes!

"Rigoletto" Central City, Colorado
Grant Park, Chicago

Right, as The Duke "Rigoletto" ▶

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A GREAT SINGING ACTRESS IN OUR TIME

Photo by Gene Cook

PHYLLIS CURTIN

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: Judson, O'Neill & Judd
113 West 57th Street, New York 19, N. Y.

The first Negro artist to sing *AIDA* with the *METROPOLITAN OPERA* February 1958

gloria davy

soprano

AIDA at Lewisohn Stadium

"An attractive voice from its rich, throaty low tones to its secure, brilliant top. What is even more attractive Miss Davy uses her voice with imagination and intelligence."
New York Times, July 15, 1957

ANNA BOLENA with the American Opera Society

"Miss Davy possesses a high lyric-coloratura soprano enhanced by a quality that can be limpid or voluptuous, as the occasion demands. She sang the exacting music with a skill that was outstanding. Miss Davy portrayed the grieving Anna with an ethereal vocal beauty and moving sensitivity." New York Post, October 9, 1957

Miss Davy records for London FFRR Records

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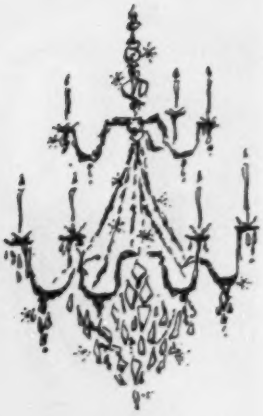
"Her singing is one of the joys of the contemporary lyric stage."
New York Times



Lisa Della Casa

Internationally Renowned Soprano

Metropolitan Opera
Vienna Stage Opera
Teatro Colon, Buenos Aires

LONDON FFRR RECORDS

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Personal Direction:
KURT WEINHOLD
113 West 57th Street
New York 19, New York

"THE MOST PERFECT PIANIST OF THE YOUNGER GENERATION"

—Paris Presse

Joerg DEMUS

- Over 80 concerts last season in Europe, South America and Africa.
- Soloist with orchestra under von Karajan, Rodzinski, Cluytens, Argenta, Boehm, Zecchi, Moralt, Jorda and others.
- Winner of the 1956 Busoni Prize.
- Westminster Records
  Decca Gold Label Records

"BRILLIANCE AND AWESOME KEYBOARD PROWESS" *—Washington Reporter*

". . . enormous technique . . . reminded me of Walter Gieseking and Edwin Fischer . . ." *—Boston Herald*

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Personal Direction: Kurt Weinhold
113 West 57th Street, New York 19

SARAMAE ENDICH

"A remarkable singer, indeed. It is unusual to find such superb musicianship in a soprano voice of such warmth and sureness of range."
—New York Herald Tribune

(With the San Francisco Symphony)
"The spirituality of the performance was well served by the beautiful, personal tone of Saramae Endich's soprano." *—San Francisco Examiner*

(With the Boston Symphony)
"Miss Endich sang gloriously." *—Christian Science Monitor*

"Captivated her audience with both her voice and her beauty."
—Charleston News and Courier

"For us, soprano Saramae Endich really is a 'find' operatically. She revealed a voice of power, beauty and warmth . . . an exceptionally brilliant, responsive and warm voice." *—Cleveland News*

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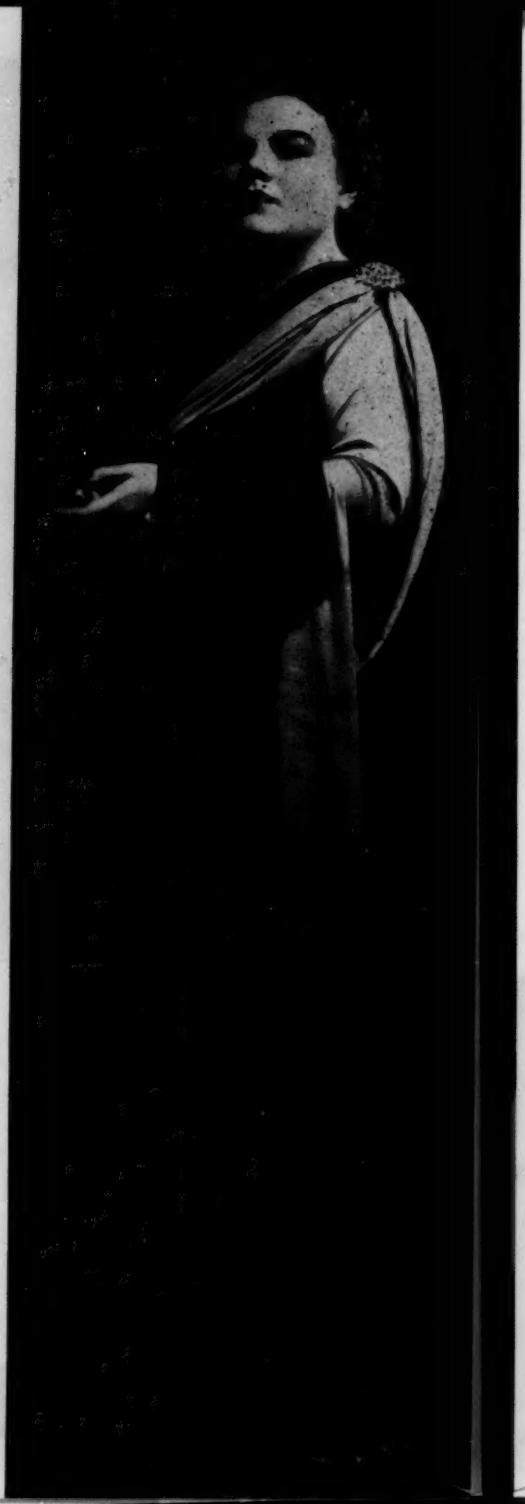

eileen farrell

"THE FINEST DRAMATIC SOPRANO NOW BEFORE THE PUBLIC"
Winthrop Sargeant, The New Yorker (Jan. 11, 1958)

"Miss Farrell's imposing vocal endowment is now at its most compelling, with a breadth, ease, and power of Flagstadian dimensions."
Irving Kolodin, Saturday Review (Jan. 18, 1958)

Lyric Opera of Chicago
San Francisco Opera Association

RCA Victor Records
Columbia Masterworks Records
Angel Records
MGM Records

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another
artistic
triumph
for

IGOR GORIN

Millions saw and cheered his Elder Germont on the NBC Opera telecast of Verdi's "La Traviata"

Thousands have bravoed his appearances with the NBC Opera on tour

"OUTSTANDING... His superb voice, ONE OF THE TRULY GREAT ONES OF HIS GENERATION, was at its sonorous, melodious best and he sang throughout the evening with consummate artistry."
Richard S. Davis, Milwaukee Journal

"A TRIUMPH was scored by Igor Gorin as the elder Germont."
Samuel Singer, The Philadelphia Inquirer

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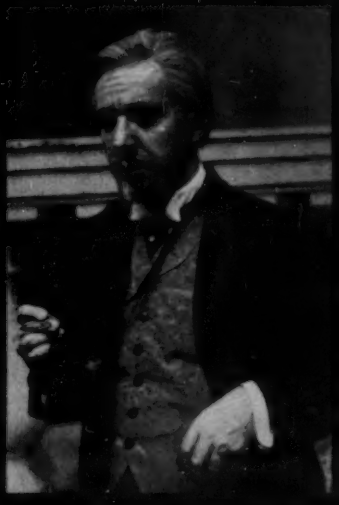
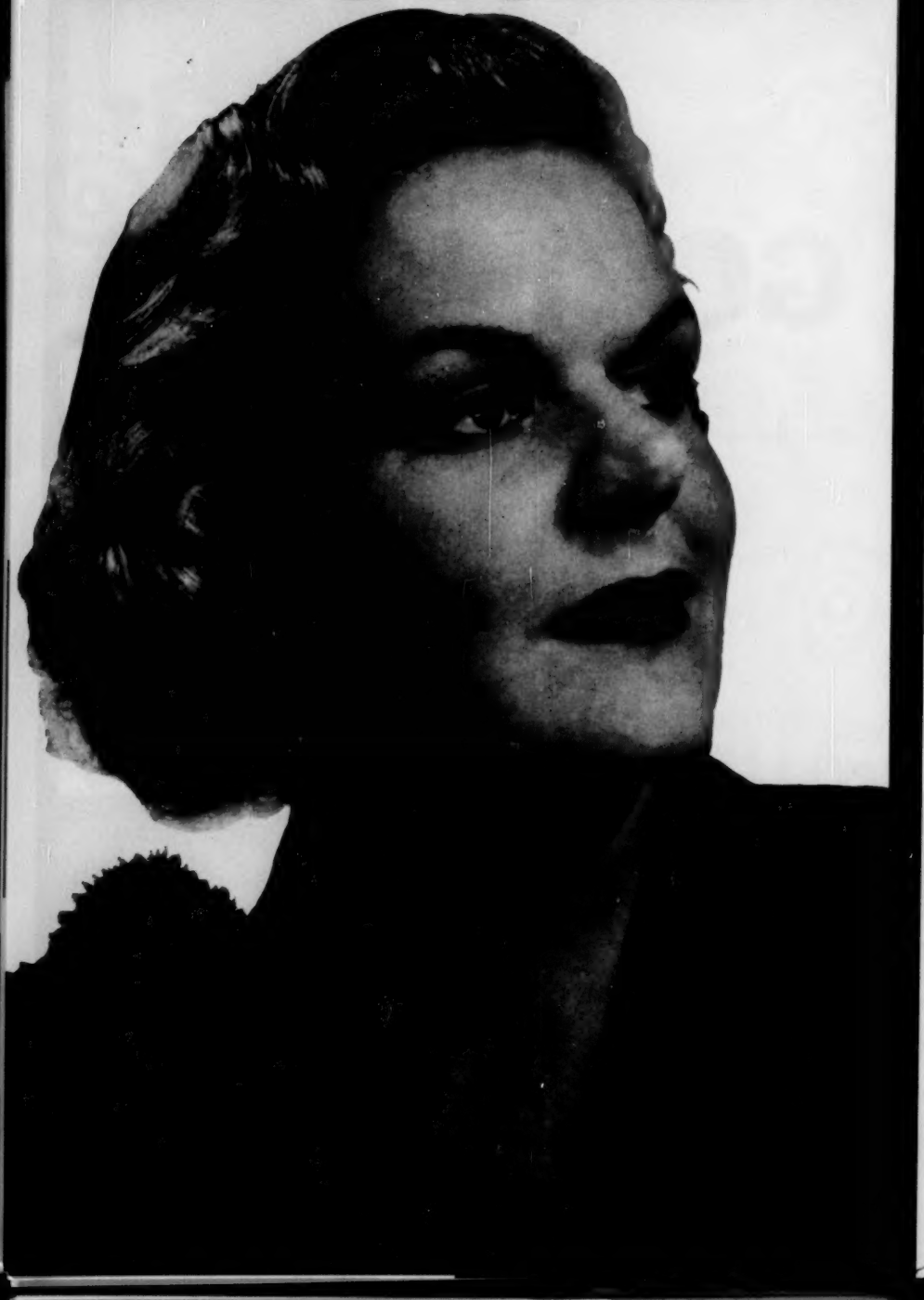
IGOR GORIN
APPEARS
FEBRUARY 16, 1958,
IN THE
TITLE ROLE
OF VERDI'S
"RIGOLETTO"
ON THE NBC
OPERA COMPANY'S
COAST-TO-COAST
TELECAST.



MAUREEN



FORRESTER

"The Canadian contralto has a voice that would be a sheer joy just as pure sound. VOICES OF THIS ORDER MAKE ONE FEEL THAT THE FABLED GOLDEN ERA IS NOT GONE FOREVER."

New York Times

"IF THE CONTRALTO MAUREEN FORRESTER HAS A PEER IN THE WORLD TODAY, THIS REVIEWER HAS YET TO BE INFORMED OF THE FACT."

New York Herald Tribune

MISS FORRESTER APPEARS THIS SEASON UNDER MAJOR AUSPICES ON TWO CONTINENTS

United States	*Europe*
New York Philharmonic	Berlin Philharmonic
Chicago Symphony	Vienna Philharmonic
Detroit Symphony	B.B.C. Symphony
Montreal Symphony	Lamoureux Orchestra
Bach Aria Group (New York)	Edinburgh Festival
Empire State Music Festival	Holland Festival
Vancouver Festival	Berlin Festival

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Theresa GREENE-COLEMAN

New York

". . . RARE ARTISTIC SENSITIVITY . . . Her voice is a true soprano of limpid beauty which she manipulates so adroitly her skill seems to be intuitive. A MATURE ARTIST WHO IS A BORN CONCERT SINGER." —*New York Post*

"Genuinely beautiful example of vocal art. Exceptionally poignant interpretations. A STUNNING DISPLAY of vocal technique." —*New York Herald Tribune*

"One was struck by the ease and pleasure with which she communicates even the subtle inflections of a song. She communicates by the concert singer's best means: vocal control and power of suggestion." —*New York Times*

Detroit

"AN ARTIST OF FINE SENSITIVITY . . . Her voice is notable for the purity of its intonation and the finesse of her phrasing." —*Free Press*

Vienna

"A FAULTLESS SOPRANO, such wonderful legato, so much soul and such sureness of style in expression. A born lieder singer." —*Neuer Kurier*

The Hague

"Spectacular recital. She has a voice we will long remember, with a magnificent high range, magic color, and a soft velvet-like brilliance." —*Haagsche Courant*

Stockholm

". . . AN EMINENTLY TALENTED YOUNG SINGER. A genuine poetic feeling, with profound intense musicality, and true artistic ability to convey this to the audience. —*Svenska Dagbladet*

Berlin

"Her voice combines timbre and expressive passion; culture and singing technique of particular charm and great variability." —*Die Welt*

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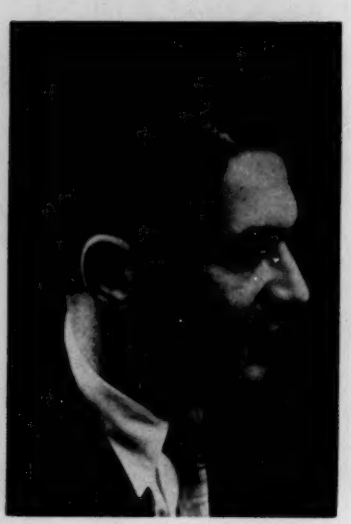
"I consider CLAUDE FRANK one of the finest and brilliant musicians of his generation. His pianism is outstanding, and his deep and most sensitive musicianship is absolutely unique."—Rudolf Serkin



And Mr. Frank's Colleagues Say:

"CLAUDE FRANK IS A MAGNIFICENT PIANIST AND AN ORIGINAL AND PROFOUND MUSICIAN" *—Eugene Istomin*

"CLAUDE FRANK IS A MAGNIFICENT ARTIST" *—Gary Graffman*

"CLAUDE FRANK IS A TRULY GREAT MUSICIAN" *—Leon Fleisher*

"Rare piano playing—both sober and brilliant."
—The New York Times Nov. 16, 1957

"Combines the ICY BRILLIANCE OF SCHNABEL with the GLOWING PASSION OF SERKIN, and comes up with something uniquely his own."
—The Evening Star Washington, D. C. Nov. 4, 1957

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Steinway Piano

ROBERT

KIRKHAM

baritone

"HIS RESPLENDENT BARITONE IS THRILLING TO HEAR."

Memphis Press-Scimitar

"ROBERT KIRKHAM ACQUITTED HIMSELF WITH FLYING COLORS, MAKING A HANDSOME FIGURE ON STAGE."

Baltimore News

"ADMIRABLE FACILITY, AND FINE MUSICIANSHIP. COMPLETELY PRAISEWORTHY."

Indianapolis Times

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ARTHUR JUDSON presents

SKITCH

MUSICAL DIRECTOR

NBC RADIO AND TELEVISION

RCA VICTOR, CAPITOL, DECCA RECORDS—STEINWAY PIANO

GUEST APPEARANCES
SEASON 1957-58

French Lick Music Festival
Houston Symphony
Baltimore Symphony
Montreal CBC
Toronto Symphony

"Something a little different and quite relevant to this time in this country... Gave the best concert of its type presented anywhere in the nation. Maestro Henderson is a tasteful and efficient musician, both as director and as pianist-director—a role

HENDERSON

which he filled part of the time like Jose Iturbi, Leonard Bernstein."—*THE HOUSTON POST*
"Shares Arthur Fiedler's gift of the lilt, the indigenous beat."—*LOUISVILLE JOURNAL*

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From his current North American tour:

With the Philadelphia Orchestra (Ormandy)

"A BRILLIANT PERFORMANCE WHICH COMPLETELY CAPTIVATED HIS HEARERS . . . HE IS A MASTER OF A SCINTILLANT AND INFALLIBLE TECHNIQUE. HIS STYLE HAS GALLANTRY AND FIRE . . . HE RENDERED UNTO BRAHMS THE THINGS WHICH ARE BRAHMS."

—Schloss, Philadelphia Inquirer

"ISTOMIN LEFT NO DOUBT THAT HE IS A MAJOR PIANIST, MATCHING A COMMANDING VIRTUOSITY WITH RARE MUSICIANSHIP AND INSIGHT."

—Johnson, New York Post

With the Chicago Symphony Orchestra (Reiner)

"A BEAUTIFUL PERFORMANCE . . . IT HAD A MELLOW GLOW WITHOUT A TOUCH OF BLANDNESS, AND OUT OF IT GREW THE FLOWERING OF MIND AND HEART WHICH MET BEETHOVEN AND A SUPERB ORCHESTRA ON A HIGH LEVEL OF ACCOMPLISHMENT."

—Cassidy, Chicago Daily Tribune

With the Detroit Symphony Orchestra (Paray)

"EUGENE ISTOMIN IS AMONG THE GREAT PIANISTS OF OUR TIME."

—Callaghan, Detroit Free Press

Istomin

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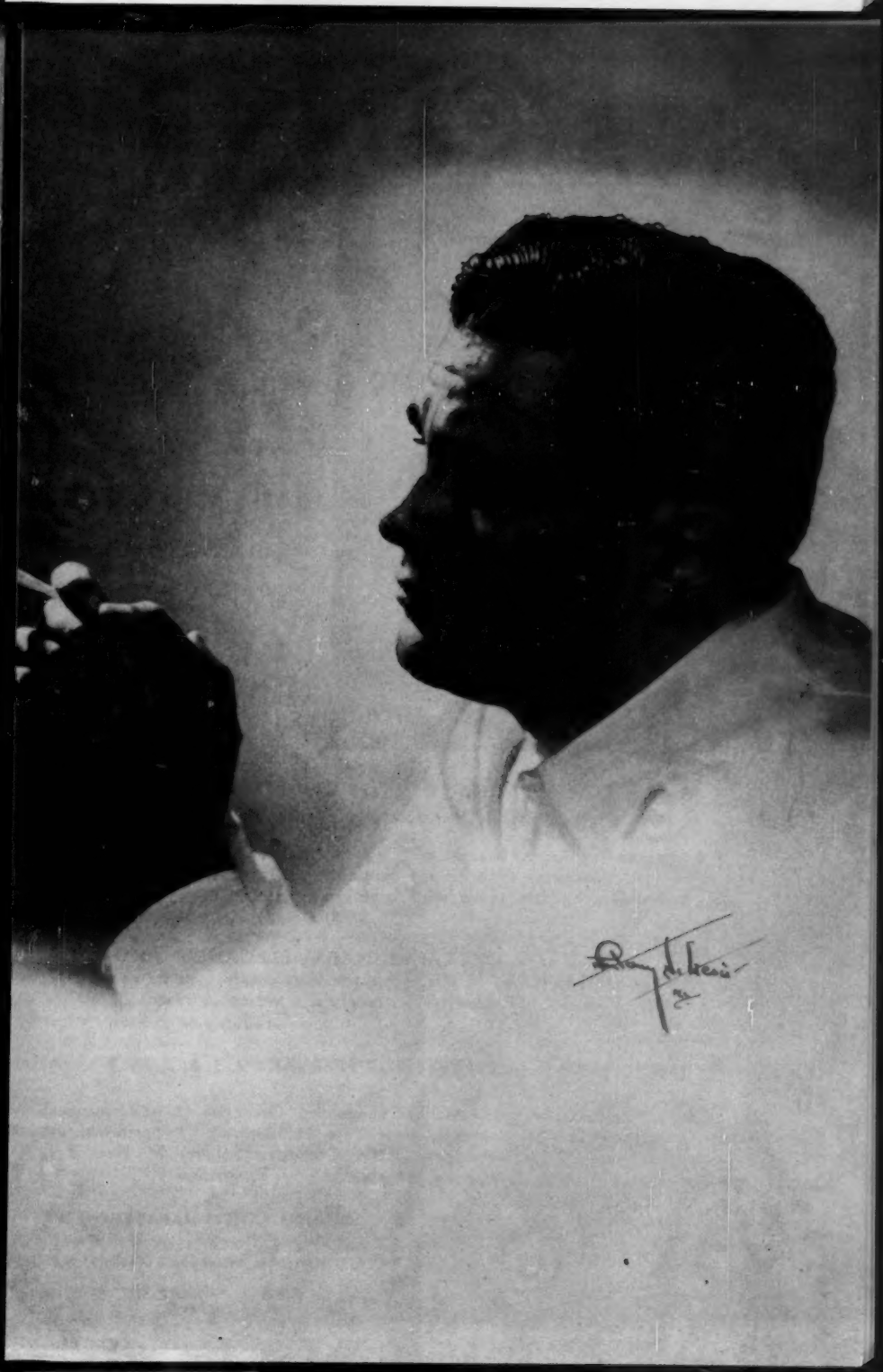
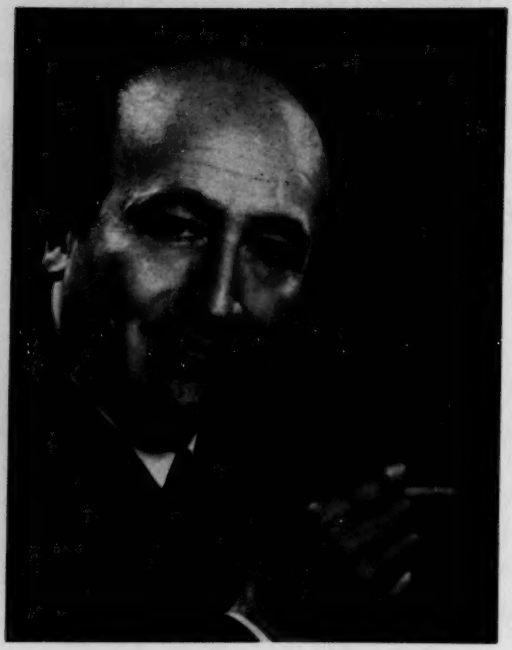
Columbia Masterworks Records — *Steinway Piano*



LOUIS KENTNER



"a musician with the capacity to illuminate freshly whatever he touches as a pianist"

—New York Times

(Town Hall Recital)

A "DAZZLING" DEBUT WITH THE PHILADELPHIA ORCHESTRA* *(Ormandy conducting)*

"Kentner dazzled his hearers with a performance in the grandest of grand manners with all the trimmings. A MAGNIFICENT technician, and an artist with sound musical instincts."

—Philadelphia Inquirer

"AN ARTIST OF EXTRAORDINARY ELEGANCE AND SOPHISTICATION . . . His technique is astounding in its rapidity, evenness and security . . . received a veritable ovation."

—Philadelphia Bulletin

***RE-ENGAGED IMMEDIATELY FOR FEBRUARY 2, 3, 6, 7, 1959**

1957-58 ORCHESTRAL APPEARANCES: Philadelphia Orchestra (2 performances), Chicago Symphony (2 performances), New York Philharmonic (3 performances), St. Louis Symphony (2 performances), Little Orchestra Society of New York (2 performances), Nashville Symphony, Oklahoma City Symphony.

Capitol Records
Steinway Piano

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DAVID LLOYD

TENOR

IN OPERA

Washington Opera Society
(FLORESTAN IN "FIDELIO")

"SUPERB SINGING"
Hume, Washington Post & Times Herald

"TREMENDOUSLY MOVING"
Berliner, Washington Daily News

Glyndebourne Festival Opera
(TAMINO IN "THE MAGIC FLUTE")

"Uses his voice in musicianly fashion, with clear, pointful enunciation, and bears himself nobly."
The Times of London

(Photo by Gene Cook)

IN RECITAL

"The steady gain in artistry of this singer was never more in evidence . . . Maturity, flexibility, smoothness and variety of color . . . a grandly heroic and beautifully phrased performance."
St. Paul Pioneer Press

"Mr. Lloyd's interpretation of Schubert's 'Die Schöne Müllerin' was like a fresh breeze in March." *Montreal Star*

IN ORATORIO

(Bach's *St. Matthew Passion*, Cincinnati Orchestra)

"Sang with deeply artistic attention to the poignancy of the text . . . David Lloyd deserves special praise."
Cincinnati Times-Star

(Handel's *Judas Maccabeus*, San Francisco Symphony

"Valuable oratorio authority. His voice had a good ring . . . exceptional florid facility."
San Francisco Examiner

RCA VICTOR • COLUMBIA • BOSTON • UNICORN
MERCURY • BOOK-OF-THE-MONTH CLUB RECORDS

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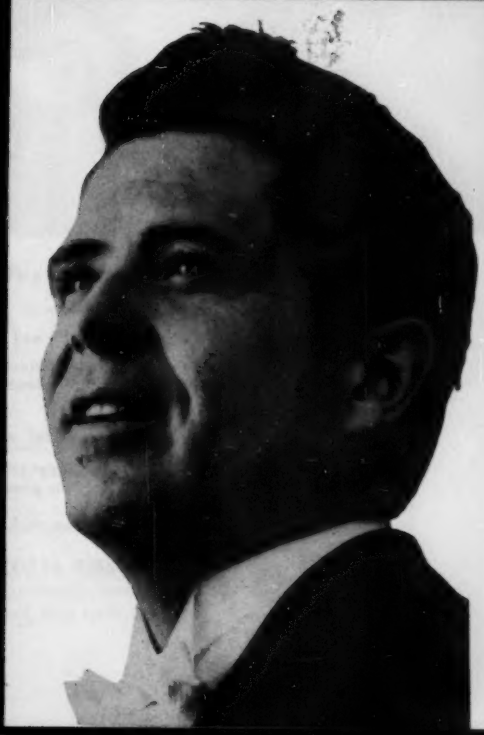

LIST

- **"EVERY INCH OF HIS PLAYING STAMPS HIM AS A GREAT ARTIST"**—*New York Post*
- **"An admirably equipped virtuoso and a true musician."** —*New York Times*
- **"Musical sensitivity that rises above mere brilliance."** —*Chicago Sun-Times*
- **"Held a large audience enthralled by the vibrant individuality he imparted to each selection, bringing a unique dramatic aspect to the concert stage."** —*Hollywood Citizen-News*
- **"A recital of the highest order."** —*Paris Herald Tribune*
- **"Everything sparkles in his playing . . . (He is) rich in pianistic art."** —*Welt am Abend*

Eugene List records for Vanguard and Mercury Records

Steinway Piano

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Lois MARSHALL

"SHE IS A MASTER SINGER who, while she may have peers in the various individual aspects of her art, is matched, in my experience, by no other single singer." *Day Thorpe, The Sunday Star, Washington, D. C. (March 3, 1957)*

Current Angel releases: "The Abduction from the Seraglio" and "Solomon" (Beecham); "Oratorio Arias"

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: Judson, O'Neill & Judd
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AMERICAN DEBUT—
CINCINNATI

(With the Cincinnati Symphony Orchestra, Thor Johnson conducting)

". . . a big, singing style such as only a half-dozen or so violinists anywhere could produce. At one fell swoop, she indicated that she is a major talent, one of the elite of the world."

Cincinnati Enquirer Oct. 26, 1957

DENVER

(With the Denver Symphony Orchestra, Saul Caston conducting)

". . . warmth and opulence, poetic feeling and an almost breathless singing quality . . . beautifully flowing sound . . . robust violin playing . . . The audience was delighted by Miss Martzy."

Denver Post, Oct. 30, 1957

LOS ANGELES

(With the Los Angeles Symphony Orchestra, Eduard van Beinum conducting)

"Miss Martzy tossed off a very agile, brilliant Mendelssohn Concerto. Nothing daunted her."

Los Angeles Mirror News, Dec. 13, 1957

SPOKANE (Recital)

". . . A 14-KARAT ARTIST"

The Spokesman Review, Dec. 5, 1957

johanna martzy

NEW YORK DEBUT

(With the New York Philharmonic, Andre Cluytens conducting)

"By all signs the girl is a winner . . . made Bach a lesson in classic poise and Bartok an exciting adventure in exotic color . . . nobly endowed young lady."

World-Telegram & Sun, Nov. 10, 1957

"An exceedingly telling violinist . . . warmly fluent sense of musicianship . . . first-rate violinist."

Herald Tribune, Nov. 10, 1957

TRANSCONTINENTAL TOUR NOW BOOKING — WITH SYMPHONY • IN RECITAL
October-November-December 1958

Angel and Decca
Gold Label Records

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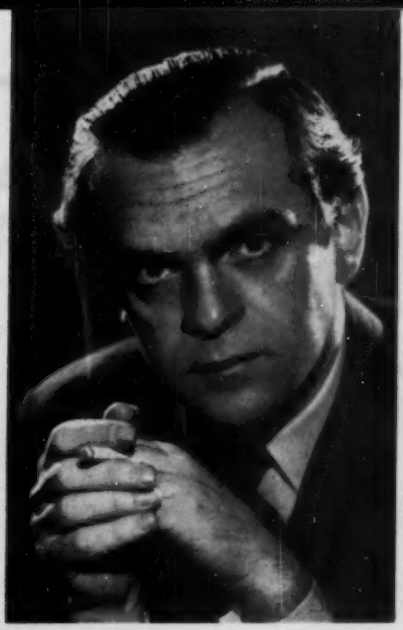

WITOLD MALCUZYNSKI

"A PIANIST OF THUNDEROUS POWER such as is rarely found. Combines power and virtuosity with a sensitive understanding . . . thrilled the audience."

—Houston Press

"PLAYED WITH BREATH-TAKING BEAUTY . . . It should not be said that the pianist is the second Paderewski. He is Malcuzynski the first."

—Milwaukee Sentinel

"A PIANIST OF GREAT QUALITY, excellent technique, expressive musicianship and a superb range of sound."

—A. B. C., Madrid

MALCUZYNSKI returns to America for season 1958-59 after a year's absence to make his fifteenth tour of the United States.

Available
October-November-December 1958

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Personal Direction: Kurt Weinhold
113 West 57th Street, New York 19, N. Y.

ANGEL RECORDS STEINWAY PIANO

OZAN MARSH

pianist

With Orchestra

Liszt's E flat concerto with the San Francisco Symphony

"Marsh has a terrific BRAVURA spirit . . . left little or nothing to be desired." *San Francisco Examiner*

"A ripsnorting performance by Ozan Marsh brought the pianist an OVATION." *San Francisco News*

Grieg's A minor concerto with the Boston Pops

"A TREMENDOUS performance. The audience gave soloist and orchestra an ovation."
Boston Traveler

"Highlight was the BRILLIANT playing of Ozan Marsh."
Boston Evening American

In Recital

"BOLDLY conceived performances with intensity of feeling behind every note." *New York Times*

"A STUNNING performance . . . This young man seems headed for a place among the leading pianists of the day."
Nashville Tennessean

BALDWIN PIANO

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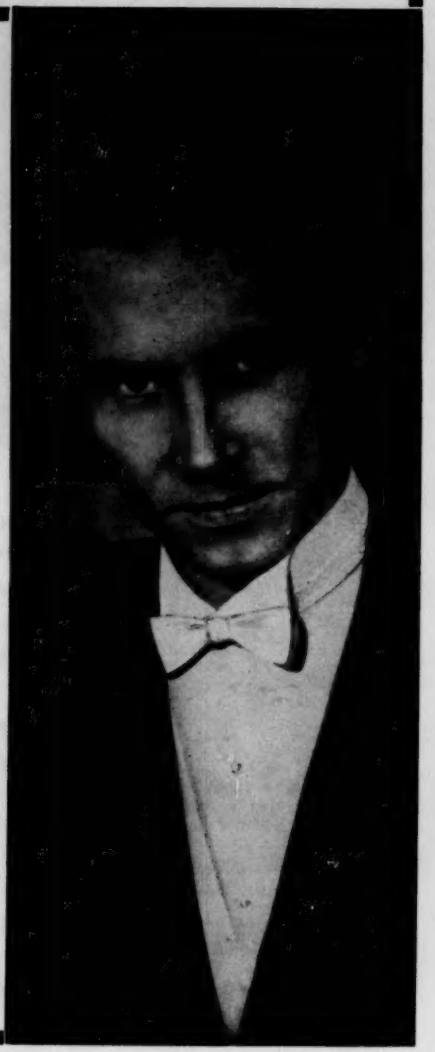

"A SINGING ACTOR OF REAL CONSEQUENCE"
—New York Herald Tribune

JOHN
McCOLLUM
tenor

"Tenor John McCollum covered himself with complete glory from start to finish, rising to a position that can be held only by the finest kind of singing musician."
—WASHINGTON POST

"Mr. McCollum is ever a joy and delight. He is a distinguished singer in every sense of the word—elegant, stylistically correct, exciting."
—BALTIMORE SUN

COLUMBIA ARTISTS MANAGEMENT INC.
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Mary

McMURRAY

Mezzo-Soprano

"A RARE TREAT. This attractive redhead has a beautiful voice of impressive size which she uses with skill, real musicality and communicative warmth."

—The Nashville Tennessean

"The most EXCITING contribution to the final concert of the season was Mary McMurray, a mezzo-soprano with a sizable, flexible voice, and a notable aptitude for putting across the songs she sang."

—New York Herald Tribune

"Mary McMurray (as Dorabella in 'Cosi fan Tutte') was a SUPERB coquette, possessor of a fine mezzo-soprano voice and an actress of fine talent."

—The New Mexican, Santa Fe

"This young American mezzo-soprano demonstrated gifts which many an established singer might envy: a great range, tremendous power, and considerable flexibility."

—The Monitor, Montreal

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MILLIGAN

James

baritone

FIRST AWARD
GENEVA INTERNATIONAL
COMPETITION

Since winning first prize at the famous Geneva Concours in 1955, James Milligan has filled a heavy European schedule:

GLYNDEBOURNE FESTIVAL ORCHESTRA · ORCHESTRE DE LA SUISSE ROMANDE (tour)

ROYAL PHILHARMONIC ORCHESTRA · BBC SYMPHONY ORCHESTRA · ROYAL LIVERPOOL PHILHARMONIC

The New York Times

"Mr. Milligan's resonant baritone and care for modelling of phrases were made for communicative style."

New York Journal-American

"FIRST CLASS SINGING"

The Times of London

"A generous voice and musical intelligence to much effect."

Toronto Globe and Mail

"Not only was his voice warm and resonant, but it also had rich, lyric quality."

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Leontyne PRICE

"One of the most beautiful voices in the world today" ***Los Angeles Times***

"Remarkable interpretive art ... A TRIUMPH" ***New York Times***

"Incomparably gorgeous quality of voice" ***San Francisco Chronicle***

"One of the chief glories of contemporary singing" ***Cincinnati Enquirer***

"She has greatness in her grasp" ***Chicago Sun-Times***

Soprano Star of
San Francisco Opera Company
Vienna Staatsoper
NBC Television Opera Company

June 1958—Recital—Brussels Fair
(By special invitation of the U. S. Department of State)

Miss Price records for RCA Victor

DAVID GARVEY at the piano

Personal Manager:
LARNEY GOODKIND
7 East 74th Street, New York 21, N. Y.

COLUMBIA ARTISTS MANAGEMENT INC.
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113 West 57th Street, New York 19, N. Y.

TEBALDI

"Queen of Sopranos"

London ffrr Records

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: André Mertens
113 West 57th Street, New York 19, New York

"Pennario is brilliant"

"Expressive musicianship"

"Notable success"

"Nuances of tone"

"A dazzlingly brilliant technique"

"Rhythm which sweeps through the score"

"Interpretation and execution were flawless"

"Ovation of the season"

Highlights of 1957-58 Season:

Sixteen performances with symphony orchestra
Forty solo recitals
European Tour

NOW BOOKING FOR SEASON 1958 - 59

Steinway Piano

Capitol Records

COLUMBIA ARTISTS MANAGEMENT INC.

Personal Direction: Kurt Weinhold
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LEONARD ROSE

"Leonard Rose's profound musicianship, technical perfection, his emotional warmth and the rare beauty of his tone have been a source of pure joy for me in all the years of our musical association. The cause of the 'cello's musical literature can be in no better hands than his."

DR. BRUNO WALTER

"I consider Leonard Rose one of the outstanding 'cellists of our time."

GEORGE SZELL

"I consider Leonard Rose the superlative 'cellist of today. He is the finest I have ever worked with, possessing all the qualities that make a great artist. I am happy to recommend him highly."

DIMITRI MITROPOULOS

COLUMBIA ARTISTS MANAGEMENT INC.
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113 West 57th Street, New York 19, N. Y.
Columbia Masterworks Records

BERL SENOFSKY

1955
WINNER

Queen Elisabeth of Belgium Competition

(Judges Oistrakh, Menuhin, Francescatti)

1956-57
DEBUT

American Tour — Soloist with 12 Major Orchestras

"Adjudged to be the finest young violin talent in the world." ***—Cincinnati Enquirer***

1957 - 58

SENSATIONAL SECOND AMERICAN TOUR

"A virtuoso and a musician. Fabulous skill is used with taste and restraint."

—Winnipeg Free Press

1959

LIMITED AVAILABILITY—*January - April 1959*

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: Kurt Weinhold
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CAROL SMITH

A Contralto of Great Versatility

Guest Artist

New York Philharmonic (April 1958)

Bach Aria Group (5 seasons)

Opera

Major Symphony Orchestras

The Casals Festival at Prades

Oratorio

Recital

"Carol Smith's deep contralto proved awe-inspiring."
—New York Post

"She is someone very special."
—Chicago Daily News

"One of the most beautiful voices to be revealed here in many a moon." *—New York Times*

"An exciting stage personality. A warm velvety voice."
—Atlantic City Press

At the Casals Festival, Prades, France

In Recital, Town Hall, New York

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Sylvia Stahlman

LEADING SOPRANO

SAN FRANCISCO OPERA

LYRIC OPERA OF CHICAGO

NEW YORK CITY OPERA

WASHINGTON OPERA SOCIETY

BRUSSELS THEATRE ROYAL de la MONNAIE

"MISS STAHLMAN SHOULD TAKE HER PLACE AMONG THE FOREMOST AMERICAN SINGERS OF OUR TIME."

—Chicago American

"Vocal Quality With Fire in the Ice. The Kind That Sends Little Chills Running Up and Down Your Spine."

—Washington Star

VANGUARD RECORDS

COLUMBIA ARTISTS MANAGEMENT INC.

Personal Direction: Judson, O'Neill & Judd • 113 West 57th Street, New York 19, N. Y.

Gerard SOUZAY

"ONE OF THE FINEST OF LIVING VOCAL ARTISTS"

—Detroit News, 12/13/57

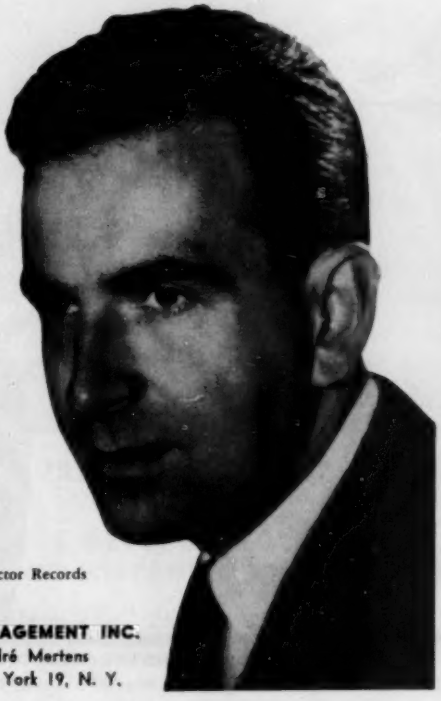
"He is an artist to his fingertips . . . Whatever he essays is in the best sense beautiful singing."

—Boston Christian Science Monitor, 12/2/57

"AN ARTIST OF RARE SENSITIVITY . . . no musical detail was neglected."

—Philadelphia Inquirer, 12/19/57

As Golaud in "Pelleas and Melisande" (Angel Records 3561)



"VOCAL HONORS CLEARLY BELONG TO GERARD SOUZAY . . .

A masterful conception of the role, sung with astonishing flexibility and expressive force, achieving a rare blend of human passion and musical understatement."

—Saturday Review, 11/30/57

"He projects the most varied and dramatically believable figure in the opera. In fact, he makes Golaud the central figure."

—High Fidelity, 12/57

London ffrr, Angel and RCA Victor Records

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: André Mertens
113 West 57th Street, New York 19, N. Y.

YI-KWEI SZE

BASS - BARITONE

"The art of Yi-Kwei Sze is many sided, beautifully polished, musically refined . . ."

—N. Y. Herald Tribune

"His voice is like an instrument in the hands of a Kreisler—touching and magnetic in its every tone-. . . It was an unceasing pleasure to listen to him."

—San Francisco Examiner

"Bass-baritone voices are rare, and great ones happen only once in a decade. I have heard all the present-day crop, and will go out on a limb and call Mr. Sze the greatest of them all."

—Daily Oklahoman

"Strong voice, tremendous control and interpretive skill . . . Vocal power and beauty."

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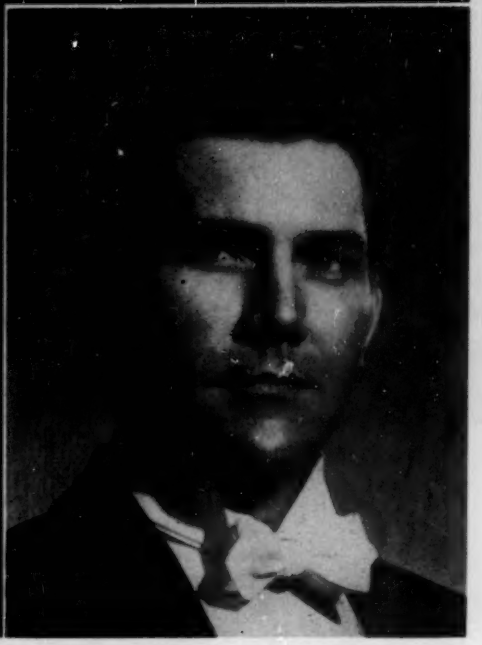
Personal Direction: Kurt Weinhold • 113 West 57th Street, New York 19, N. Y.

BRIAN SULLIVAN



Favorite
Operatic Tenor
and Recitalist

"A MAJOR FIGURE AMONG OPERATIC TENORS."
San Francisco Chronicle

"MR. SULLIVAN IS DEVELOPING INTO ONE OF THE WORLD'S LEADING HELDENTENORS." *New York Times*

"TOP-FLIGHT SINGING." *Chicago Daily News*

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"Nothing short of fabulous"

ALFRED *and* HERBERT TELTSCHIK

"Here is a 'Gemini' (brother team) which must cause many a 'fixed star' in the piano firmament to blink its celestial eyelids nervously. NOTHING SHORT OF FABULOUS."

Henry Humphreys, *Cincinnati Times-Star*

". . . masters of the art of duo-pianistic precision . . . a dazzling ensemble, tremendous sureness, finesse and delicacy to the last detail . . . A REAL HIT."

—*New York Herald Tribune*

"Their performance was all that anyone could wish. They coordinated the two pianos with admirable precision . . . great brilliance."

—*New York Times*

Steinway Pianos

COLUMBIA ARTISTS MANAGEMENT INC.

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113 West 57th Street, New York 19, N. Y.

alec Templeton

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GIORGIO TOZZI

The Metropolitan Opera's great new Bass Baritone

- **World Premiere of VANESSA,**
  Metropolitan Opera House, January 15, 1958
- **Soloist with New York Philharmonic,**
  March 6, 7, 9, 1958
- **Soloist with Chicago Symphony Orchestra,**
  April 3, 4, 8, 1958

"Mr. Tozzi's dignity and ease on the stage and the warmth of his cultivated voice recalled to at least one listener memories of an earlier Guardiano (La Forza del Destino), the late Ezio Pinza."

NEW YORK TIMES

Soon to be released: RCA Victor's complete recording of "Lucia di Lammermoor"

Soon to be released: Starring role in RCA Victor's recording of "The Desert Song"

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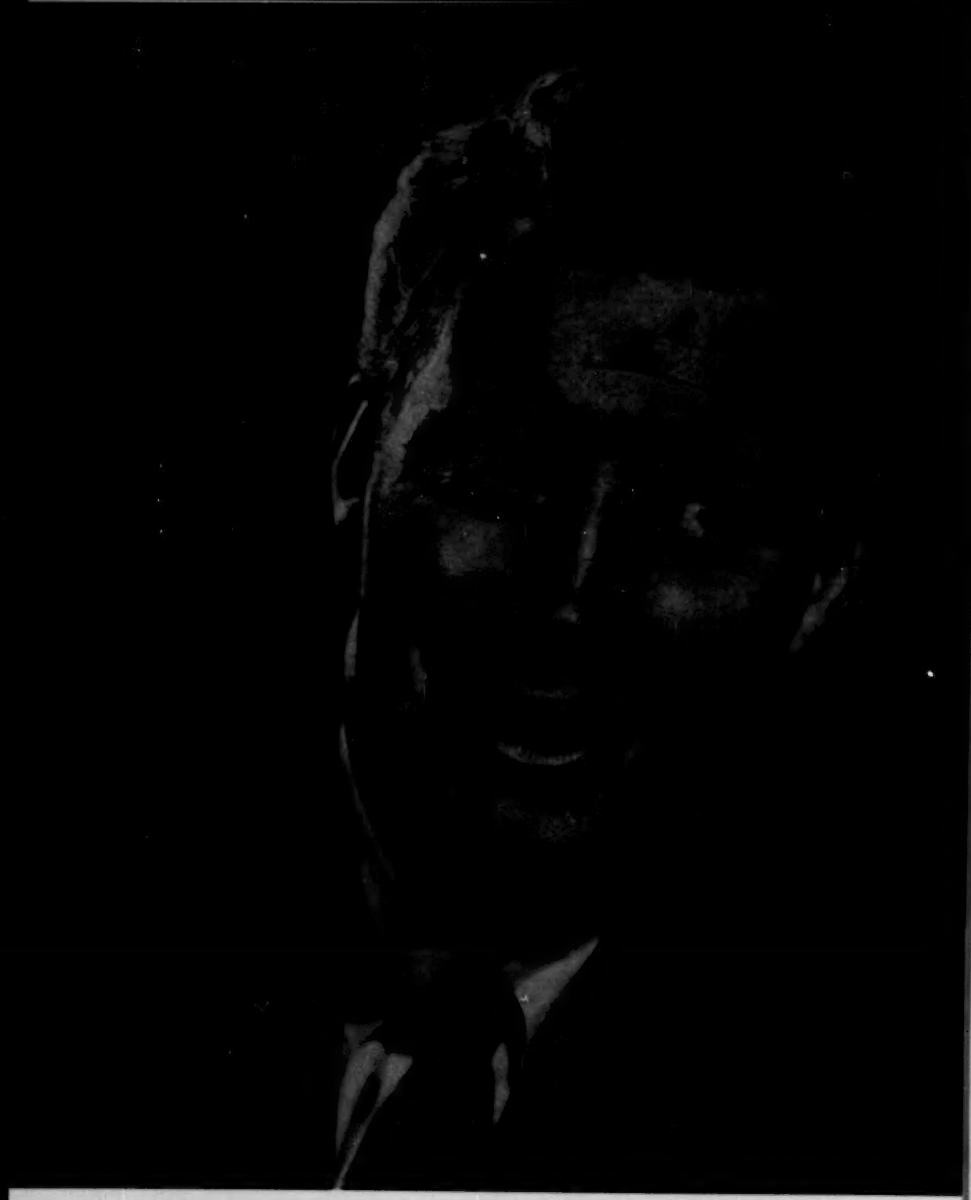

theodor

In Opera

"Theodor Uppman is one of the Metropolitan's most handsome properties. And in addition to producing a *gorgeously suave vocal sound*, he has unusual facility in speaking and singing his native tongue so that it can be understood." ***New York Herald-Tribune***

"A RINGING VOICE, FULL-BODIED AND BRILLIANT." ***Boston Globe***

"Uppman gives a capering, light-hearted performance (as Paquillo in 'La Perichole') which vies in excellence with the lively Papageno he did in last year's 'Magic Flute' . . . *A perfect choice for the part.*" ***Saturday Review***

In Recital

"The handsome singer has an easy, unaffected manner that disarms all but the most hardened listener, and he has *a wealth of vocal equipment* to go with it." ***Houston Post***

"Mr. Uppman possesses the somewhat rare combination of a *superb sense of showmanship* and an equally *superb voice* . . . The overflow crowd demanded many encores." ***Shreveport Times***

As Paquillo
in *La Perichole*

METROPOLITAN OPERA
VOICE OF FIRESTONE
TELEPHONE HOUR

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: André Mertens
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uppman
baritone

THOMAS L. THOMAS

"...Not only a singer, he is an artist."

—Philadelphia Bulletin

TRIUMPHANT
AUSTRALIAN DEBUT TOUR
SPRING 1957

Brisbane "Delights to be Remembered"

Sydney "His rich and resonant voice gave much pleasure . . . Fine singing"

Perth "Welshman Charms Recital Audience"

Devonport "An artist of great stature" to warm the hearts of the masses."

TRIUMPHANT
RECORDINGS
FOR LONDON FFRR

Welsh Songs "Here is a performer with that endowment rare among folk singers, a perfectly controlled, beautiful voice."
—New York Times

Scottish Songs "A fine, musicianly singer, a poetic interpreter, and an artist of rare discernment."
—New York Journal-American

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Personal Direction: Kurt Weinhold
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VRONSKY and BABIN

"DUO PIANISTS A RARE TEAM
Now they stand alone in their field."
Detroit Free Press, Dec. 5, 1957

"VRONSKY, BABIN ON ARTISTIC HEIGHTS
It is good to be reminded that art can be so transcendent that it seems faultless."
(With the Indianapolis Symphony under Izler Solomon) *The Indianapolis News*, Dec. 9, 1957

"VRONSKY & BABIN AGAIN PROVE
DUO-PIANO MASTERY"
Omaha World-Herald, Dec. 14, 1957

"BABIN PIANOS DELIGHT IN
SPARKLING CONCERTO"
With the Cleveland Orchestra
under George Szell in a performance of Mr. Babin's Concerto No. 2
(Two Pianos and Orchestra)

Cleveland News,
Jan. 20, 1957

the Warfield Story

1950

"If you have not previously heard the name William Warfield, accept this as assurance that you will in the future—often."—**Saturday Review**

"A combination of splendid natural resources not equalled since Chaliapin." —**Sydney Herald (Australia)**

1951

"Clearly born to sing." —**Milwaukee Journal**

" 'Old Man River' thrusts to the heart when William Warfield sings it." MGM's "SHOW BOAT." —**N. Y. Times**

1952

"His singing is a miracle." —**Washington Star**

"It is a tragedy Gershwin could not have lived to hear Warfield's 'PORGY'." —**Pittsburgh Post-Gazette**

1953

"An extraordinarily beautiful voice . . . he gets inside a song." —**Chicago Tribune**

"Seldom is a singer able to pack so much tonal excitement into each number." —**Boston Christian Science Monitor**

1954

"Warfield has restored to the concert hall much of the vocal mastery and magic once associated with the art of John Charles Thomas." —**Washington Times-Herald**

"One of today's major musical artists." —**Detroit News**

1955

"So many virtues one hesitates which to praise most, his artistry, his vocalism, or his spirituality." —**N. Y. Times**

"An artist of profound expressiveness, elegant interpreter, eminent virtuoso, true poet." —**Milano La Patria**

1956

"Warfield's rare versatility and the elasticity of his beautiful voice obviously have no limits." —**Berlin Morgenpost**

"He possesses everything a great vocal artist must have." —**Vienna Die Presse**

1957

"Warfield as De Lawd (NBC-TV's 'GREEN PASTURES') is our leading candidate for this season's Emmy Award." —**San Francisco Examiner**

"Performances of this order are rare at any time, especially among singers." (Town Hall Recital) —**N. Y. Times**

1958

FAR EAST UNITED STATES AUSTRALIA EUROPE

OTTO HERZ at the piano

COLUMBIA MASTERWORKS RECORDINGS

COLUMBIA ARTISTS MANAGEMENT INC.
Concert Direction: ANDRE MERTENS
113 West 57th Street, New York 19

Personal Management
LARNEY GOODKIND
7 East 74th Street, New York 21

LAWRENCE WINTERS

the distinguished American Baritone

Celebrated on Three Continents

• • •

UNTIL MARCH

Principal baritone of the Berlin State Opera and the Hamburg Opera in Germany

LATE MARCH

Returning to the New York City Opera Company

This notable concert singer will be in the United States all summer and most of next season for engagements. Rudolph Elie, a foremost Boston critic, makes this glowing appraisal of his special art in the Boston Herald:

"Mr. Winters, a man with a marvelous stage presence, composed, poised and relaxed yet commanding, possesses a baritone of first quality in texture and one schooled to a degree of musical perfection.

"He is capable of as powerful a sound as any baritone of the day, but uses the power with discretion as in the dramatic climax in the aria from 'Andrea Chenier.' He phrases with a keen sense of musicality at all times, and provides, in short, an interpretative insight that gives everything he sings a sense of validity."

COLUMBIA ARTISTS MANAGEMENT INC. • Personal direction of Coppicus and Schang

Star of

Opera
Concert
Radio
Television
Records

Dorothy Warenskjold

LYRIC SOPRANO

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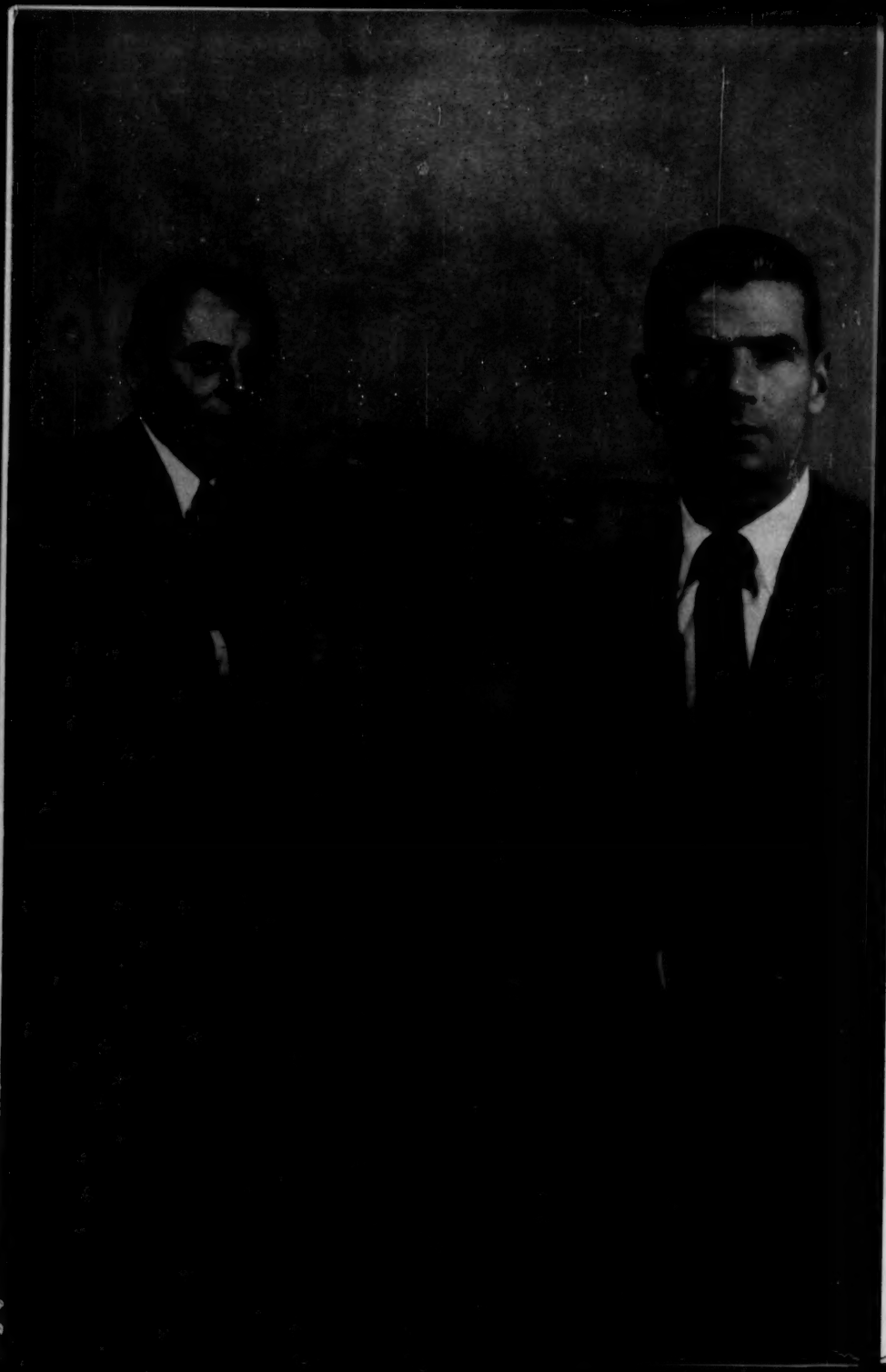
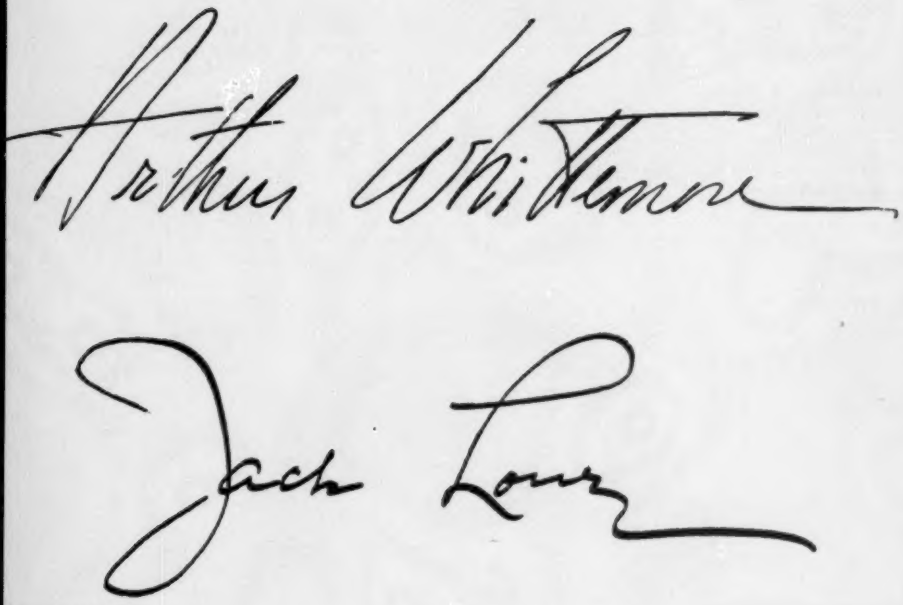
113 West 57th Street, New York 19, N. Y.
Capital Records





RCA Victor Red Seal Records Baldwin Pianos

Whittemore & Lowe are managed by

COLUMBIA ARTISTS MANAGEMENT INC.

Personal Direction: JUDSON, O'NEILL AND JUDD

113 West 57th Street, New York 19, N. Y.

Camilla Williams

Soprano

NEW YORK—"A singer of touching insight with a voice of remarkable power and color." —*The New York Times*

LOS ANGELES—"One of the loveliest lyric sopranos to be heard here." —*Los Angeles Times*

VIENNA—"A great personality and an artist of temperament, intelligence and beautiful appearance." —*Weltpresse*

LONDON—"Radiance—of voice and personality." —*The Times*

PHILADELPHIA—"A naturally beautiful voice of warmth and a wealth of color." —*Philadelphia Inquirer*

SALZBURG—"Only the oft abused term, 'phenomenon', can do her justice." —*Nachrichten*

CHICAGO—

"The audience was beside itself." —*Daily News*

BERLIN—

"She has all the qualities of a perfect singer. Her art is truly queenly." —*Morgenpost*

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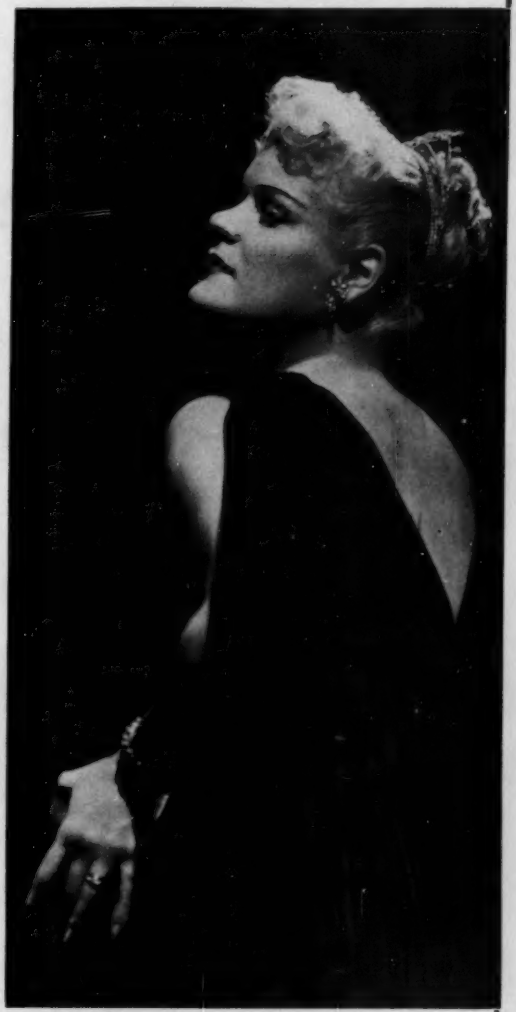
Columbia and MGM Records

Frances YEEND

APPLAUDED
as
Leading Soprano
New York City
Opera Company

APPLAUDED
as
Leading Soloist
with Major
Symphony
Orchestras

APPLAUDED
as
Recitalist
from
Coast to Coast



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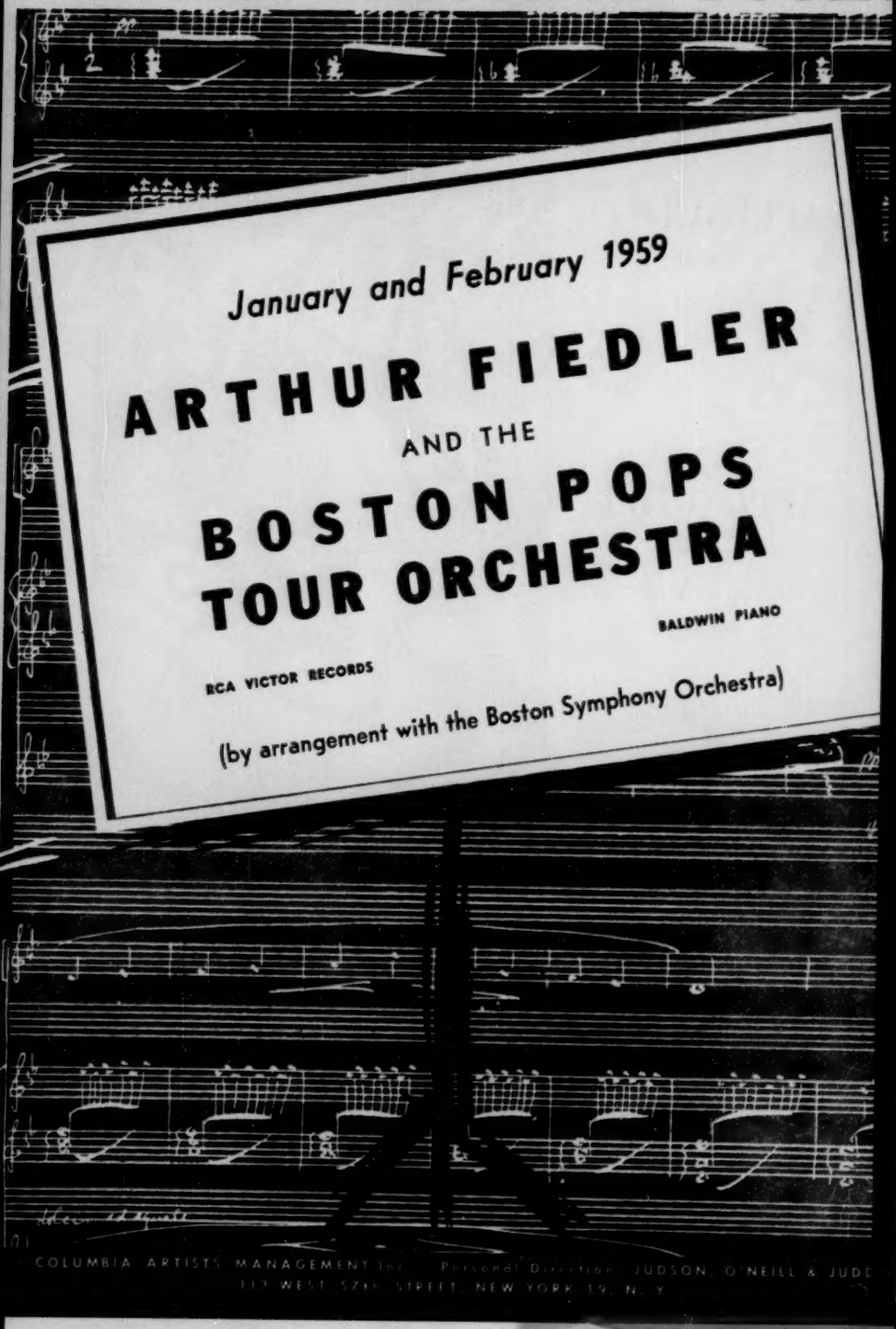
SIXTH NATIONAL TOUR



January and February 1959

ARTHUR FIEDLER

AND THE

BOSTON POPS TOUR ORCHESTRA

BALDWIN PIANO

RCA VICTOR RECORDS

(by arrangement with the Boston Symphony Orchestra)

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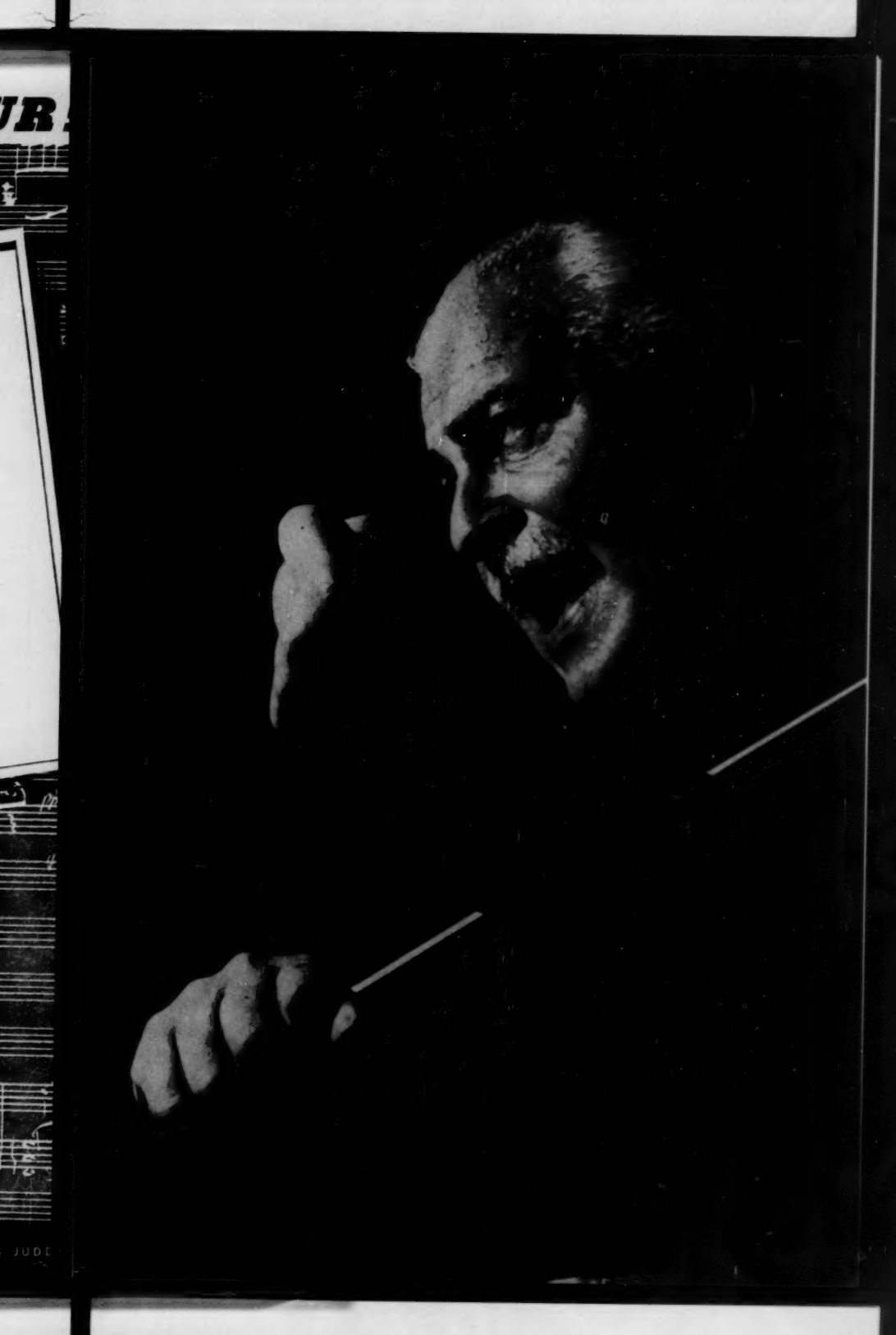
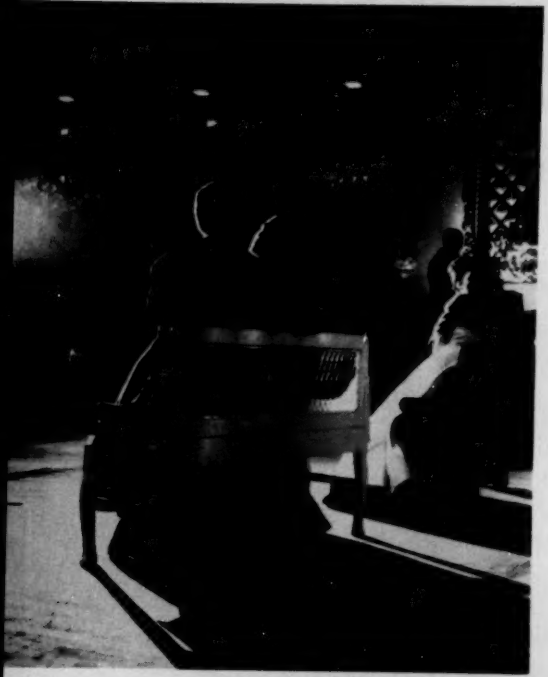
113 WEST 57th STREET, NEW YORK 19, N. Y.



the Concert-Opera



Photos by Gene Cook

Group

Phyllis Curtin, *soprano*
Dolores Wilson, *soprano*
Jane Hobson, *mezzo-soprano*
David Lloyd, *tenor*
Mac Morgan, *baritone*
Kenneth Smith, *bass-baritone*

presents

Mozart's "supreme musical comedy"

"COSI FAN TUTTE"

IN ENGLISH

"IT WAS A TRIUMPH FOR EVERYBODY CONCERNED" when this all-star cast made its debut in the nation's capital city with the National Symphony Orchestra for the Mozart Bi-centennial celebrations. Since the Group presents an effervescent, deliciously entertaining masterpiece, with some of the finest ensemble singing on the current musical scene, it's been equally triumphant since then in recital in over a dozen cities and with almost a score of major orchestras, including those of Pittsburgh, St. Louis, Baltimore, Cincinnati . . .

"The singers are individually wonderfully suited to their tasks, and form an ensemble that tosses off the intricacies of the matchless music with *DAZZLING FLAIR.*"
Huma, Washington Post and Times-Herald

"Presented with exuberant and profoundly musical authenticity . . . *A FLAWLESS PERFORMANCE* of the Salzburger's sparkling comedy."
Cincinnati Times-Star

"GAY, IRRIDESCENT BEAUTY . . . A DELIGHTFUL PERFORMANCE"
St. Paul Pioneer Press

"One of the best arguments for opera in English I have ever heard . . . It was a *MERRY EVENING*, an artistic as well as an *ENTERTAINING SUCCESS.*"
Minneapolis Morning Tribune

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WOLFGANG SCHANZER,
MUSICAL DIRECTOR

• THIRD TRANSCONTINENTAL TOUR •

NOW BOOKING 1958-9

JANUARY – APRIL

RUTH PAGE'S

Chicago Opera Ballet

Exciting Repertoire

INTERNATIONALLY FAMOUS BALLET STARS

★ CORPS DE BALLET

ORCHESTRA ★

★ COMPANY OF 50

"...Evening of Sheer Delight" – SPOKANE SPOKESMAN-REVIEW

"...Tip Top Entertainment" – FORT WORTH STAR TELEGRAM

"...Chicago Opera Ballet Excels" – LOS ANGELES TIMES

"...Dramatic Success... Highest Quality" – SAN FRANCISCO CHRONICLE

Starring **MARJORIE TALLCHIEF** *and* **GEORGE SKIBINE**

COLUMBIA ARTISTS MANAGEMENT INC. • *Personal Direction:* Kurt Weinhold • 113 West 57th Street, New York 19, N. Y.

NOW BOOKING SEASON 1958-59

Concerto Festival

EUGENE LIST and the Knickerbocker Players

The Knickerbocker Players finished the first part of their national tour with an appearance in New York City on Sunday, November 17, 1957. Five countries and four centuries were represented in this program by the all-American group of distinguished artists. Below, the major newspaper in the country recounts their stunning success.

The New York Times

NOVEMBER 18, 1957.

Music: Eugene List Plays 4 Concertos

Pianist Performs With Knickerbocker Group

By ROSS PARMENTER

EUGENE LIST yesterday afternoon brought to New York the program that he and the Knickerbocker Players are performing on a fifty-date concert tour of the United States. They gave it at Carnegie Recital Hall... the concert was exhilarating.

It was partly because of the zip with which Mr. List played, and partly because of the music. Especially lively and interesting were the Shostakovich Piano Concerto of 1933 and the Tarantella for piano and strings that Hershy Kay has reconstructed from a work by Louis Moreau Gottschalk, America's first internationally famous piano virtuoso.

Mr. List introduced the Shostakovich work to America as a youth of 16 when he played it with the Philadelphia Orchestra in 1934. A year later he performed the New York première with the New York Philharmonic. He still plays it with enormous gusto and flashing technical glitter. And the work itself remains remarkably fresh. Despite early predictions that it was too "smart-alecky" to last, it still is cheeky and entertaining. The slow movement gives it an underlying depth that makes one respect the whole. It had a great success with yesterday's audience.

Eugene List

•

The concerto's accompaniment is unconventionally scored for trumpet and strings, and the need for a good trumpeter must have played a role in determining the rest of the touring party's program. At all events, the program also gave that trumpeter, Albert Ligatti, a chance to shine as a soloist, for it opened with a Torelli Concerto for Trumpet and Strings. And the trumpet was heard again to brilliant effect in Mr. Kay's orchestration of the Gottschalk Tarantella...

Ligatti, Trumpeter, Is Also on Program

. . . . . List's tone was a positive advantage in the Shostakovich and the Gottschalk, especially when utilized as it was with such superb rhythmic sense...

Yet Mr. List has the feelings of a romantic pianist ...and he played the andante movement of the Bach Concerto No. 1 in D minor with a keen sense of how it foreshadowed the romantic movement. In the seldom-played Liszt Concerto, "Malédiction," he also played with a romantic feeling for its theatrical surge and thunder. This was the work that most needed a larger hall; but so much physical vitality in so small a space contributed to the excitement of the afternoon... the Knickerbocker Players...seemed swept along, and they gave accompaniments that matched the exuberance of the pianist.

Eugene List Records for
Vanguard and Mercury Records
Steinway Piano

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Personal Direction: Judson, O'Neill & Judd
113 West 57th Street, New York 19, N. Y.

Under the patronage of

His Majesty King Frederik IX

COLUMBIA ARTISTS MANAGEMENT INC.

IS HONORED TO ANNOUNCE

THE SECOND AMERICAN TOUR OF

The Danish National Orchestra

(With the cooperation of the Danish Information Office of New York
and sponsored by the American Scandinavian Society)

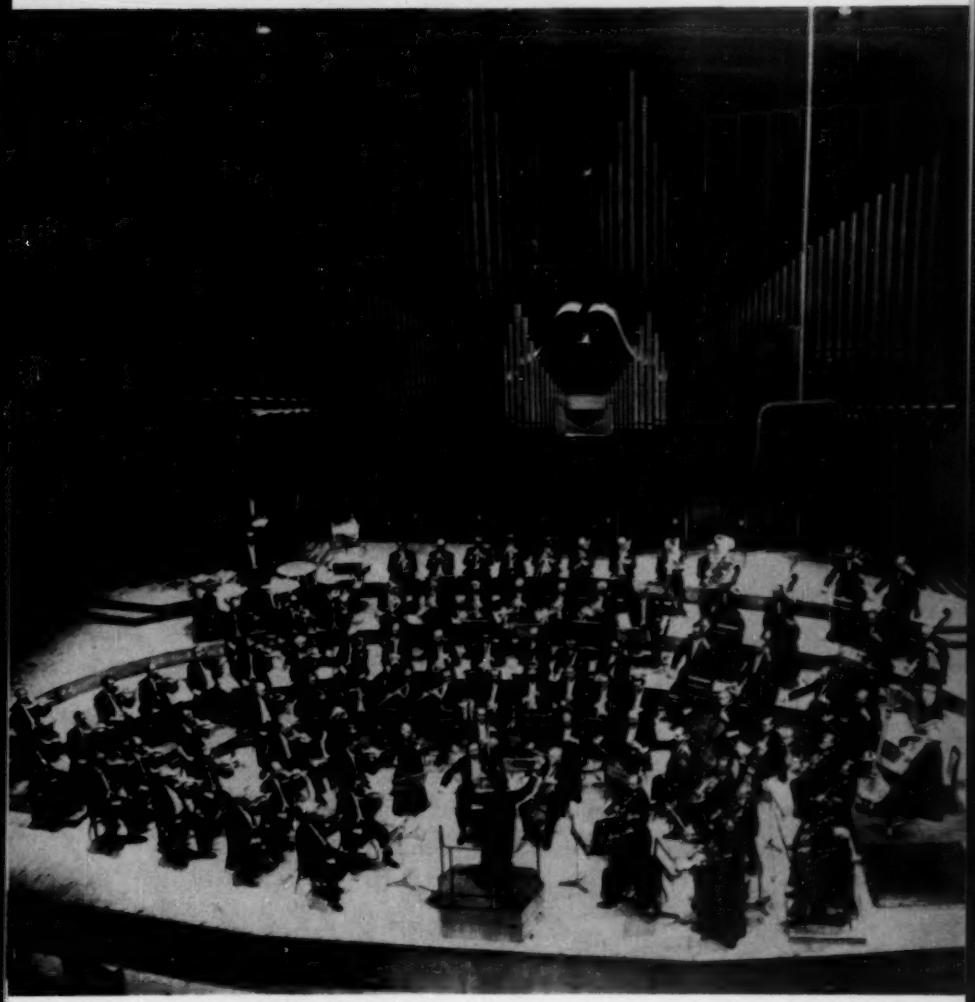
Conductors: THOMAS JENSEN • JOHN FRANDSEN

In America

October 5 thru November 20, 1958

"A first-class orchestra . . .
a distinguished artistic
occasion."

New York Times



For availabilities and sample programs, write or wire:

COLUMBIA ARTISTS MANAGEMENT INC.

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The Festival Quartet

VICTOR BABIN *piano* | SZYMON GOLDBERG *violin* | WILLIAM PRIMROSE *viola* | NIKOLAI GRAUDAN *cello*

"The event showed what chamber music could be when played by four performers of solo-virtuoso caliber who have worked together long enough to attain a flawless ensemble. It was ensemble playing of the utmost brilliance and precision." *N. Y. Times, Jan. 10, 1957*

Limited Availability of Six Weeks
Winter of 1959

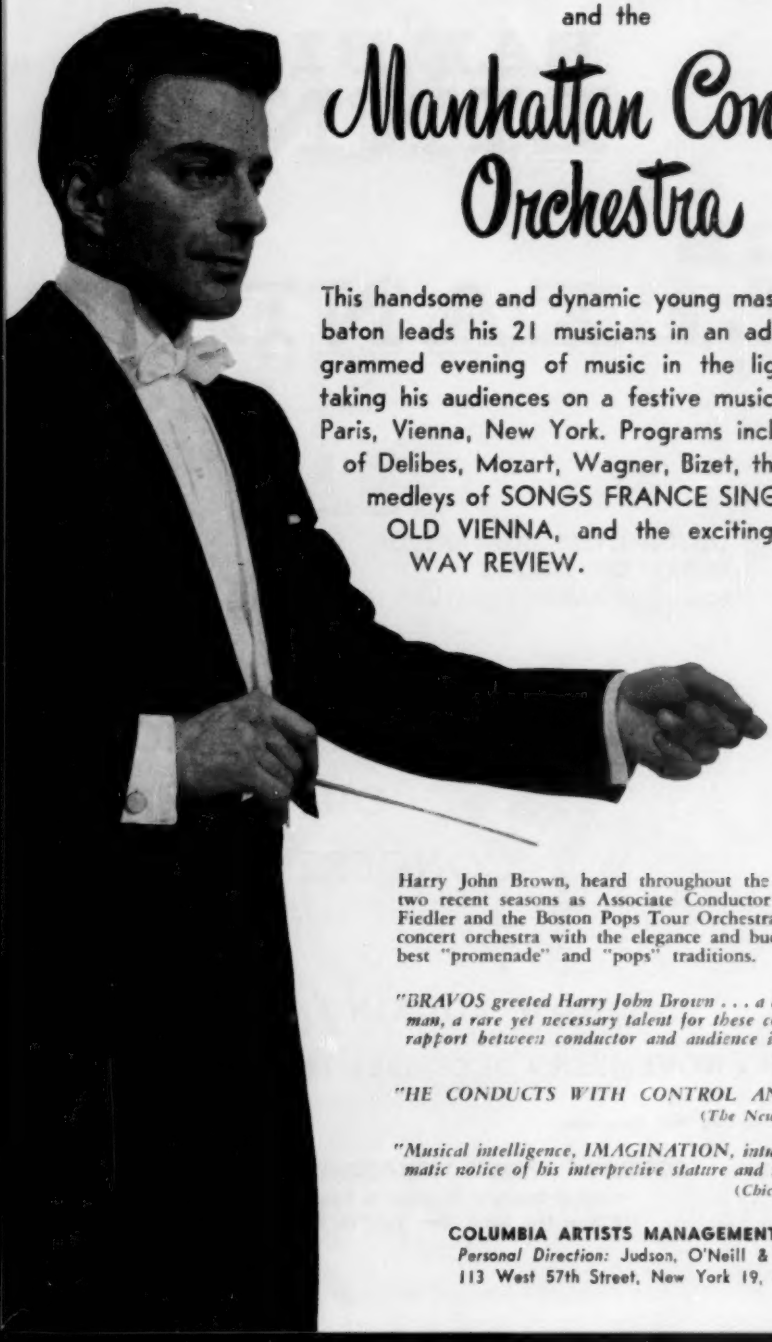
STEINWAY PIANO

COLUMBIA ARTISTS MANAGEMENT INC. Personal Direction: COPPICUS & SCHAN
113 WEST 57th STREET, NEW YORK 19, N. Y.

HARRY JOHN BROWN

and the

Manhattan Concert Orchestra



This handsome and dynamic young master of the baton leads his 21 musicians in an adroitly programmed evening of music in the lighter vein, taking his audiences on a festive musical tour of Paris, Vienna, New York. Programs include music of Delibes, Mozart, Wagner, Bizet, the polished medleys of SONGS FRANCE SINGS, FROM OLD VIENNA, and the exciting BROADWAY REVIEW.

Harry John Brown, heard throughout the U. S. during two recent seasons as Associate Conductor with Arthur Fiedler and the Boston Pops Tour Orchestra, inspires his concert orchestra with the elegance and buoyancy of the best "promenade" and "pops" traditions.

"BRAVOS greeted Harry John Brown . . . a tasteful showman, a rare yet necessary talent for these concerts where rapport between conductor and audience is important."
(*Boston Post*)

"HE CONDUCTS WITH CONTROL AND VERVE"
(*The New York Times*)

"Musical intelligence, IMAGINATION, intuition . . . Dramatic notice of his interpretive stature and imagination."
(*Chicago American*)

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BAMBI LINN

ROD ALEXANDER

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WITH A LIVELY COMPANY OF
16 DANCERS, SINGERS
AND MUSICIANS

THE SEASON'S
OUTSTANDING
CONCERT NOVELTY

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OCTOBER • NOVEMBER • DECEMBER 1958 • JANUARY 1959

Produced and Staged by Rod Alexander

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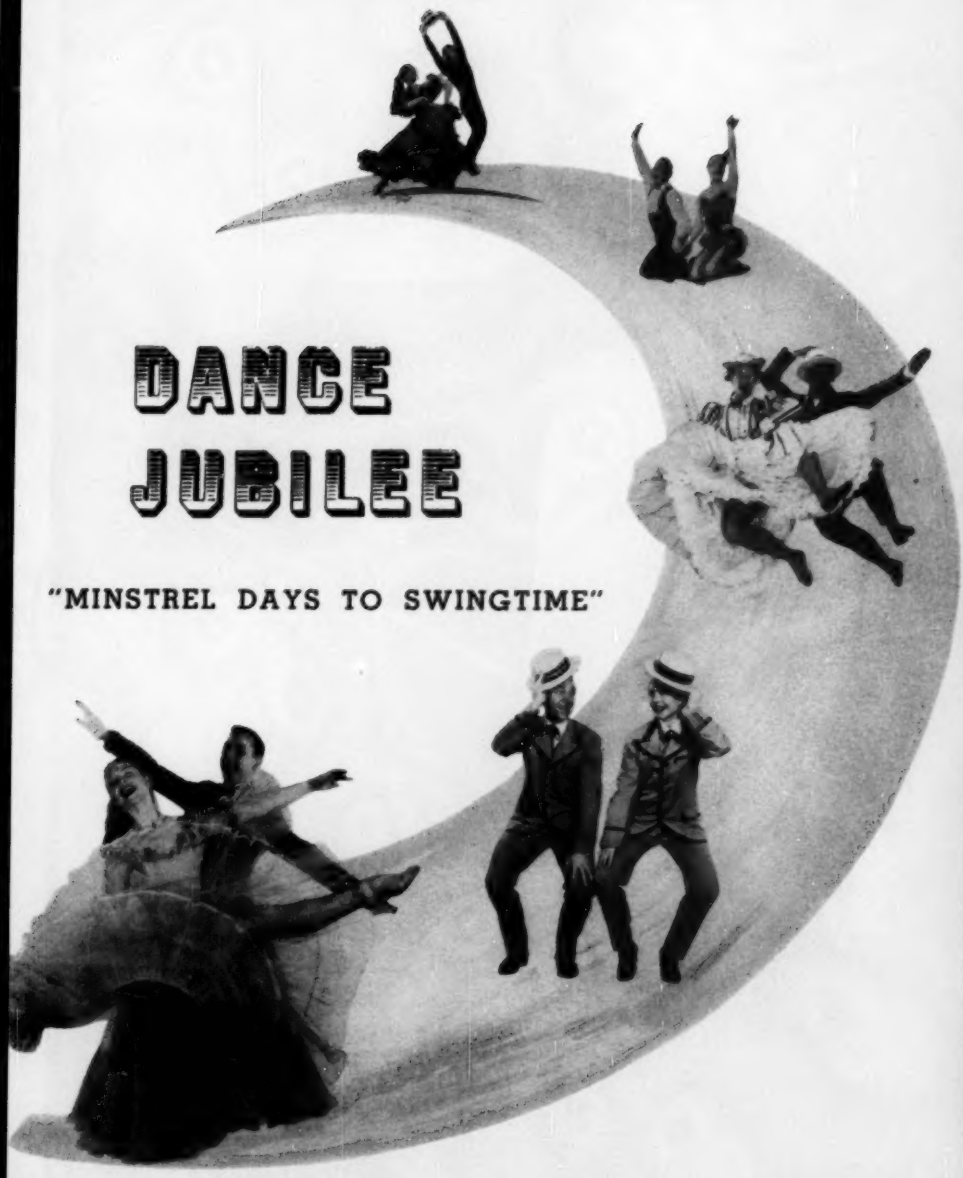
DANCE
JUBILEE
"MINSTREL DAYS TO SWINGTIME"

THIRD RETURN OF THE OVERWHELMING DRAWING CARD

The great recording maestro with his orchestra of 45 is available for a period of eight weeks during spring of 1959 for which reservations are now being taken.

London ffrr Records

Sole Representative: George Elrick, U.V.A., 52 Haymarket, London S.W. 1

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"The concert given by the Obernkirchen Children's Choir was a pure joy and blessing to all who heard it . . ."

Hubert Roussel, Houston Post
March 12, 1957

OBERNKIRCHEN CHILDREN'S CHOIR

Returns to
the United States for
FIFTH TRANSCONTINENTAL TOUR
Season 1959-60

EDITH MOELLER
Conductor

Angel Records

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the REVELERS

FEODORE TEDICK *Tenor* | THOMAS EDWARDS *Tenor* | WILLIAM CERNY *Pianist-Accompanist* | LAURENCE BOGUE *Baritone* | EDWARD ANSARA *Basso*

AN AVALANCHE OF PRAISE
from coast to coast

"NEW REVELERS QUARTET PROVIDES ROYAL CONCERT ENTERTAINMENT"

"THE REVELERS: NOTHING SHORT OF TREMENDOUS"

"REVELERS DELIGHT AUDIENCE AT THEATER THURSDAY"

"LA JUNTA AUDIENCE ENJOYS CONCERT BY REVELERS QUARTET HERE SUNDAY"

"REVELERS PLEASE CONCERT AUDIENCE WITH FINE PROGRAM"

"REVELERS QUARTET GETS ENTHUSIASTIC APPLAUSE"

"REVELERS REGALE AUDIENCE IN CONCERT APPEARANCE"

. . . AND STILL THE PRAISE POURS IN

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the

robert shaw

chorale

and

orchestra

ON TOUR: WINTER OF 1959

The return of the ROBERT SHAW CHORALE AND ORCHESTRA after an absence of two years is one of the major events of the new concert season.

Mr. Shaw takes leave of his duties as associate conductor of the Cleveland Orchestra and guest conductor of the Boston Symphony Orchestra to make his famous organization available on tour in February and March 1959.

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has the honor to announce

the

SECOND AMERICAN TOUR

(BY ARRANGEMENT WITH THE GERMAN GOVERNMENT)

of the

STUTTGART CHAMBER ORCHESTRA

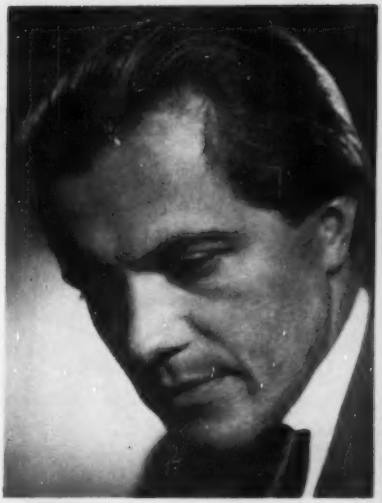
KARL MUENCHINGER, CONDUCTOR

LIMITED TOUR—EAST OF THE MISSISSIPPI ONLY

January and February 1959

Fifteen superlative strings presenting the works of the great masters ranging from Baroque music to Mozart and the Viennese classics.

LONDON FFRR RECORDINGS



Karl Muenchinger

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: André Mertens
113 West 57th Street, New York 19

FIFTH AMERICAN TOUR

COMPANY OF 25

GUNTHER THEURING
Director

CHARM
EBULLIENT SPIRIT
FINE MUSICIANSHIP
DESIGNED TO DELIGHT!

"VIENNA CHORUS IS FINE REPRESENTATIVE OF CITY OF MUSIC
"Under the inspired direction of Guenther Theuring, the Vienna Academy Chorus is an instrument of UNPARALLELED SENSITIVITY, balances and control . . . SUPERB" *—Seattle Times*

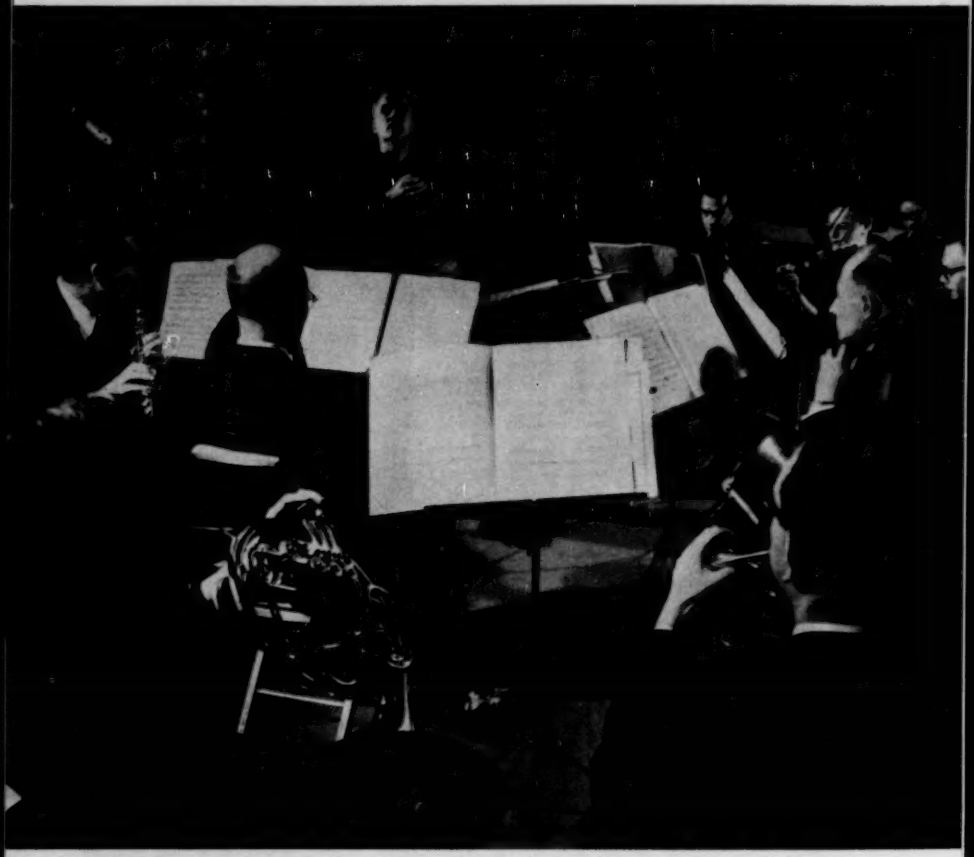
"The chorus demonstrated almost the full scope of their VAST VIRTUOSITY . . . We had singing of the utmost sustained purity and sensitivity . . . pianissimo tone, growing into great blossoms of miraculously luminous sound . . . moving as it was PERFECT IN TOTAL ACHIEVEMENT." *—The Evening Star, Washington, D.C.*

Vox, Westminster, Selmer Records

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: André Mertens
113 West 57th Street, N. Y. 19

the **RUDIÉ** *Sinfonietta*

FIRST TOUR (Pacific Coast) SOLD OUT
NOW BOOKING 1958-59



Artistry and variety in a gala package of musical entertainment . . . A fresh, new ensemble rich in sound and skill to bring you music of the masters, from the classics to the contemporary, from Bach to Broadway . . . Eleven instrumentalists and three vital young solo talents under the masterful direction of one of America's most popular virtuosos, Robert Rudié, who shares the spotlight as violin soloist with Ewan Harbrecht, soprano, Robert Kirkham, baritone, and Cynthia Otis, harpist . . . A unique music event, a memorable entertainment experience, a new concept in concerts!

COLUMBIA ARTISTS MANAGEMENT INC. — *Personal Management:* **Coppicus & Schang**
113 West 57th Street, New York 19, N. Y.

mezzo marked for greatness

Betty Allen

New York Times

October, 1957

This group of songs was the high point of the program because of the superb voice and artistry of the soloist, Betty Allen.

January, 1957

Her voice had a rich, true mezzo-soprano quality with a brilliant top and dark, reedy chest tones.

New York Herald Tribune

October, 1957

The warm, rich mezzo-soprano voice of Betty Allen was the evening's most memorable feature.

January 6, 1958

From the sound of things at Town Hall last night, one might justifiably have concluded that 1958 will be a happy year indeed for Betty Allen, her managers, and all those fortunate enough to hear her sing.

New York World-Telegram and Sun

January 6, 1958

Hers is a strong and earthy voice, deep, rich and vibrant; when Miss Allen let go, the upper tones were staggering in their impact. Yet she could phrase gently and whisper pianissimi in a fragile hush.

Buffalo Evening News

November, 1957

Betty Allen is a natural recitalist. Character portrayal, tonal shading for each changing mood and a deep language sense elevate the primary gift of voice.

The Calgary Albertan

October, 1957

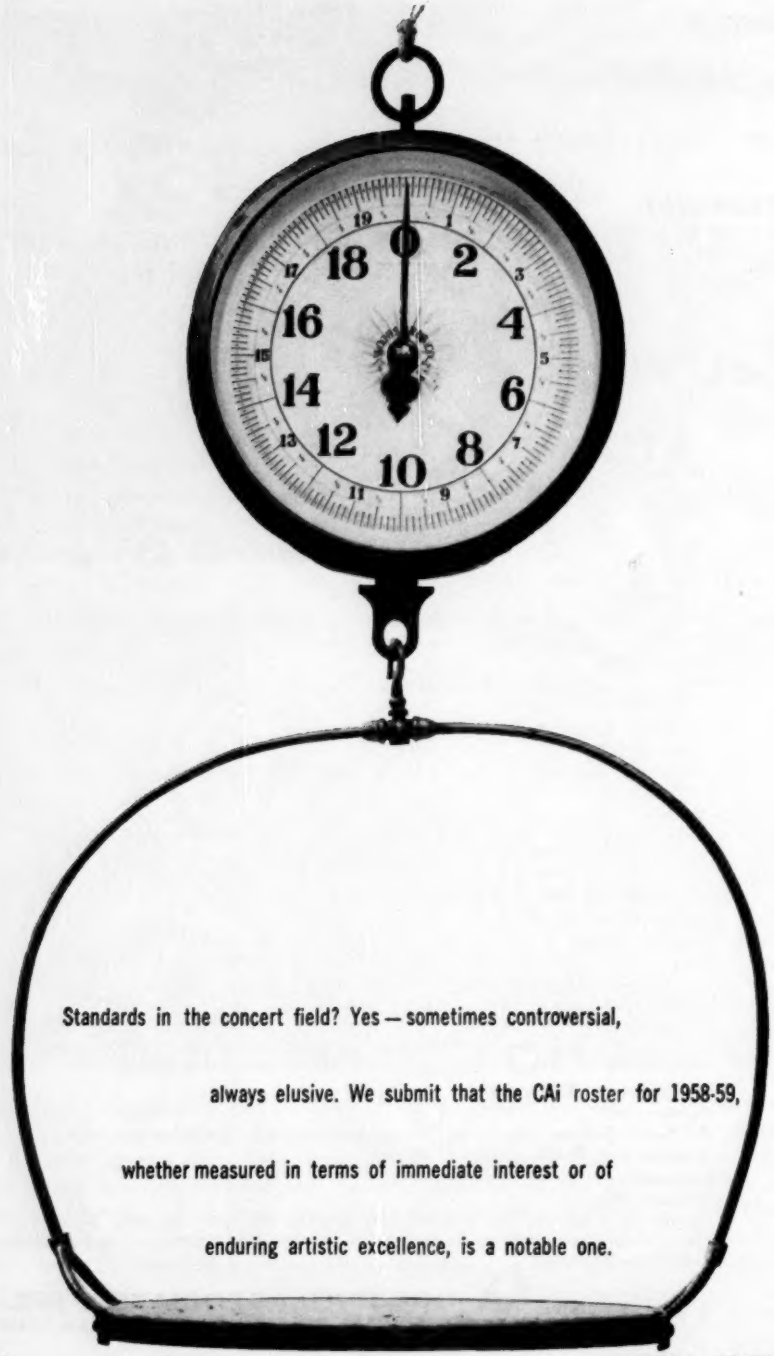
In Betty Allen the voice is big, in resonance, in range, in timbre and color; and she uses it with controlled elegance.

Edmonton

October, 1957

Combining a flair for the dramatic with sincerity and vocal dexterity, Betty Allen gripped the audience in a program ranging from Handel to modern American spirituals.

CA **CONCERT ASSOCIATES, INC.**
36 West 57th Street, New York City PLaza 7-2045



Standards in the concert field? Yes — sometimes controversial, always elusive. We submit that the CAi roster for 1958-59, whether measured in terms of immediate interest or of enduring artistic excellence, is a notable one.

CAI

Concert Associates, Inc.,

36 West 57th Street, New York 19, PLaza 7-2045

returning to america:

ROSALYN TURECK, pianist

I MUSICI, virtuoso Italian orchestra

TRIO DI BOLZANO,
piano, violin, cello

AGRUPACION CORAL DE PAMPLONA
(The Pamplona Choir from Spain)
returning Fall 1959

THE NETHERLANDS STRING QUARTET

PHILIPPE ENTREMONT, pianist

special attractions:

THE COLUMBUS BOYCHOIR presents
"Amahl and the Night Visitors"

NATIONAL GRASS ROOTS OPERA presents
"Fledermaus" and "Don Giovanni"

THE LOTTE GOSLAR PANTOMIME CIRCUS

THE BERNARD PEIFFER TRIO

JAZZ '59:
A comprehensive Jazz Concert
presented by a company of
thirteen outstanding musicians
featuring Marian McPartland

soloists:

BETTY ALLEN, mezzo-soprano
DAVID BAR-ILLAN, pianist
LESLIE CHABAY, tenor
ROBERT McFERRIN, baritone
JOHN PENNINK, pianist
WALTER TRAMPLER, viola

STECHER AND HOROWITZ
with two Steinways

dance:

THE ROBERT JOFFREY THEATRE BALLET

choral:

THE ROGER WAGNER CHORALE
(with instruments and two pianos)

THE ORIGINAL DON COSSACKS
CHORUS AND DANCERS
SERGE JAROFF, Conductor

THE CHANTICLEERS, Concert Male Quartet

instrumental ensembles:

THE NEW YORK CHAMBER SOLOISTS
THE NEW ART WIND QUINTET

duos—

JEAN-PIERRE RAMPAL and
ROBERT VEYRON-LACROIX
flute and keyboard

WALTER TRAMPLER and CARLO BUSSOTTI
viola and piano

string quartets—

FINE ARTS
HOLLYWOOD
LASALLE
BEAUX-ARTS

conductor-lecturer:

VIRGIL THOMSON

COSMETTO ARTIST MANAGEMENT

Takes Pride in Presenting its Distinguished Artists

Vera Michael APPLETON & FIELD

"Among the most interesting and engaging two-piano teams."

N. Y. Herald Tribune

GLORIA LANE

Leading Mezzo-Soprano, New York City Opera, Berlin State Opera

•

"The most sumptuous voice on the stage."

N. Y. Times

MARY CURTIS-VERNA

Leading Soprano, Metropolitan Opera, La Scala of Milan, Covent Garden of London

•

"A voice of uncommon beauty."

N. Y. Post

CHARLES LASSUEUR

Eminent Swiss Pianist

•

"An artistic joy of the first order."

Tribune de Fribourg

Guy & Monique FALLOT

'Cello and Piano

•

"If you love music, its charm, emotion and grandeur, go to hear Monique and Guy Fallot. They are two artists of the first rank."

Gavoty, *Le Figaro*, Paris

SYLVIA MARLOWE

"Plays the harpsichord as have few in our time."

Jay Harrison, *N. Y. Herald Tribune*

MARCEL GRANDJANY

"An unrivalled master of the harp."

Frankenstein, *S. F. Chronicle*

HILDE SOMER

"An electrifying young pianist."

Minneapolis Star

119 West 57 Street, New York 19, N. Y.

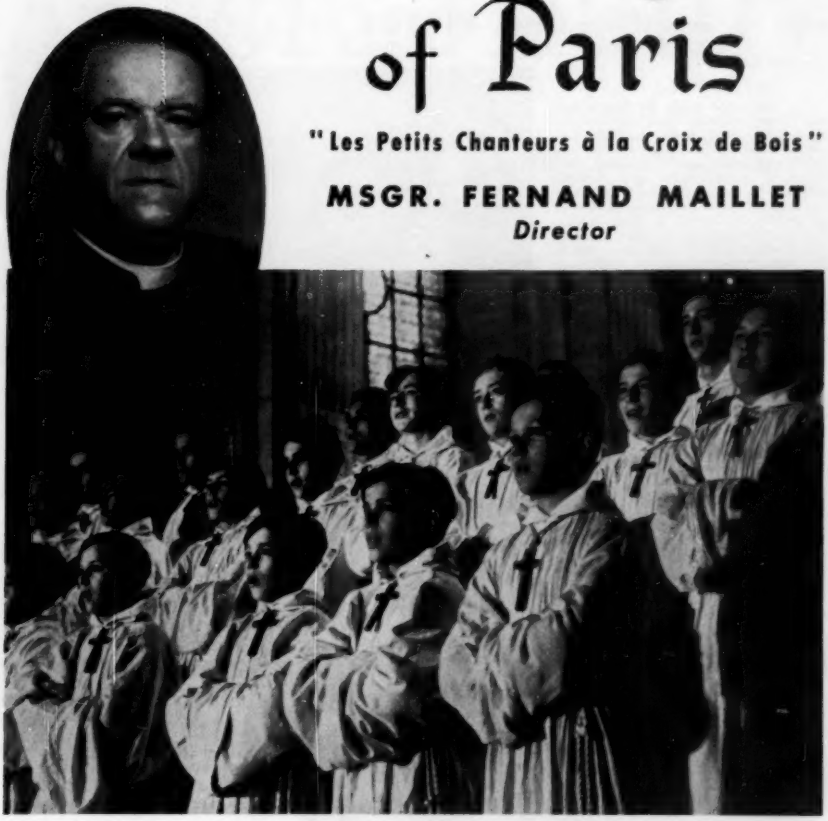
COSMETTO ARTIST MANAGEMENT

Proudly Announces the Next American Tour of

The Little Singers of Paris

"Les Petits Chanteurs à la Croix de Bois"

MSGR. FERNAND MAILLET
Director



"A Miracle of Faith, Tenacity, Enthusiasm and Talent"
Darius Milhaud

"A sound that at times is nearly unbearable in its poignant beauty."
Baltimore Evening Sun

"The most beautiful voices of the world sang at St. Peter's."
Il Messagero, Rome

ANGEL RECORDS **AUTUMN OF 1958**

119 West 57 Street, New York 19, N. Y.

COSMETTO ARTIST MANAGEMENT

Proudly offers to American Audiences

The ONLY American Tour of the Renowned

LAUSANNE LITTLE ORCHESTRA

(26 Musicians)

with its eminent conductor, **VICTOR DESARZENS**

IN APRIL 1959

•

"The Lausanne Little Orchestra had the honor to inaugurate the 3rd International Festival of Chamber Music. It is no longer necessary to sing their praises. Their precision, their excellent performance and balance have long since held the admiration of music lovers. Nor is it necessary to repeat the merits of their leader, Victor Desarzens. He has imbued the orchestra with his own spirit. He has formed it into an instrument of the elite and, thanks to his balanced and meticulous direction and to the taste and research of which his programs are proof, he has lead them to success."

La Suisse, Geneva, July 5, 1957

COSMETTO ARTIST MANAGEMENT

Welcomes a Unique Vocal Quartet

THE Kedroff Quartet

"We bow before the extraordinary quality of this vocal quartet . . . The summit of vocal art."
Carcassonne *Independent*

"They accomplish feats with the tranquil assurance of virtuosi and the modesty of the truly great."
Le Havre Libre

"An impeccable demonstration of what a vocal quartet can do."
Le Courrier Picard

•

IN AMERICA
JANUARY 27-MARCH 10, 1959

119 West 57 Street, New York 19, N. Y.

COSMETTO ARTIST MANAGEMENT

Joyfully Presents

Something NEW in the Concert Field

France's Foremost Songwriters

Varel and Bailly

(Vah - Rell and Buy - Yee)

with their

CHANTEURS de PARIS

"Most exciting group of singing young men we've enjoyed in years."
New York Journal-American

FRANCE SINGS ITS STORY

In their concert program these joyous Troubadours tell the story of French song through time. Beginning with the close of the Dark Ages, when wandering minstrels sang of wars, heroes and the Crusades, they take us on a musical journey through the gay, witty and artificial court life of the Louis' and on to the romance and drama of the 19th Century. Finally, in our own time, through their own songs, Varel and Bailly give us today's France with its cafes and bistros, its satire and comedy, its love of life—and its irresistible charm.

"Rare even in this city schooled to perfection."
N. Y. World-Telegram & Sun

•

FEBRUARY - MARCH 1959

RCA VICTOR RECORDS
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Conductor and Soprano Now Booking Season 1958-59
Joint Programs With Orchestra Available

HELENE ERICKSON

Lyrica-Spinto Soprano • Actress (Radio-TV-Concerts) Screen (Paramount Pictures)

The New York Times (Jan. 1956)

"The voice has wonderful possibilities. It is one of those light-bright, naturally focused voices, with brilliant overtones, which projects admirably in the largest auditorium."

Constantin Callinicos (Oct. 1957), Conductor, Director of The Pacific Opera Co., Staff of City Center, Fall 1957, and currently on concert tour with Mario Lanza: "Your voice is fine. You'll make a wonderful Tosca."

LAURENCE SIEGEL

Conductor, Opera-Symphony Concerts, Summer Theatre. Berkshire Music Center (Conductor Opera Dept.) New England Opera Theatre (Assistant Conductor). Guest Conductor—Atlanta Symphony Symphonette, Syracuse Sicily, and Boston Opera Guild Summer Theatre.

Frederick Jagel (Met. Opera tenor for 25 years) described Mr. Siegel "A fine young conductor with a wonderful right hand."

Write for information and available dates. Either together or as individual artists.

Personal Representative: Janne Erickson, 43 West 86th St., New York 24, N. Y. • TRafalgar 7-8308

Clarence E Cramer
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Cramer's "Opera Festival" in **"Gala Night at the Opera,"** or assist your orch., chorus, in **Aida, Faust**

The Medleys, duo-pianists

Theatre Men, male octet & soprano From the Lyric Opera of Chicago

Sudler-Powers-Shelters Trio Baritone, cello, piano

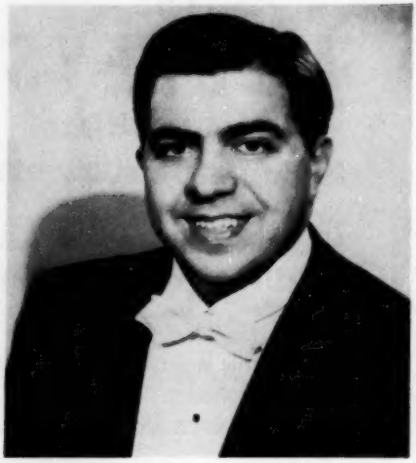
Serenaders Male Quartet 4 of Chicago's finest solo voices

"Carmen & Don Jose"; Ralph Nielsen, Audrey Paul, Marlinn String Trio

"In Operetta Time" with **Bernard Izzo, Elizabeth Humphrey, Ralph Dodds**

St. Louis Trio, with **Melvin Ritter, Olga Zilboorg, Edith Schiller**

Dorothy Cothran & Violinist



Bernard Izzo

Baritone, Lyric Opera of Chicago

Headlines from Across the Nation:

"Izzo Program Wins Audience" Illinois
"Izzo Charms Folks With Easy Manner" Kansas
"Izzo Concert Is Musical Treat" Colorado
"Izzo Ignores Frills in Pleasing Concert" Texas

Lyric Opera Debut under Mitropoulos
Symphony Appearances include:

Chicago (8 times in oratorio); Indianapolis (9 times); Tri-City (4 times); Green Bay (2 times); etc.

Oratorio Soloist with most of the Leading Choral Societies and Universities.

"Bernard Izzo, who sang the role of Elijah, emerged from the performance with laurels for fine musicianship and a dramatic and spiritually appealing interpretation of the role." *Examiner*, Independence, Mo.

Management: **CLARENCE E. CRAMER**

306 South Wabash Avenue, Chicago 4

Dorothy Cothran

Soprano

"Well received by an appreciative audience. She thrilled with her full soprano voice and her sparkling personality."
Tribune, Pratt, Kan. (12/4/57)

"Effortless . . . complete control of her well-trained, powerful voice . . . vivacious personality, a distinct flare for the dramatic."
Daily Times, Rawlins, Wyo. (12/2/57)

"A young soprano who will shine in opera if we take as criterion her singing of the role of Micaela."
Musical Courier, July 1956

Appearances: USO-Camp Shows (Europe)
Grant Park Symphony (3 times)
Duluth Symphony
New Opera Company
Broadway, "Bloomer Girl"

The MEDLEYS

duo-pianists

69 cities, coast-to-coast, this season

"Engaging personality, sound in their musicianship . . . showed brilliance in their interpretation." —*Milwaukee Sentinel* 2/6/57

"Scored heavily in making the evening one of unalloyed pleasure."
—*Memphis Press-Scimitar* (Symphony)

"Great performance . . . an enthusiastic audience who wouldn't go home . . . great artists. They play for all kinds of music lovers."
—*Decatur Daily* (Ala.) 11/12/56

"Favorites . . . what extraordinary talent this couple has . . . will always be welcome."
—Mason City (Iowa) *Globe-Gazette* 10/21/57

Exclusive Management: **CLARENCE E. CRAMER**
306 So. Wabash Ave., Chicago 4

THEATRE MEN

male octet, soprano, pianist

Bernard Izzo, baritone-director
Prudencija Bickus, dramatic soprano

FROM THE LYRIC OPERA OF CHICAGO

"Carmen and Don José"

Audrey Paul
Contralto

Ralph Nielsen
Tenor

MARLINN STRING TRIO

ALFRED AULWEURM — *violin*
LIV SOLVIG — *cello*
JAMES ANGELL — *piano*

RALPH NIELSEN and AUDREY PAUL starred in the leading roles of the opera "Carmen" at the famous Grant Park Concerts 1956 Summer Series, and have been acclaimed in more than half of the United States and in Canada for their new and unique concert program, "CARMEN & DON JOSE," which features their own dramatic presentation of Bizet's immortal love scenes (in English and in costume). The Marlinn String Trio provides a touch of the thrilling orchestral music, throughout the program.

Audrey Paul
Contralto

Ralph Nielsen
Tenor

LYRIC OPERA
CHICAGO SYMPHONY
GRANT PARK SYMPHONY
TELEVISION
ORATORIO
CONCERT

Management: **CLARENCE E. CRAMER, 306 S. Wabash, Chicago 4**

LOUIS SUDLER

BARITONE

DISTINGUISHED APPEARANCES

WORLD PREMIERE	St. Francis of Assisi—Ravinia Festival
AMERICAN PREMIERE . .	Puccini Mass—Grant Park
OPENING ANTHEM	Republican National Convention—1952
SOLOIST	Republican National Convention—1956
SOLOIST	Continental Congress of the Daughters of the American Revolution, Constitution Hall, Washington, D. C.
SOLOIST	Inauguration of President Eisenhower, January 21, 1957
APPEARANCES FOR	President Eisenhower, Vice President Nixon, Adlai Stevenson, General MacArthur, King Paul and Queen Fredrika of Greece, and many other notable personages

Appearances in oratorio, opera, all major radio and television networks and the national concert field. Soloist with major symphony orchestras under:

Alfredo Antonini
Paul Breisach
Igor Buketoff
Fritz Busch
Fausto Cleva
Antal Dorati
Percy Faith
Joseph Gallicchio
Tauno Hannikainen
Thor Johnson
Leo Kopp
Rafael Kubelik
Nicolai Malko
Pierre Monteux
Edgar Nelson
Valter Poole
Fritz Reiner
Nicola Rescigno
Theodore Russell
George Schick
Hans Schwieger
Fabien Sevitzky
Izler Solomon
Fritz Stiedry
Henry Veld
Henry Weber

Personal Representative: **CLARENCE E. CRAMER**
306 S. Wabash Avenue, Chicago, Illinois

Louis **SUDLER**, Baritone

Dudley **POWERS**, Cellist

Rhea **SHELTERS**, Pianist

The *Sudler-Powers-Shelters* TRIO

The Sudler-Powers-Shelters Trio, consisting of baritone, cellist, and pianist, was formed to present the tonal affinity of this melodious combination in repertoire particularly suited to this ensemble.

The three artists, who are also pursuing brilliant individual careers, have combined their talents through a feeling of mutual compatibility to produce a concert of unusual interest and rare beauty.

Their programs contain concert selections for baritone and piano, and cello and piano, as well as works for trio, thus providing an entertaining diversity of musical literature. The Trio was first introduced on the History and Enjoyment of Music Series at Orchestra Hall in Chicago in 1953.

Personal Representative:

Mr. Clarence E. Cramer, 306 S. Wabash Ave., Chicago, Ill.

Thelma Matesky

Composer
Soprano

Thelma Matesky offers the first concert of her song cycle, SONNETS FROM THE PORTUGUESE (Elizabeth Barrett Browning) in Town Hall in 1958.

Also in 1958, her quartet, BEHOLD, HOW GOOD AND HOW PLEASANT IT IS (Psalm 133) will be programmed on the 12th annual Town Hall concert of the ARISTO ARTISTS for whom it was especially composed.

"A most convincing interpreter of her own songs, with an altogether lovely voice." —The New York Times

"A lyric talent and compositional technique many might envy." —The New York Herald Tribune

"HER SONGS TOUCH THE HEART"—Musical Courier

Accompanist-Representative: ANITA DE MARS, 405 East 51st Street, New York 22

The FRIEDBERG MANAGEMENT

presents

these

distinguished

artists

for 1958-59

- MYRA HESS, pianist
- GYORGY SANDOR, pianist
- LEONARD HUNGERFORD, pianist
- LILIAN KALLIR, pianist
- PIERRE FOURNIER, cellist
- BETTY-JEAN HAGEN, violinist

- ELLABELLE DAVIS, soprano
- HERTA GLAZ, mezzo-soprano
- DAVID GAREN, tenor
- NORMAN FARROW, baritone

- BUDAPEST STRING QUARTET
- KROLL QUARTET (strings)
- NEW YORK TRIO (piano, violin, cello)

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ZABALETA

"... steals the thunder ..."

THE BOSTON HERALD, MONDAY, DEC. 16, 1957

MUSIC

By RUDOLPH ELIE

It is not often anyone steals the thunder from the Zimbler Sinfonietta but yesterday afternoon a tall, handsome, and very distinguished man did exactly that.

He was Nicanor Zabaleta, a Spanish harp virtuoso who made a guest appearance with the Sinfonietta in its first concert in Boston since completing its sensational South American tour. He is to the harp what Segovia is to the guitar, which is to say a musician of phenomenal technical attainment but one with an equally phenomenal esthetic attainment as well: no harpist in my experience ever displayed such an innately musical sensibility, or such a highly developed ear for the most delicatenuances of style, such a feeling for tonal timbres, rhythms, accents, and all the thousand other things that reveal the musician liberated from the problems of his technique.

To be sure, the appearance of the solo harp virtuoso is a rarity; the means of comparison are thus pretty limited. Still and all, I am confident that Sr. Zabaleta is without peer in the field today: to listen to—and to watch him was one of the high points of the season so far.

The first number in which he appeared was a pretty obvious trifle by Jean-Michele Damase, a 29 year old French composer, that, save for a few modulatory twists, had little musical interest. When the harpist appeared as soloist in work by C.P.E. Bach and Beethoven, however (whether they were originally scored for harp by these composers, as the program suggests, is something that will have to pass unchallenged at the moment), the results were miraculous. And particularly so, from a technical point of view, in an Introduction and Rondo by an almost exact contemporary of Chopin who wrote as if under the direct influence of that master. Sr. Zabaleta was given an ovation, and responded with an encore. It might be added, for the record, that he broke a string during the concertino but continued on without notice.

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IRENE DALIS

Mezzo-Soprano

Metropolitan Opera **San Francisco Opera**

Berlin State Opera

N. Y. *Herald Tribune*—"In her great scenes she unleashed a flaming temperament and a large well-shaped voice that did full justice to the vibrant character whom Verdi created."

New York *Times*—"Her voice has range, security and brilliant top notes. She sang and moved with a total absorption in the emotion of the character. Her singing had color and fire."

N. Y. *Journal-American*—"Irene Dalis created a stir at her debut. The young Californian won a prolonged ovation . . . her singing of 'O Don Fatale' brought down the house. As much an actress as she is a singer Miss Dalis created real excitement and triumphed."

N. Y. *Post*—"She possesses a full, rich voice with clear easy high notes of excellent quality, combined with a middle and low register which she colors significantly without roughness or 'break.' The audience gave her a spontaneous ovation."

N. Y. *World-Telegram and Sun*—"When the season's inventory of operatic highlights is taken a place will be found for Irene Dalis' singing of the aria 'O Don Fatale.' She is a young lady of conspicuous gifts—strong, deep-hued voice, confident technic and, most of all, a marked theatrical flair of opera. This is one of the most exciting and refreshing temperaments to emerge in seasons."

***New Yorker*—"She sang with such dramatic conviction and authority that the ensuing curtain calls mounted into a frenzied ovation."**

***Time Magazine*—Article, "Europe's New Divas"**

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Guadalajara *El Occidental*—"When Maestro Hodge appeared on stage he was greeted with a spontaneous, unpremeditated, sincere reception the like of which is rarely offered to an artist."

Mexico City—"IMPRESSIVE TRIUMPH OF LESLIE HODGE IN BELLAS ARTES. At the end of Brahms Fourth Symphony the ovation broke out frenziedly, deafeningly intermixed with 'bravos' and culminated fifteen minutes later with a 'tusch' played by the orchestra in honor of Maestro Hodge."

***TIME* of Latin America**—"If they gave a Sibelius medal, Hodge would get it."

San Diego—"Hodge is more than a conductor—he is a generator, a dynamo."

Phoenix *Gazette*—"The continued growth in stature of the symphony is centered in Dr. Hodge. He is a man of vision, manifold capacities, coupled with a gracious friendliness which enables him to lead his orchestra to a close-knit unity."

Phoenix *Arizona Republic*—"The house was sold out and under the magnetic direction of Dr. Leslie Hodge enthusiasm ran high."

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Evening Star, Washington, D. C.

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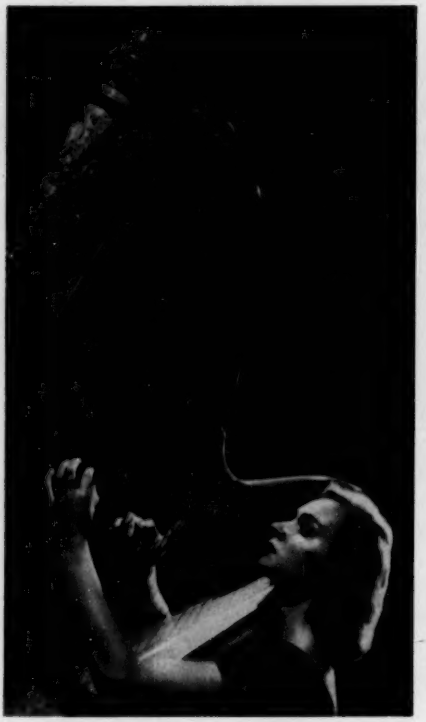
Paul Hume, *Washington Post and Times Herald*

"Her fluent, assured performances told of marked technical competence and a knowledge of the harp's resources of musical colors and timbres . . . interpretative insight."
New York *Herald Tribune*

"AUDIENCE ENTHRALLED . . . BRINGS THOUSANDS TO FEET"
Chicago *Tribune*

"Technically she was easily in command of everything required by a program which called upon every conceivable resource of both harp and harpist." Los Angeles *Examiner*

"A remarkably gifted artist . . . inner warmth, sensitiveness, powerful communication. She is poetry itself." Paris, France



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"Rosemary Rotolo was rewardingly cast as Nedda, showing a voice of fresh lyric sweetness to go with dramatic strength" New Orleans *Times-Picayune*

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THE TIMES
LONDON MONDAY FEBRUARY 25 1957

FESTIVAL HALL CONCERTS

MISS SOREL'S DÉBUT WITH ORCHESTRA

Saturday night's concert in the Festival Hall, given by the London Philharmonic Orchestra under Mr. George Weldon, was considerably enlivened by the presence of a young French pianist, Miss Claudette Sorel (whose training has been done in the United States) as soloist in Beethoven's C major piano concerto and Dohnanyi's Variations on a Nursery Tune.

Though Miss Sorel had previously played at Wigmore Hall, this was her first appearance with an orchestra in this country. It will certainly not be her last, for one of the most excellent features of her performance of Dohnanyi's Variations was her sense of give and take; while she was always ready to enjoy the limelight when it was her due, she was equally ready to fill the role of accompanist when it was required of her, and constantly on the alert to match her tone colour, her dynamics, and her rubato to the overall pattern. With her rhythmic alacrity, her sparkling fingerwork, and her lively musical imagination she caught just the right note of kittenish gaiety in the work, and she was fortunate in enjoying first-rate cooperation from Mr. George Weldon and the London Philharmonic Orchestra. Beethoven's sparkling C major piano concerto earlier in the programme was also much to Miss Sorel's liking.

Having applauded her so warmly in this lightweight music, we now look forward to appraising her deeper musicianship in more substantial undertakings. The orchestra completed this pleasant, Saturday-night entertainment with Beethoven's overture to "Egmont," Wagner's overture to *Tannhäuser*, and a selection from Tchaikovsky's *Swan Lake*.

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Los Angeles *Times*

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Toronto *Telegram*

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BEATRICE KREBS, *newly returned from a year of work in Germany, has added to her American acclaim the praise of one of Germany's most important critics, Munich's K. H. Ruppel, who wrote of her first performance with the Münchner Bach Chor:*

> "The American Contralto Beatrice Krebs, with the control and excellent German diction of her remarkably beautiful, velvety dark voice, proved herself more than adequate to cope with the outstanding demands on the singer's musical intelligence. If she intends to stay in Germany, she would be a discovery worthy of the attention of opera directors and managers of high ranking concerts."

On every hand, American critics agree.

Of her Town Hall debut:

> "...a generous range of vocal hue and timbre, including brightness and warmth...." — Francis Perkins, New York Herald Tribune.

Of The Messiah:

> "Her pronunciation confounds those who say the English language is not beautiful. Religious meaning fairly lives in every tone of her full but thoughtfully shaded voice." — John Kyes, Worcester Evening Gazette.

Of her performance in Mahler's 3rd Symphony under Dimitri Mitropoulos:

> "...Miss Beatrice Krebs sang with superbly glowing colors...." — Jay S. Harrison, New York Herald Tribune.

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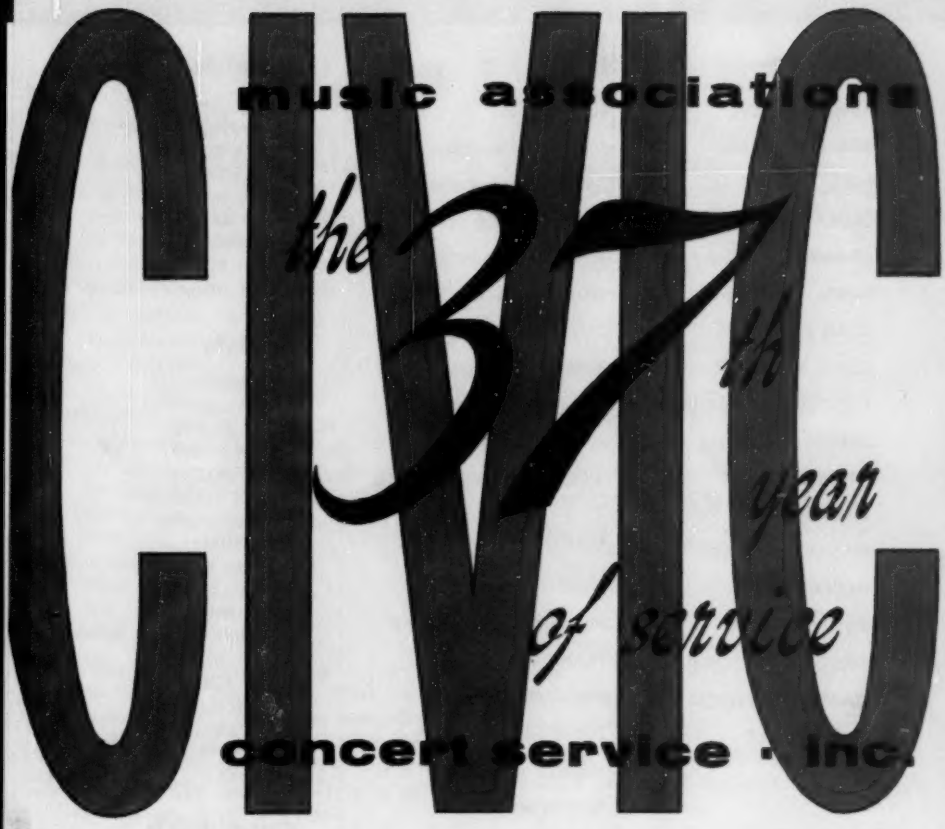

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contraltos

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JEAN MADEIRA

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▸ Press

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—John William Riley, *Boston Globe*

"He showed himself to be a man of singular musical intelligence with an instrument of wide ranging character."
—Rudolph Elie, *Boston Herald*

"Mr. Boatwright's resonant baritone was heard in Schubert's 'Der Doppelgaenger'. It was beautifully sung, diction admirable."
—Max de Schaunesee, *Evening Bulletin*, Philadelphia, Pa.

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▸ Engagements

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Toast of the Town (Ed Sullivan, TV)

▸ Awards

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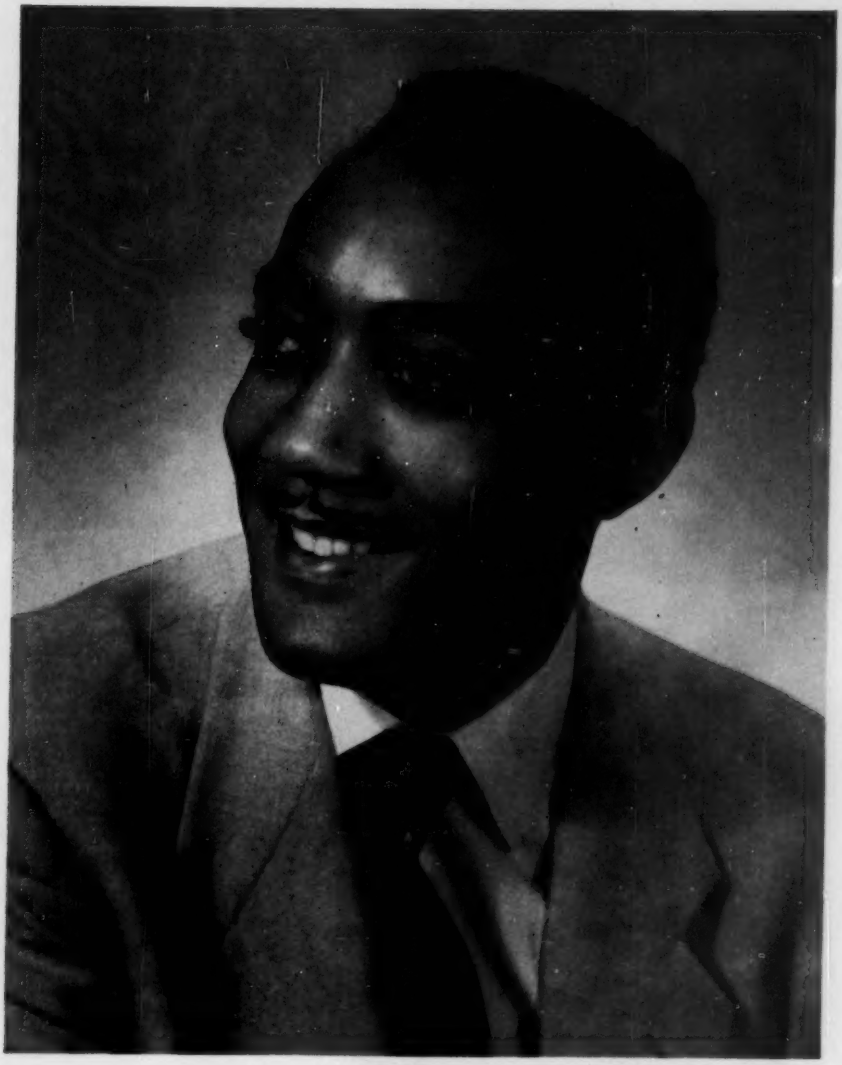

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—Ross Parmenter, New York Times

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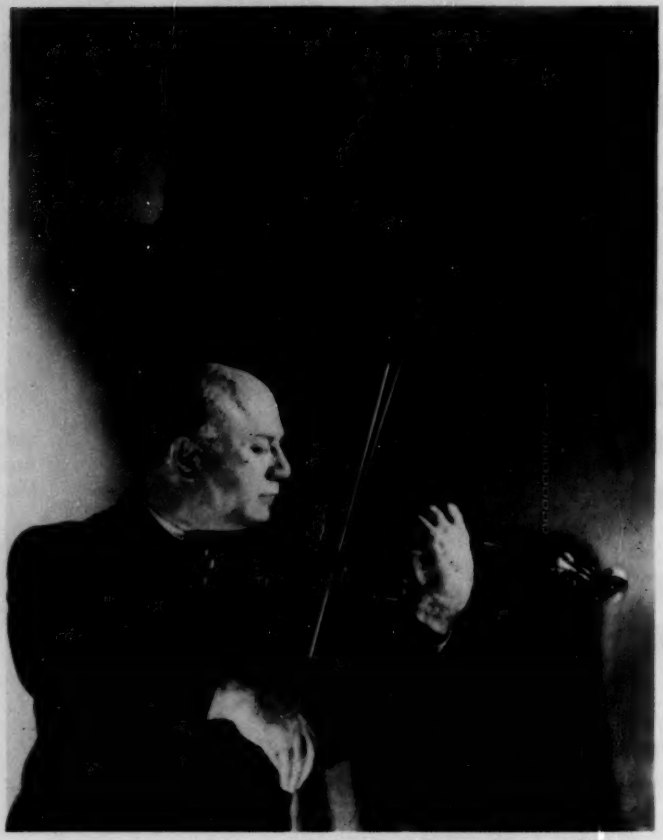

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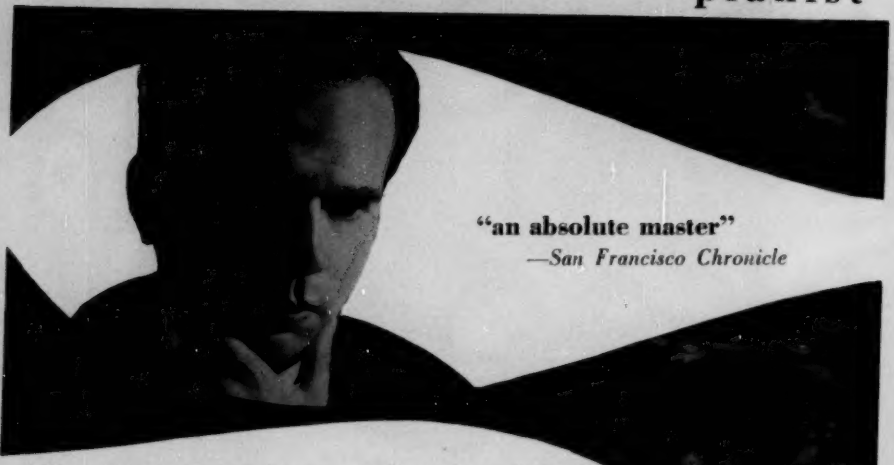
Walter Hautzig

pianist



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FREDELL LACK

has established herself as one of our leading young violinists.

—*N. Y. Times*
Oct. 15, 1957

"Here is a young musician to treasure."

—*N. Y. Herald Tribune*
Oct. 15, 1957

"Miss Lack performed with utmost sensitivity, and with beauty and warmth of tone . . . the leading young female concert violinist in the land."
—*The Salt Lake (Utah) Tribune*

"An electrifying artistic event, an evening of real poetry and magic . . . I do not think it is possible to play the violin with more beauty, grace, skill or sheer musical probity."
—*Houston Post*

Music Appreciation Records

Allegro Records

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JEAN *Madeira* *contralto star*

● **Metropolitan Opera** ● **Vienna State Opera**

In *Carmen* at Metropolitan

"Impressive vocally and dramatically."
—*N. Y. Times,* Dec. 13, 1957

"Her singing was grandly sumptuous and evenly produced, her diction a model of clarity."
—*N. Y. Herald Tribune,* Dec. 13, 1957

● **La Scala debut—April 1958** ● **Brussels World's Fair—May 1958**

● **Vienna Opera Festival—June 1958**

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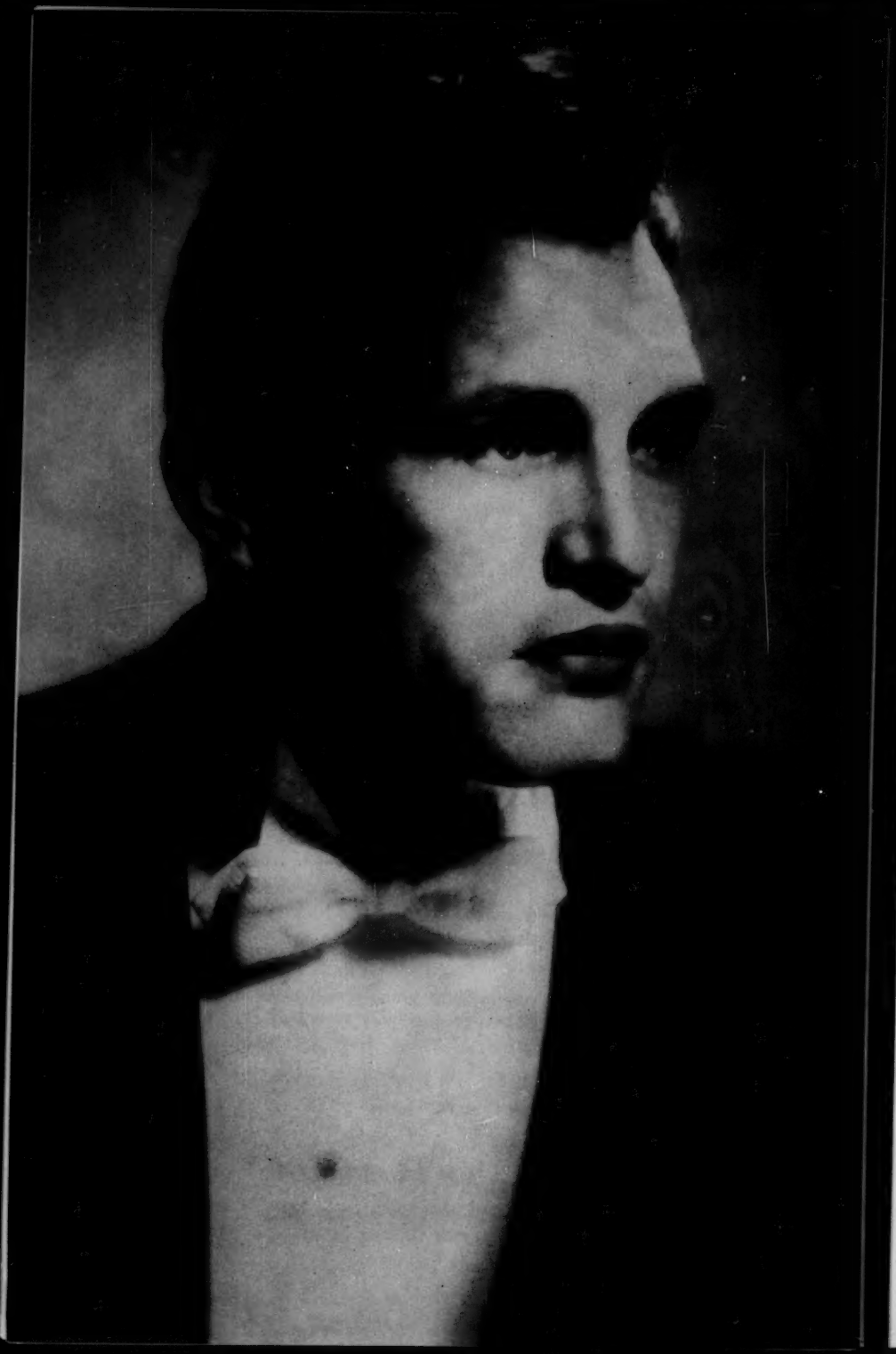
COLUMBIA MASTERWORKS RECORDS



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tenor

Metropolitan Opera Association

Leading tenor with:

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Mozart Festival, Stratford, Conn.

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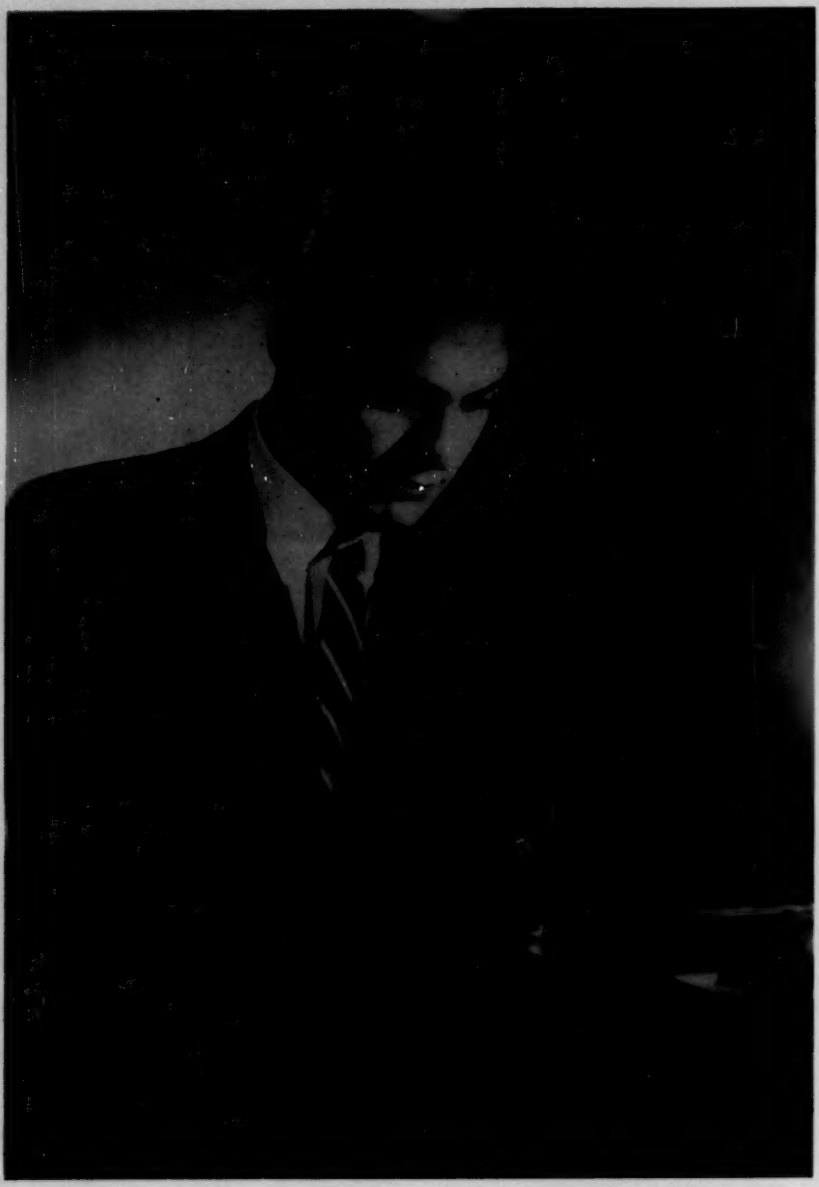

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HELSINKI

"a distinguished interpreter."

—*Hufvudstadblat*, Oct. 2, 1956

AMSTERDAM

"remarkable command of his instrument . . . he played with understanding and devotion."

—*Allegemene Handelsblad*, Oct. 22, 1956

PARIS

"possesses strong bodied sonority, unhampered agility, harmonic clarity."

—*Le Guide de Concert*, Oct. 26, 1956

VIENNA

"remarkable stylistic skill . . . we have nothing but praise for the artist."

—*Wiener Zeitung*, Nov. 7, 1956

LONDON

"brilliance and lyricism brought home with striking effect . . . played cleanly and boldly."

—*London Times*, Nov. 19, 1956

ROBERT MUELLER

NEW YORK

Carnegie Hall—Oct. 24, 1957

"Mr. Mueller handled the music very well . . . his was quite a red-blooded conception, combining technical bravura with considerable rhythmic dash."

—HAROLD SCHONBERG, *N. Y. Times*

"Mr. Mueller was in good technical form, playing with pervasive clarity, subtlety of dynamic shading and a communicative understanding of the style and moods of the music."

—FRANCIS PERKINS, *N. Y. Herald Tribune*

Headlines in 1957:

"BEST VIOLIN TONE FROM U.S.A."
(Germany—*Munchen Abend Zeitung*, Feb. 28)

"A VIOLINIST OF THE GREAT CLASS"
(Germany—Hamburg, Oct. 24)

"OLEVSKY, with his refined tone, his magnificently integrated cultured technique and his intelligent feeling for stylistic requirements, belongs today to the most important representatives of his instrument." (Germany—Frankfurt, *Neue Presse*, March 6)

"BRILLIANT SUCCESS OF VIOLINIST OLEVSKY"
(Italy—*Brescia*, Nov. 29)

"OLEVSKY RECITAL UNIQUE ARTISTIC EXPERIENCE"
(Sweden—*Sundsvall*, Nov. 14)

"A MASTERLY PERFORMANCE"
(Holland—Amsterdam, *de Telegraaf*, March 23)

"HE certainly is one of the foremost younger violinists of our time."
(Finland—Helsinki, *Uusi Suomi*, March 12)

"A RISING STAR
He competes with the greatest names in violin virtuosity."
(Swtizerland—Zurich, *Die Tat*, Feb. 23)

***JULIAN OLEVSKY** has just returned from his fifth tour of Europe, where he is considered one of the foremost exponents of his instrument. Besides his annual coast-to-coast tours of the United States, he has played in the past two years with major orchestras and in recital series from Helsinki to Casablanca, and from Mexico City to Djakarta. Among his recent appearances in the United States was the Empire State Music Festival this past summer as guest soloist with the Symphony of the Air.*

"Julian Olevsky, young American violinist, gave his fifth New York recital at Carnegie Hall. He presented a fine meaty program and he played it like the first-rate artist he has become."
(N. Y. Times, January 15, 1958)

"Mr. Olevsky displayed thorough technical ability and a tone of remarkably consistent appeal . . . polish, tonal clarity and musicianship."
(N. Y. Herald Tribune, January 15, 1958)

"Olevsky's performance was fiery, accurate and thrilling . . . some immortal fiddling." (Washington, D. C.—*Evening Star*)

Westminster Records

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JULIAN

OLEVSKY

JOSEPH SCHUSTER

Triumphs Again

in New York recital November 6, 1957

"An evening of distinguished music-making was offered at Town Hall last night by cellist Joseph Schuster. He has a virtuoso's equipment without a virtuoso's shortcomings . . . A MASTER OF HIS CRAFT."

—*New York Times*, November 7, 1957

"It was virtually an unblemished recital . . . A MUSICAL EVENT."

—*New York Herald Tribune*, November 7, 1957

"THIS WAS A MEMORABLE EVENING! Joseph Schuster affirmed his position as a master of his instrument."

—*Musical America*, December 1, 1957

"Joseph Schuster's recital was a lesson in how a cello ought to be played. HE IS A MASTER OF HIS MEDIUM."

—*Musical Courier*, December 1, 1957

1957-58 Extensive tours of

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Europe

Middle East

Asia

1958-59 — Five appearances in New York City, including the New York Philharmonic

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America:

(Philadelphia Orchestra) "A tremendous success... inspired reading... produced a wealth of stunning orchestral sounds."

—J. Cartin McKinney, *Philadelphia Daily News*

"A mature conductor, masterful in direction, dignified in manner, at home in classical or contemporary styles." —Harold Rogers, *The Christian Science Monitor*

RUSSELL

Europe:

Paris—"Parisians will long remember this magnificent evening and the clear, precise and colorful direction of Russell Stanger." —*L'Intransigeant*

Strasbourg—"Russell Stanger is a music-inspired conductor, an outstanding master of his trade."

—*Le Nouvel Alsacien*

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Engagements include:

Philadelphia Orchestra
Boston Symphony (Pops)
Portland (Ore.) Symphony
NBC Standard Hour (West Coast)
Stanger Chamber Orchestra
Buffalo Philharmonic
CBC (Toronto)
St. Cecilia Choir
Tanglewood
Creative Arts Festival
Societé des Concerts du Conservatoire (Paris)

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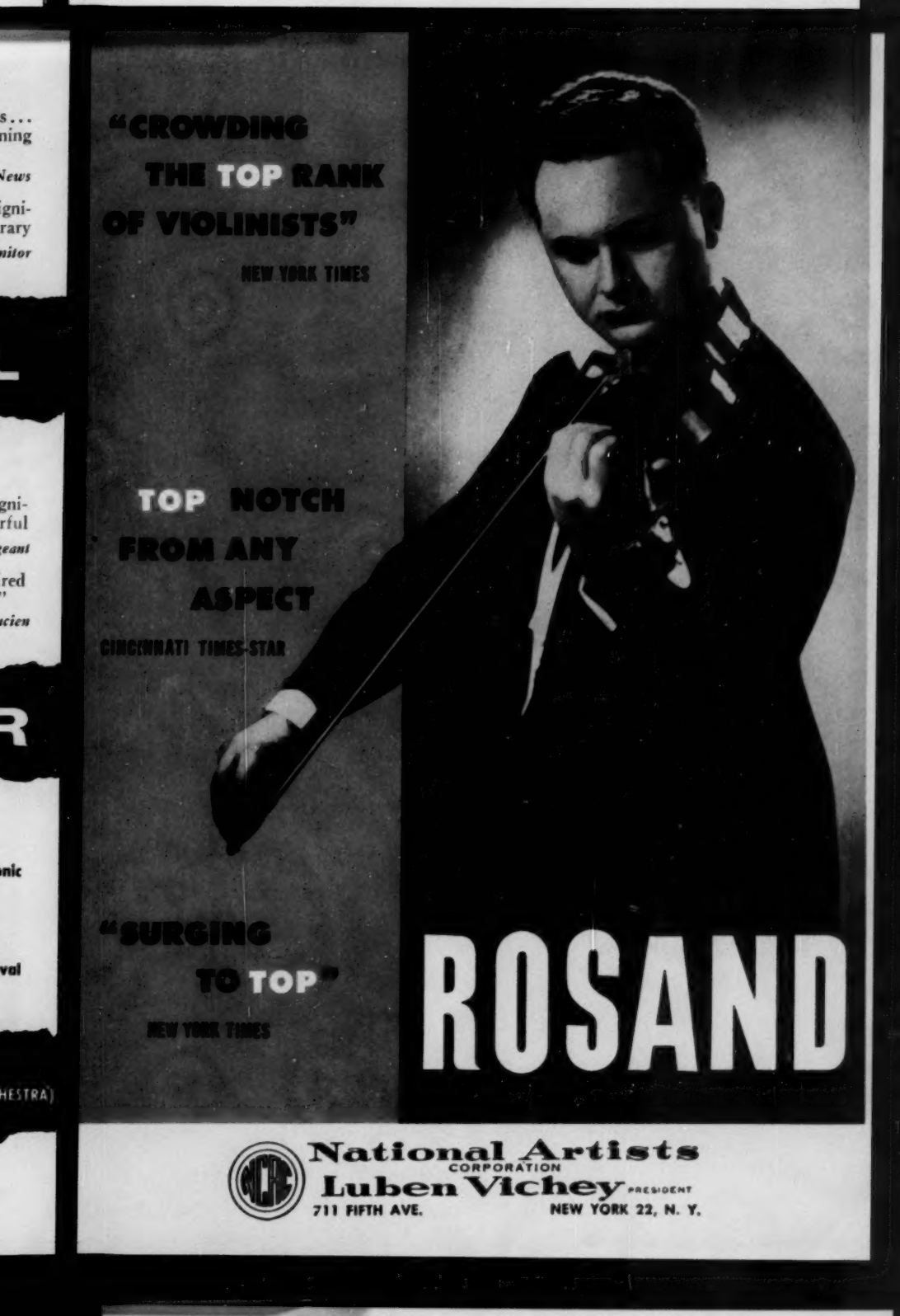
"CROWDING THE TOP RANK OF VIOLINISTS"
NEW YORK TIMES
TOP NOTCH FROM ANY ASPECT
CINCINNATI TIMES-STAR
"SURGING TO TOP"
NEW YORK TIMES
ROSAND
National Artists
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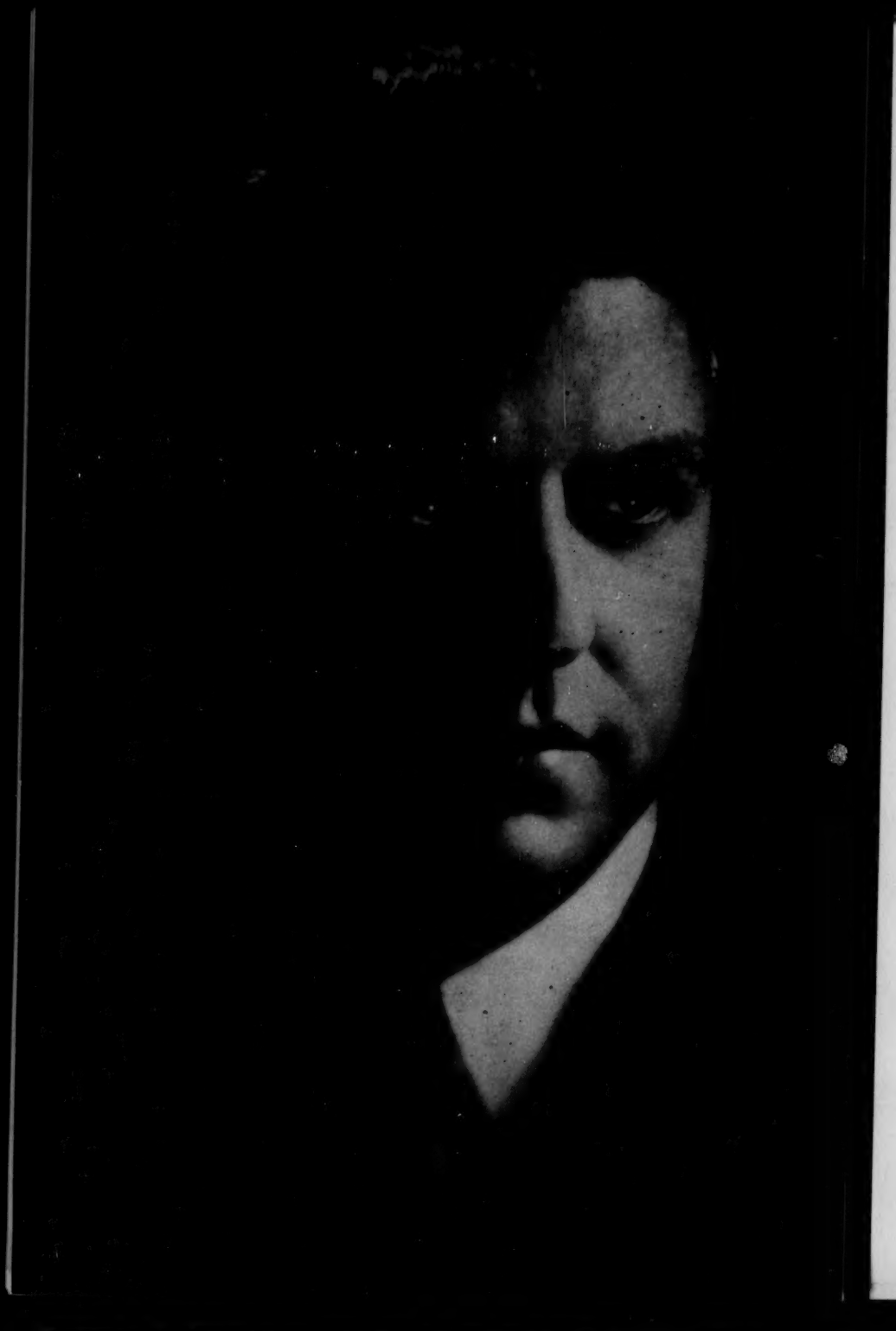
NEW YORK 22, N. Y.



EARL WILD

pianist

Town Hall Recital
October 26, 1957

"... articulation ... coloristic resource ... subtle interpretation ... a superb degree of pianistic control ... hair-raising octaves."

"Mr. Wild gave a performance that will live long in the memory."
—Harold C. Schonberg,
N. Y. Times

"... remarkable technical skill ... power and clarity along with thorough assurance and dynamic judiciousness ... stormy brilliance ... tonal lyricism ... unaffected lucidity."
—Francis D. Perkins,
N. Y. Herald Tribune

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Continental-Aires

Concert Male Quartette

JULIAN PARRISH, *Vocal Arranger-Accompanist*

CLINTON HOLLAND, *Tenor*

BROOKS ALEXANDER, *Tenor*

WANZA L. KING, *Baritone-Narrator*

J. WAYLAND JACKSON, *Basso*

"Wonderful Ambassadors of the Arts"

"Quartette in Four Encores." —*The Kansas City Star*—1957

"Program designed with music appealing to all tastes. Outstanding musicianship of the Continental-Aires made them at home in each part of the program." —*Daily Herald,* Fairborn, Ohio—1957

"Stage deportment and dramatic impact, delightful."
—*The Press,* White Bear Lake, Minnesota—1957

"Most effective with soft ending phrases, where tone faded beautifully into nothing, a difficult vocal feat."
—*The Rochester Clarion,* Michigan—1957

"Tops in performance and stage mannerisms."
—*The Careerists,* New York City—1957

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Phil Tippin, *Director* — Special Attractions

stan FREEMAN

pianist - humorist

"Have not heard such a prodigious talent since Gershwin."
—**Noel Coward**

Recent appearances:

Buffalo Symphony
National Symphony, Washington
Cincinnati Symphony
Symphony of the Air

✦

Garry Moore Show
Steve Allen Show
Arlene Francis Show
Piano Playhouse

✦

Colony Club, London
Fontainebleau, Miami Beach
Blue Angel, New York
Statler, Washington

✦

and over 100 solo recitals throughout the U. S.

"Terrific . . . a genuine hit."
—**Craig Hutchinson, mgr., Cincinnati Symphony**

"Hilarious . . . his talents are amazing and brilliant." —***Variety***

"Ranks as one of the top bright young lights of the piano." —**Harriett Johnson, *N. Y. Post***

Baldwin Piano

Columbia and Epic Records

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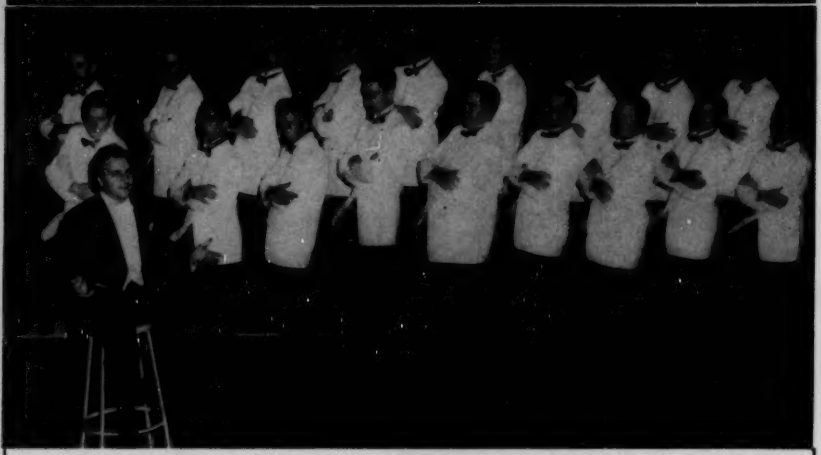
Cavalcade of Song



RALPH HUNTER,
conductor

Ralph Hunter Choir
(18 male voices)

"There seemed no end to the versatility and talent of this distinguished group of young artists."
—*Gazette,* (St. Louis, Mo.), Oct. 16, 1957

"exhibited a rich blend of sound, with fine precision and excellent diction." —*The Milwaukee Journal,* Nov. 18, 1957

"CHORUS IS WARM, EXPRESSIVE . . . directed superbly by Ralph Hunter. Miss Jones sang magnificently."
—*Journal Herald,* (Dayton, Ohio), Oct. 1, 1957

"the most substantial, polished and dynamic choral troupe of its kind. Though there was something for everyone, there was no sacrifice of taste or quality."
—*Evening Capital,* (Annapolis, Md.), Nov. 25, 1957

"The versatility of the programs commanded by this master of many a musical mood (Ralph Hunter) had the audience enraptured and the rafters ringing with seeming ceaseless applause."
—*The Commercial-News,* (Danville, Illinois), Oct. 12, 1957

Featuring Carol Jones, ***mezzo-soprano***

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An exciting evening of dance in classical and modern idioms.

Five dancers with piano accompaniment

Choreography by David Tihmar

The David Tihmar Dance Theatre

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CAROLA GOYA & MATTEO

in

A World of Dancing

"MOST VARIED PROGRAM ON THE CONCERT STAGE"

. . . A sheer delight of sight and sound—such has been the unanimous verdict about this unique program with its brilliant array of breath-taking costumes, and its variety of colorful dances chosen from the various provinces of Spain, and from dances native to Scotland, India, Ceylon, Italy, Bavaria, Portugal, Cuba, Java, Japan, Polynesia and other countries.

THE CRITICS SAY . . .

". . . treasures of ethnic dance assembled by the beautiful Carola Goya and the virile Matteo (what a perfect team they are)—vivid and neat patterns, sensitivity to music and dramatic theme, a wonderful elegance—a stirring and wholly entertaining program of colorful and absorbing dances."

Walter Terry, New York Herald Tribune

"In the completely filled large Ziegfeld Theatre on a bitter cold night, Carola Goya and Matteo were in solid command of a performance of great charm. This is a very sellable dance program that will surely please all who fancy an evening of genuinely artistic diversion."

Variety, New York

"There was a craftsmanship and smoothness of presentation that left little room for comment."

John Martin, New York Times

"Set the pulse throbbing and gave one a renewed sense of the joy of living."

London (England) Era

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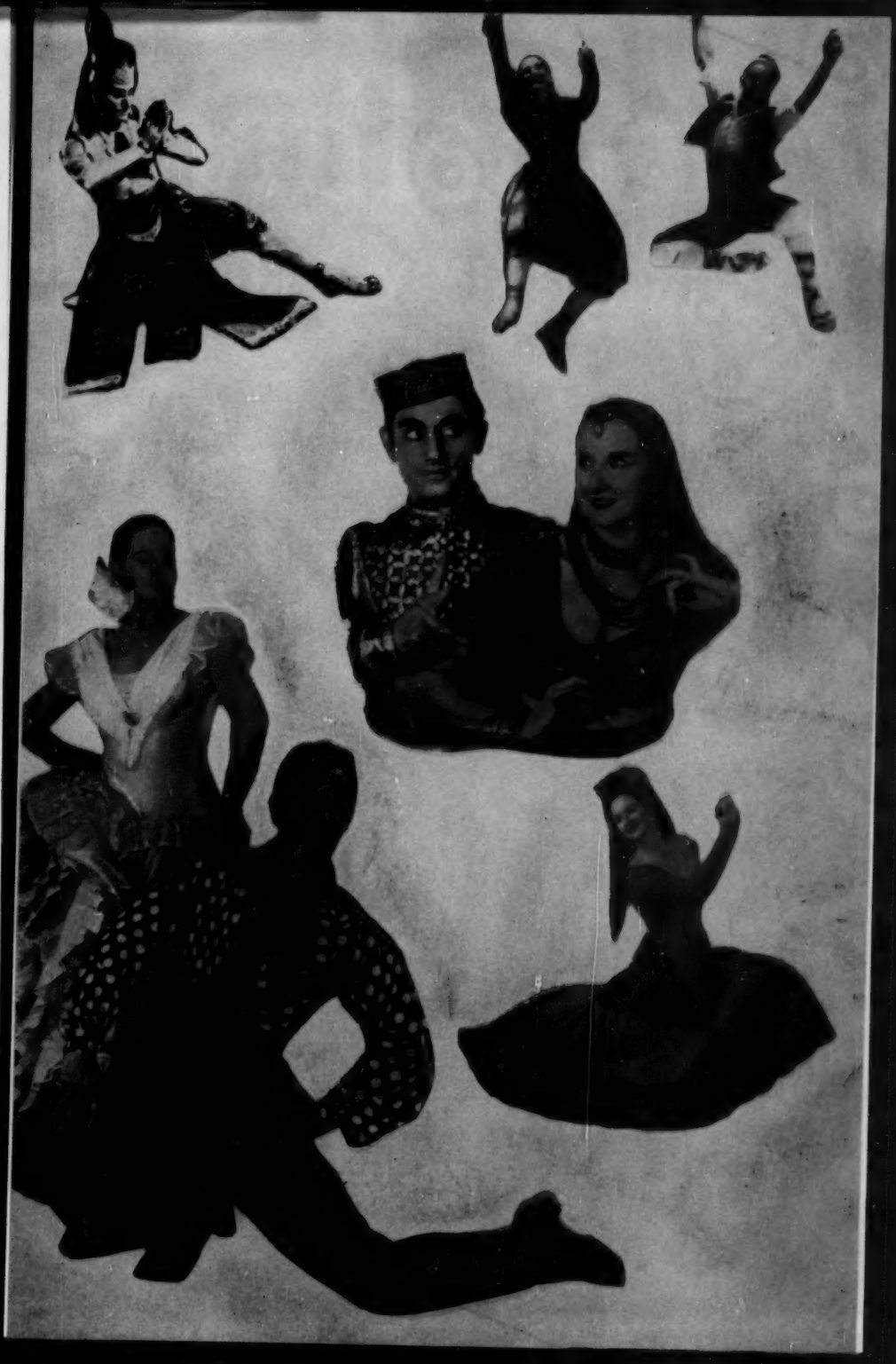

Heidelberg
UNIVERSITY CHORUS

A MIXED A *CAPPELLA* CHORUS OF 30
VOICES FROM THE ALMA MATER
OF "THE STUDENT PRINCE"

FIRST AMERICAN TOUR

Available January 26-March 22, 1959

Madrigals and canzonets

Verdelot
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Lasso
Jannequin
Morley
Byrd
Dowland
Haydn
and others

Sacred works

Josquin des Pres
Palestrina
Schuetz
Bach
and others

Student songs *Folk songs*

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WILLIAM HAAKER
Musical Director
"A great musician"
—JOSE ITURBI

AMPARO ITURBI
Piano Soloist
"brilliant virtuoso"
—SAN FRANCISCO NEWS

National Artists Symphonette

13 FIRST Chair Virtuosi in their first American coast-to-coast tour

"Each member is an artist in his own right." —*Messenger*, Troy Alaba

Available January, February, 1959

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FIRST COAST-TO-COAST TOUR FALL 1958

THE Rondoliers

Male Trio

Three distinguished soloists combine talents to bring you a program of art songs, operatic selections, folk songs, spirituals and Broadway show tunes,

all in outstanding arrangements by Charles Touchette.

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"Not only did the boys sing with exceptional accuracy of intonation but they also sang beautifully and expressively, even in German, a language few of them could have known personally. Many boys' choirs can sing with sweet effect when they sing softly, but the striking thing about this group is that it maintains its purity and sweetness of tone even when the boys are singing loudly. In the Gabrieli "Exaudi Deus," for instance, they were singing almost at the top of their lungs, yet the effect was ravishing." —*The New York Times*

"The Ninos Cantores delighted a big turnout with a gloriously sung program of choral works ranging from Palestrina to Mexican folk songs . . . the performance was distinguished for the excellence of its tonal quality and the impressiveness of their delivery."
—*Daily News*, Miami, Florida

"The results are a joy to hear . . . notable for its musical distinction and its commendable variety . . . sang impeccably. . . . This was, in short, an evening of extraordinarily beautiful music-making."
—*Standard-Times*, New Bedford, Mass.

"This was the fullest house we have ever had, even in the years when we have had larger memberships. It seems the idea of this type of concert itself was breathtaking. Never have we had an attraction that satisfied so many."
—Dr. J. L. Anderson, President
Civic Music Assn.
Long Lake, Minn.

THE SINGING BOYS OF MEXICO

NINOS CANTORES DE MORELIA

32 thrilling young voices

Luis Berber, Conductor

THIRD AMERICAN TOUR

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"A STUPENDOUS EFFECT OF POWER AND RANGE"
—*Chronicle*, Muskegon, Michigan

"NO MORTAL COULD HAVE INVENTED SUCH BEAUTY"
—*Chronicle*, Augusta, Georgia

"THIS WAS THE HIGH SPOT OF THE YEAR'S SERIES"
—*Gazette*, Pittsfield, Kansas

"GREAT OVATION GIVEN BY A COMPLETELY CAPTIVATED AUDIENCE"
—*Daily Tribune*, Grand Haven, Michigan

"...THEY SING LIKE ANGELS"
—*Leader Press*, Springfield, Missouri

"THE MOST MELODIOUS AND BEWITCHING MUSIC IMAGINABLE"
—*Messenger and Chronicle*, Fort Dodge, Iowa

"ASTONISHING VIRTUOSITY ... SAILED THROUGH TEXTS IN SIX DIFFERENT LANGUAGES"
—*Daily Courier*, Winfield, Kansas

The SINGING BOYS OF MEXICO

Luben Vichey

President of National Artists
announces with great pride
that he will present in the fall of 1959

THE VIENNA PHILHARMONIC

under the direction of

Herbert Von Karajan

in a return visit to the United States

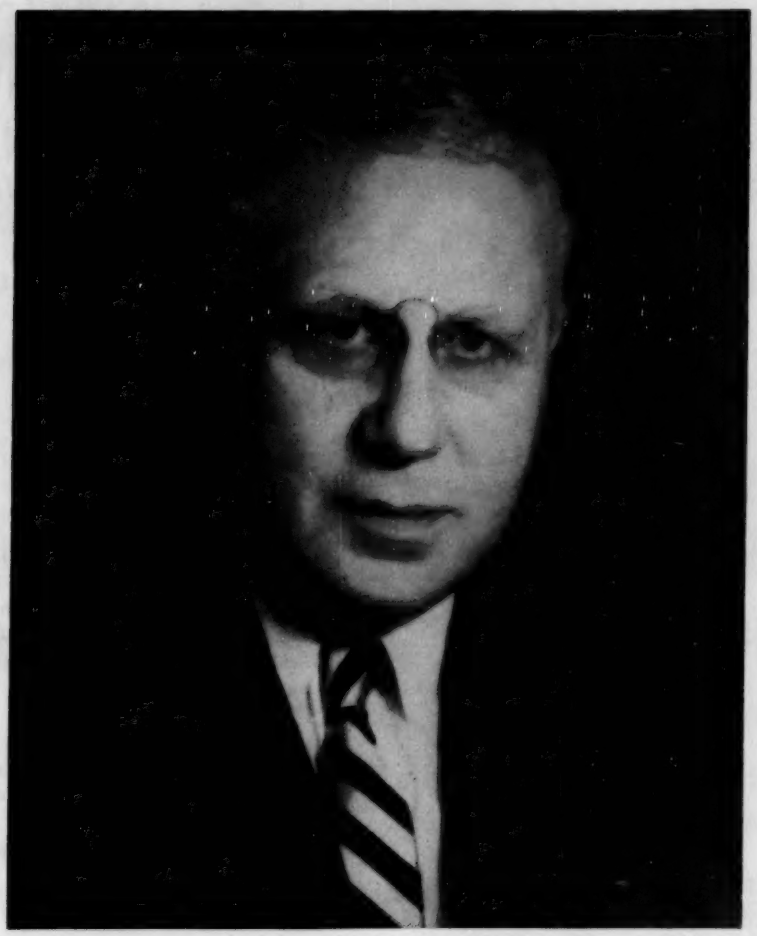
This is what the press had to say when Mr. Vichey presented the Vienna Philharmonic for the first time in this country last season:

"There is beauty in everything the orchestra touches, and it is always beauty with a heart."
H. Taubman, N. Y. Times, 11/8/56

"The overwhelming impression the Vienna Philharmonic creates is 'class'."
Paul Henry Lang,
N. Y. Herald Tribune, 11/8/56

"Superb orchestra, the Vienna Philharmonic."
Irving Kolodin, Saturday Review, 11/24/56

ENRICO LEIDE



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AMERICAN SYMPHONY OF NEW YORK
at Hunter College & Brooklyn Museum (8th Season)

LONG ISLAND OPERA COMPANY
at Brooklyn Academy of Music

"For our money the bright star of the evening was Enrico Leide, conducting."
—Musical Courier, *Aida*, Brooklyn Academy of Music, September 28, 1957

"A new star is rising . . . . . .

GUY RICHARD GORDON

is his name. He is 24 now—tall, handsome, assured and possessed of a baritone voice that sends chills up the spine!"

—*NEW YORK WORLD-TELEGRAM AND SUN*

★*Introduced to New York as Licia Albanese's co-soloist with the Symphony of the Air in an operatic concert conducted by Jonel Perlea at Carnegie Hall, December 8, 1957.*

"Gave an impressive account of of himself. An unusually fine voice."
—NEW YORK TIMES

"Proved to be both a splendidly warm musician and a telling vocalist."
—NEW YORK HERALD-TRIBUNE

★*Chosen by Leopold Stokowski as baritone lead for a performance of Carl Orff's "Carmina Burana" at Carnegie Hall, February 2, 1958.*

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don ettore and june alden

DON ETTORE
..."Golden Voiced Tenor"
Variety

JUNE ALDEN
..."Creates a Lovely Mood" *Philadelphia Evening Bulletin*

UNUSUAL CONCERT ATTRACTION

"Sweethearts of Song" and "Virtuosi of the Harmonica"

☆ . . . "Not only do they star as singers; Don reverts to his former role, that of headlining with a HARMONICA, and he plays some fascinating music on the harmonica. And then, the beautiful June Alden joins him, and they play another pleasing musical duet. . . . . This is a duo that gives a producer far more than he pays for: it is actually FIVE ATTRACTIONS IN ONE—two singing soloists, a singing duo, a harmonica-playing soloist and a harmonica duo. These artists I could hear again and again."

BRUNN, *Miami Beach Sun*

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WILLIAM STEINBERG — GREGOR PIATIGORSKY
ANDRES SEGOVIA — BLANCHE THEBOM
JEROME HINES — BORIS CHRISTOFF
MATTIWILDA DOBBS — CARLO MARIA GIULINI
CESARE VALLETTI — MARIA TIPO
ALFRED WALLENSTEIN — DANIEL BARENBOIM
PIERRE LUBOSHUTZ and GENIA NEMENOFF
ANDRE TCHAIKOWSKY — CLARAMAE TURNER
PILAR LORENGAR — HENRYK SZERYNG

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THE BOLSHOI BALLET
from Moscow

MOISEYEV DANCE COMPANY
from Moscow – Company of 106

The Regimental Band of the
GRENADIER GUARDS with The Massed Pipers
and Highland Dancers of the **SCOTS GUARDS**
An Exciting Spectacle from Buckingham Palace

WARSAW BALLET ENSEMBLE
from Poland – Company of 20

ARAM KHACHATURIAN
World Famous Soviet Composer-Conductor

ZARA DOLOUKHANOVA
Noted Soviet Mezzo Soprano

IGOR BESRODNI
The Distinguished Soviet Violinist

VLADIMIR ASHKENAZY
The Extraordinary Soviet Pianist

MARCELLA POBBE
Exciting New Metropolitan Opera Soprano

MARIA MENEGHINI CALLAS
in Her First U.S. Concert Tour
with Symphony Orchestra

The brightest stars of Music, Dance, Theatre, Film, Radio, TV, Records

THE ROYAL BALLET
(formerly Sadler's Wells Ballet)

THE OLD VIC COMPANY
from London

THE CHICAGO SYMPHONY ORCHESTRA,
FRITZ REINER, Conducting

THE VIENNA CHOIR BOYS
The World's Most Beloved Choir

MADELEINE RENAUD-JEAN-LOUIS BARRAULT COMPANY
from Paris

MELACHRINO and His 50-Piece Orchestra
Featuring The Melachrino Strings

EMLYN WILLIAMS as **"A BOY GROWING UP"**
An Entertainment from the Stories of Dylan Thomas

ROBERTO IGLESIAS SPANISH BALLET
from Madrid – Company of 20

NORA KOVACH, ISTVAN RABOVSKY and Their Dance Ensemble

The 1957-1958 season has seen the introduction to the U.S. of the Polish pianist **ANDRE TCHAIKOWSKY** and the record-breaking tour of **THE BLACK WATCH.** Forthcoming events of this season include the American debut of the Soviet violinist **LEONID KOGAN** the return of the Soviet pianist **EMIL GILELS** and the first performances in North America of the **MOISEYEV DANCE COMPANY** from Moscow and of **INBAL,** Israel's Unique Dance Theatre.

S. HUROK *presents*

CLARAMAE TURNER

contralto

Few artists have conquered so successfully the many facets of the musical world as has the superb American contralto, Claramae Turner ,from Toscanini's "Ballo in Maschera" to the current movie version of "Carousel"; from Menotti's "The Medium", in which she created Madame Flora, to one of the sultriest of today's Carmens; from such operas as "Aida", "Il Trovatore", and "Samson et Dalilah" in such theatres as the Metropolitan and San Francisco Opera houses to the Ed Sullivan Show. Miss Turner has captivated audiences everywhere.

"Turner was a sensation. The audience cheered!"
—JAY S. HARRISON, *N. Y. Herald Tribune*

"To say she was magnificent is no exaggeration!"
—HARRIETT JOHNSON, *N. Y. Post*

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S. Hurok presents

Pierre Luboshutz and Genia Nemenoff

A TRIBUTE FROM THE BOSTON GLOBE—

LUBOSHUTZ AND NEMENOFF SUPERLATIVE—This chronicler is in a desperate situation this morning. He has no new superlatives wherewith to describe the marvelous duo-piano playing of Pierre Luboshutz and Genia Nemenoff at the opening yesterday of the 30th season of Boston Morning Musicales. So we shall have to re-use some of the old superlatives, which justly have been lavished on these artists before.

It is remarkable that with all their delicate adjustment in technic—a commonplace in their performances—that Mr. and Mrs. Luboshutz never have become the least bit mechanical. Every time you hear them, the music-making is fresh as an Autumn morning and quite as full of vigor. It sings and sings, and sometimes you have the feeling of hearing a familiar work for the first time. That happened yesterday with the lovely Schumann Andante and Variations, and also with Rachmaninoff's splendid Suite, a work of near-symphonic proportions.

There was all the old and exceedingly beautiful attention to nuances and details, the sense of but one instrument so perfectly do they keep together; the long range of dynamic shadings and, above all, the care for grace of phrase and that superbly steady and vital rhythm.

In sum, Luboshutz and Nemenoff are among the finest of contemporary pianists, and as a duo they excel all others today. —CYRUS DURGIN, October 31, 1937

(Reprinted in its entirety)

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As "Figaro" (BARBER) *Photo: James Abresch*

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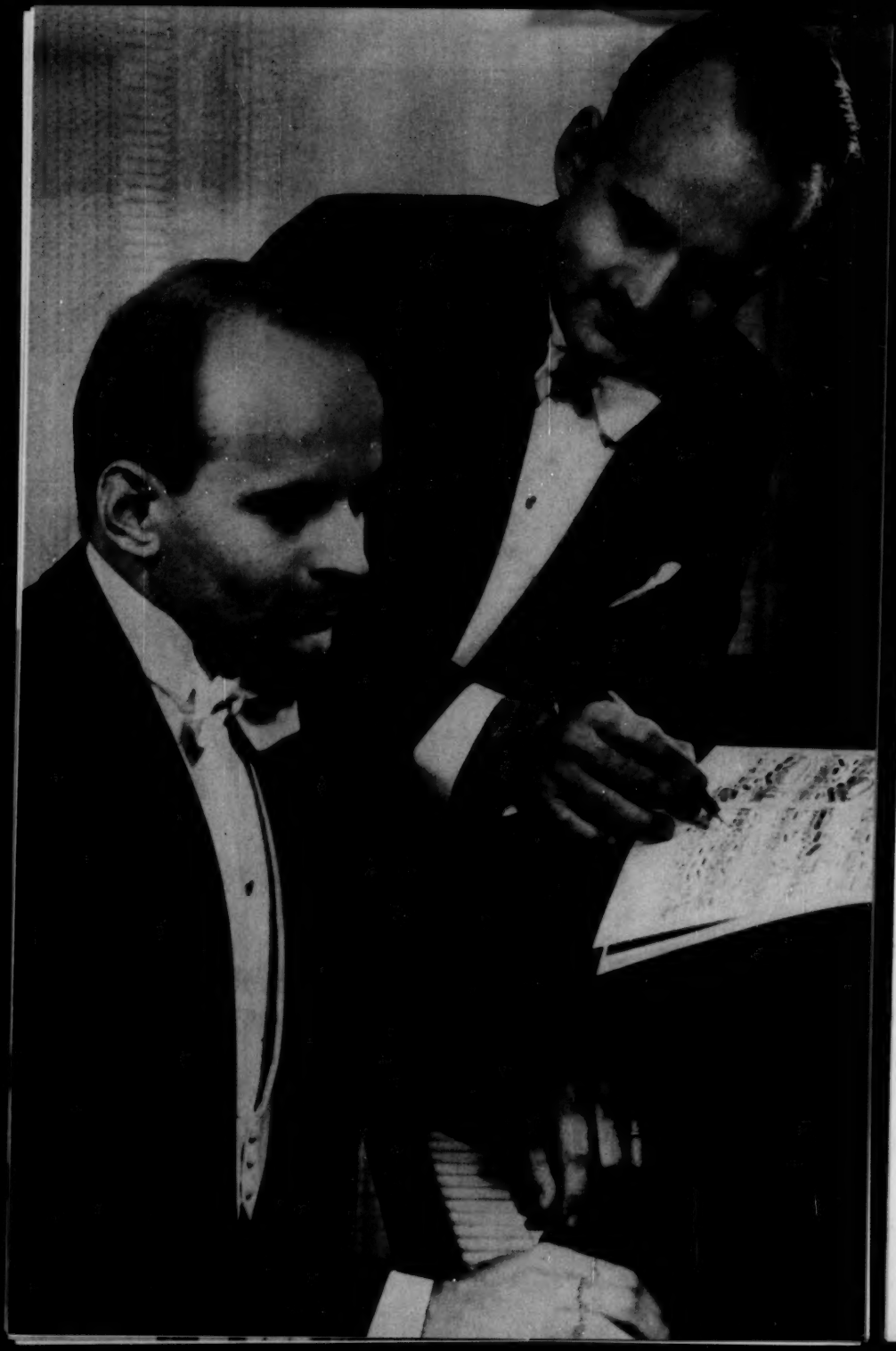

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Jacob Siskind, Montreal Star

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Norwich, New York, Sun

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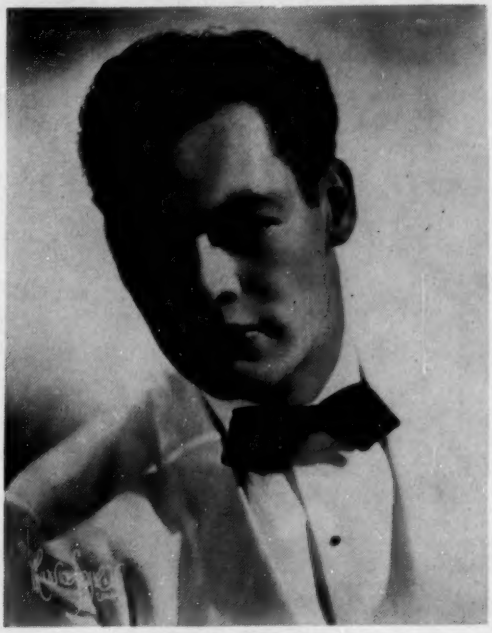

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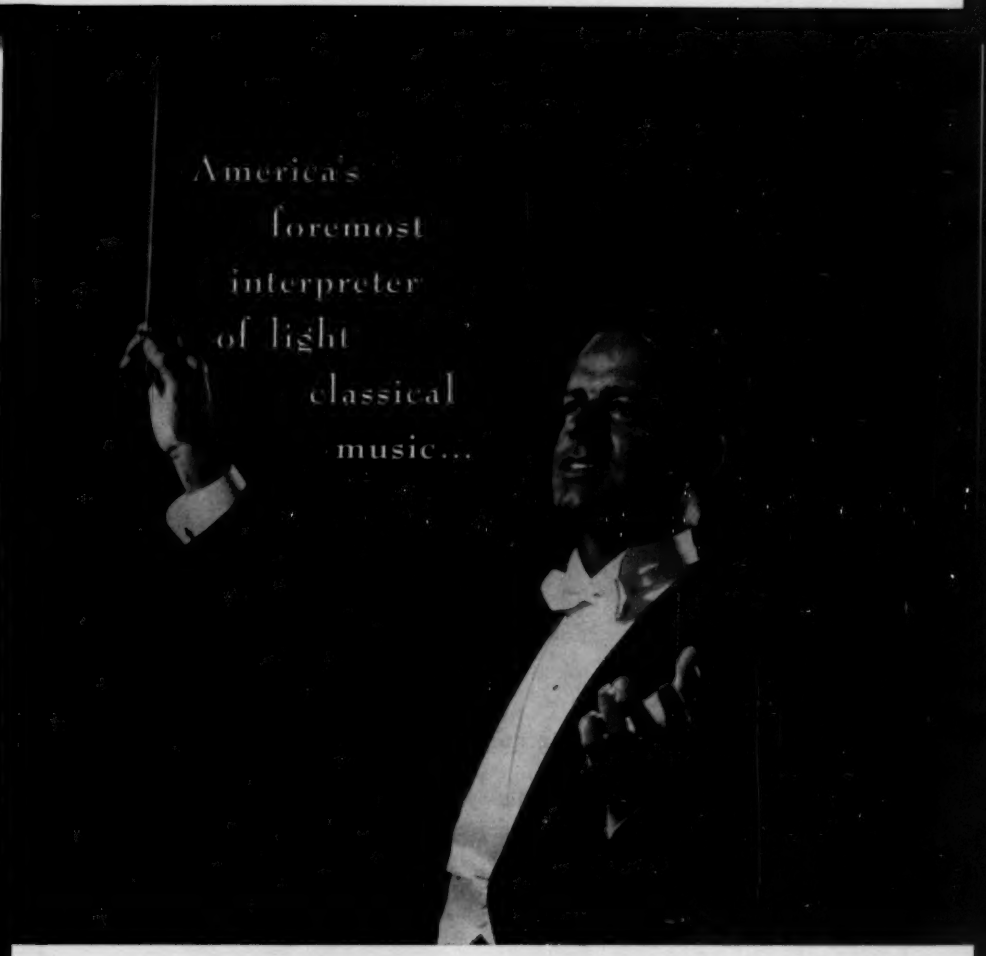

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"Displaying the fine musicianship which Newporters who had heard her before were expecting, Miss Stretch performed the Prelude, Chorale and Fugue by Franck with the vigor and assurance which characterized the greater part of her program, and tactfully complimented the more ethereal selections."
—*Newport (R.I.) News*

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—Rene Devries, *Musical Courier*

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New York Herald Tribune

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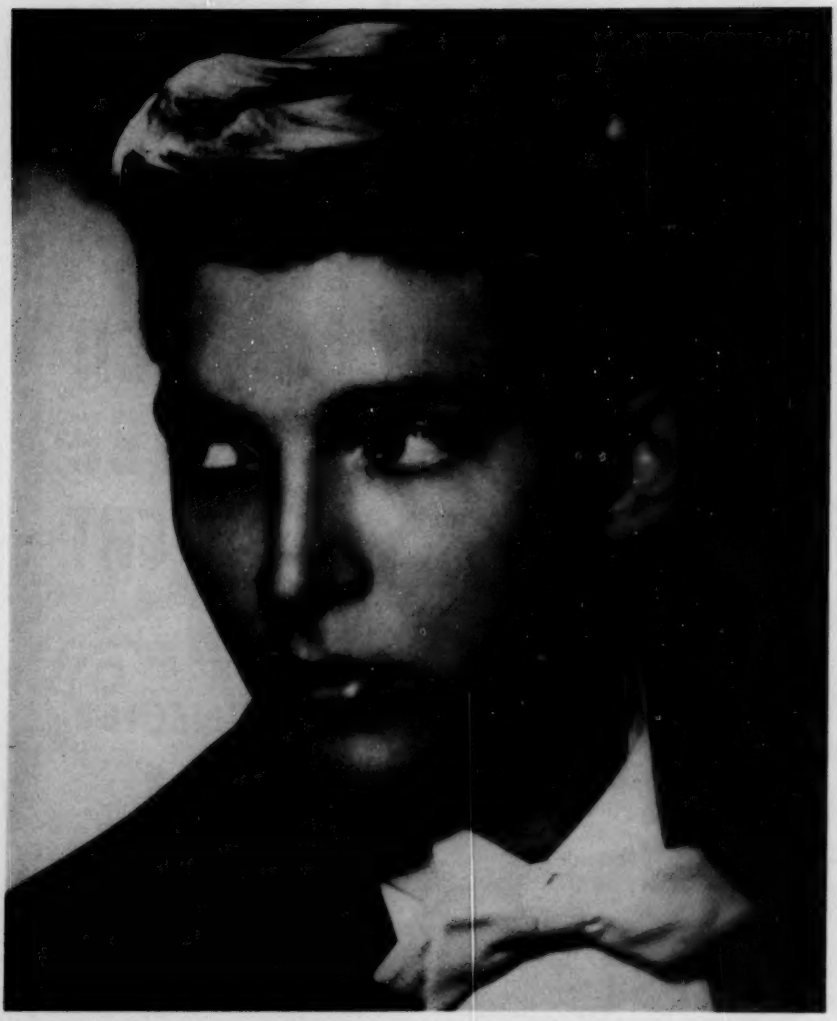

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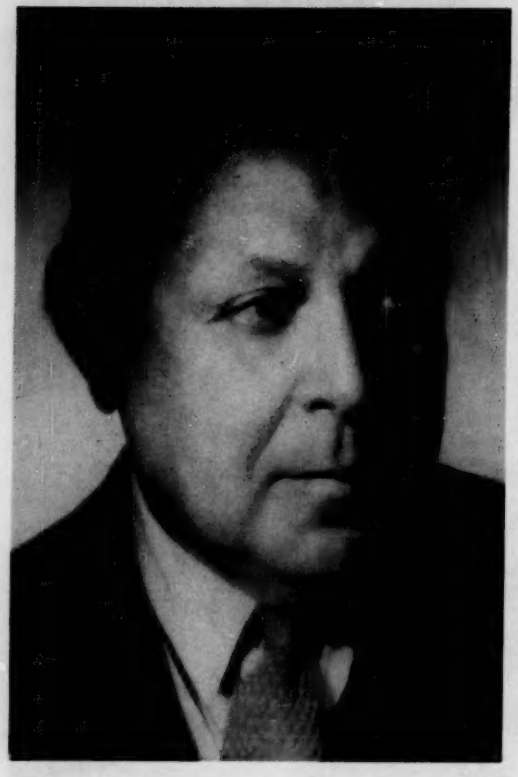

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Musical America, November 15, 1957

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New York *Times*
(October 29, 1956)

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New York *Herald Tribune*
(October 29, 1956)

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Middletown, Ohio, *Journal*
(November 18, 1957)

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The Philadelphia Inquirer
4/20/57

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The Christian Science Monitor, Boston
12/28/57

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Chicago News
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New York Times
11/8/56

By invitation of the U. S. Department of State, Mr. Janis will present a recital program at the Brussels International and Universal Exhibition— June, 1958.

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—*Durham Morning Herald*, 11/27/57

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—*Washington Star*, 10/31/57

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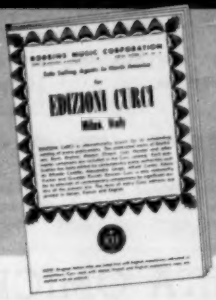

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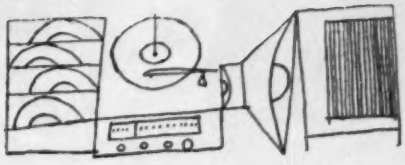

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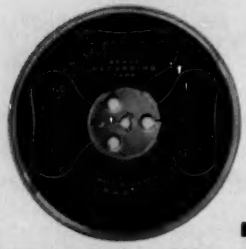

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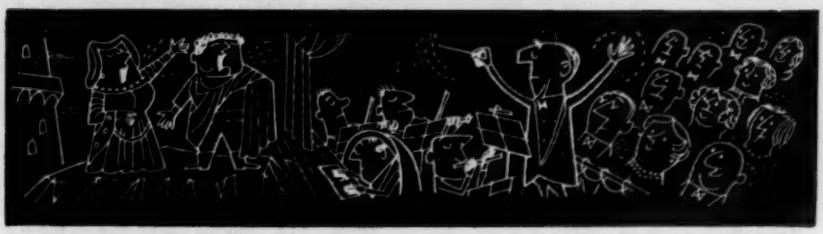

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Jean Golden Opera Workshop: John and Martha Light, 2100 7th Avenue North, Birmingham, Alabama.
Mobile Opera Guild, Inc.: Rose Palmai-Tenser, Director, 126 Houston Street, Mobile 18, Alabama.
Opera a la Bama: Roland Johnson, P.O. Box 2876, University, Alabama.
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Hot Springs Little Theatre: Steve Nichols, 200 Hawthorne Avenue, Hot Springs, Arkansas.
Hot Springs Lyric Theatre: Sidney J. Palmer, Director, 1107 Cumberland, Little Rock, Arkansas.
Inspiration Point—Southwestern Federation of Music Clubs—Lyric Opera Workshop, Henry Hobart, Exec. Dir., Eureka Springs, Arkansas.
Little Rock Symphony Society: Little Rock, Arkansas.
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University of Arkansas Opera Workshop: Kenneth Ballenger, Director, Fayetteville, Ark.

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Euterpe Opera Reading Club: Tudor Williams, Director, 406 N. Cliffwood Ave., Los Angeles 49, Calif.
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NEW YORK STATE

Adelphi College Opera Workshop: Alfredo Valenti, Director, Garden City, N. Y.
***Buffalo Opera Workshop:** Mrs. Frank A. Yeager, 421 Richmond Avenue, Buffalo 22, N. Y.
Buffalo Philharmonic Orchestra: Ramsi P. Tick, Manager, Kleinhas Music Hall, 370 Pennsylvania Avenue, Buffalo, N. Y.
Caravan Opera Company: Paul Peckins, Director, 10 Seventh Street, North Pelham, N. Y.
Chautauqua Opera Association: Alfredo Valenti, Director, 910 West End Avenue, New York City/or Chautauqua, N. Y.
Colony Opera Guild: John Seagle, Schroon Lake, N. Y.
County Civic Opera Company of Westchester: C. Andrew Randall, Box 423, White Plains, N. Y.
Deerwood Adirondack Music Center: Sherwood Kains, Saranac, N. Y.
Eastman Opera Theater: Leonard Treash, Director, Rochester, N. Y.
Elmira College, Music Department: Elmira, N. Y.
Green Mansions Summer Theatre: Mrs. Garland Bronson, 40 West 77th Street, New York City/or Warrensburg, N. Y.
Hofstra College, Music Department: Albert Tepper, Fulton Avenue, Hempstead, N. Y.
International Royal Grand Opera Company: Rev. Leonardo Pavone, Our Lady of Fatima, Port Washington, N. Y.
***Ithaca Civic Opera Group:** Ken Baumann, Director, 208 Muriel Street, Ithaca, N. Y.
***Ithaca College:** Joseph Tague, 322 West State Street, Ithaca, N. Y.
***Marymount College:** Mother St. George, R.S.H.M., Tarrytown, N. Y.
***New York Classic Arts Theatre Company:** Dr. Norman Ackerman, 123 Woodmere Blvd., Woodmere, N. Y.
***Opera Under The Stars:** Leonard W. Treash, Director, 330 Wilmont Rd., Rochester 18, N. Y.
Plymouth Rock Center of Music & Drama: David Blair McCloskey, Director, 1034 Madison Street, Syracuse, N. Y.
Queens College Opera Workshop: Mr. Paladino, Director, William Cullen Bryant High School, 65-30 Kissena Blvd., Flushing, N. Y.
Rochester Civic Music Association: Eastman Theatre, Rochester, N. Y.
Sarah Lawrence College: Bronxville, N. Y.
State Teachers College: Plattsburg, N. Y.
State University of New York Teachers College: Laurence W. Single, Fredonia, N. Y.
***Tri-Cities Opera, Inc.:** John Sportelli, Director, 219 Harding Avenue, Endicott, N. Y.
Vassar Experimental Theatre: c/o Winifred Smith, Vassar College, Poughkeepsie, N. Y.

NORTH CAROLINA

Bennett College: Greensboro, N. C.
Catawba College, Music College: Salisbury, N. C.
Charlotte Opera Association: John McCrea, Director, Charlotte, N. C.
Greensboro College: E. L. Williams, Conductor, Greensboro, N. C.
Greensboro Opera Association: Lou Walter, 1102 W. Market Street, Greensboro, N. C.
Magnolia Festival; Wake Forest College: Clifford Bair, Director, Wake Forrest, N. C.
National Grass Roots Opera: A. J. Fletcher, Pres., Box 1406, Raleigh, N. C.
North Carolina College, Music Dept.: Dr. Robert W. John, Durham, N. C.
Roanoke Art Center: Manteo, N. C.
Rocky Mount Opera Workshop: Wake Forest College: Wake Forest, N. C.
Salem College: Winston-Salem, N. C.
University of North Carolina: Boone, N. C.
University of North Carolina, Dept. of Music: Joel Carter, Chapel Hill, N. C.

NORTH DAKOTA

Dickenson State Teachers College: O. T. Belsheim, Dickenson, North Dakota.
North Dakota Agricultural College: Fargo, North Dakota.
Northern State Teachers College: Aberdeen, North Dakota.

OHIO

***American New Opera Theatre Society:** Leslie Kondorossy, 11321 Parklawn Drove #9, Cleveland 8, Ohio.
Antioch Springs, Music Dept.: Yellow Springs, Ohio.
Baldwin-Wallace Conservatroy & Opera Workshop: Leonard Treash, Berea, Ohio.
***Cafarelli Opera Company:** Carmela Cafarelli, Director, 2836 Corydon Road, Cleveland, O.
***Canton Civic Opera Association:** D. J. Meier, 309—33rd Street, N.W., Canton, Ohio.
Capitol University; Phi Beta, Sinfonia: W. E. Crist, Director, Columbus 9, Ohio.
Church Civic Committee for Arts: Dr. Angus C. Hull, Jr., Pres., 1926 East 18th Street, Cleveland, Ohio.
Cincinnati College Conservatory of Music: William S. Naylor, Director, Highland and Oak Streets, Cincinnati, Ohio.
Cincinnati Music & Drama Guild: Charlotte Shockley, Director, 2650 Highland Lane, Cincinnati 19, Ohio.
Cincinnati Summer Opera Association: Robert L. Sidell, 5th and Vine Streets, Cincinnati, O.
Cleveland Music School Settlement: Maurice Goldman, Conductor, Cleveland, Ohio.
College of Wooster, Music Dept.: Wooster, O.
Columbus Opera Club: Kenneth Keller, Director, 1716 Northwest Blvd., Columbus, O.
Denison University, Music Dept.: Herman Larson, Granville, Ohio.
Heidelberg College, Music Dept.: Tiffin, Ohio.
***Karamu House:** Benno D. Frank, Director, 2355 East 89th Street, Cleveland 6, Ohio.
Hiram College: James D. Lucas, Hiram, Ohio.
Lyric Group of Columbus: Miss Patricia Gaines, 151 S. 17th Street, Columbus, Ohio.
Mentor Music Club: Mentor, Ohio.
***Mt. Union College, Music Dept.:** David H. McIntosh, Alliance, Ohio.
Musicarnival: Mr. Robert H. Bishop III, Pres., 4401 Warrensville Center Road, Warrensville Heights, Cleveland 22, Ohio.
Muskingum College: Woodrow Pickering, Director, New Concord, Ohio.
Oberlin Conservatory of Music Opera Laboratory: Paul Steg, Conductor, Oberlin College, Oberlin, Ohio.
***Ohio State University, School of Music:** Theron R. McClure, Director, Columbus 10, O.
Ohio University Opera Workshop: Hollace Arment, Director, Athens, Ohio.
Ohio Wesleyan University, Opera Dept.: Delaware, Ohio.
Wilmington College: Hugh Heiland, Rolla Foley, Directors, Wilmington, Ohio.
University of Dayton: Dayton, Ohio.
Youngstown College, Music Dept.: Youngstown, Ohio.
Youth Group Gates of Hope Congregation: C. E. Kulin, 3040 Mayfield Road, Cleveland 18, Ohio.

OKLAHOMA

Die Kleine Meistersinger: Elene Fels and Clark Searl, University of Oklahoma, Norman, Oklahoma.
Northwestern State College, Music Dept.: Alva, Oklahoma.
Oklahoma Baptist University: Shawnee, Okla.
Oklahoma City Symphony Orchestra: Guy Fraser Harrison, Director, Oklahoma City, Okla.
Oklahoma City University Opera Workshop: Vera R. Neilson, Oklohama City, Okla.
Oklahoma College for Women: Frances D. Davis, Dean of Fine Arts, Chickasha, Okla.
Southeastern State College, Dept. of Music: Helen and William Edwards, Directors, Durant, Oklahoma.
***Tulsa Opera, Inc.:** Robert S. Rizley, Pres., 1610 S. Boulder, Tulsa 19, Okla.
University of Tulsa Opera Workshop: Dean Albert Lukken, Tulsa, Okla.

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OREGON

Linfield College: H. Johann Eschbach, Musical Director, McMinnville, Oregon.
Pacific University, Music Dept.: Forest Grove, Oregon.
***Portland Civic Opera Association:** Eugene Fuerst, Director, 420 Corbett Building, Portland 4, Oregon.
***Portland Civic Theatre:** J. C. Cameron, Director, 1626 S.W. Montgomery, Portland, Oregon.
Portland Symphonic Choir: Portland, Oregon.
University of Oregon, School of Music: Herman Celhausen, Director, Eugene, Oregon.

PENNSYLVANIA

***Academy of Vocal Arts:** Vernon Hammond, Director, 1920 Spruce Street, Philadelphia, Pa.
Allegheny College: Meadville, Pa.
Armstrong Activities Association: Lancaster, Pa.
Carnegie Institute of Technology, Music Dept.: Pittsburgh 13, Pa.
Chatham College, Opera Workshop: Karl Kritz, Director, Pittsburgh, Pa.
Community Chorus: Stroudsburg, Pa.
Curtis Institute, Opera Class: Efrem Zimbalist, Rittenhouse Square, Philadelphia, Pa.
Erie Philharmonic: Ruth Arcand, 820 Balwin Bldg., Erie, Pa.
***Lancaster Opera Workshop:** Frederick Robinson, Director, 404 North Duke Street, Lancaster, Pa.
Lycoming College Music Dept.: Walter G. McIver, Williamsport, Pa.
Maywood College: Scranton, Pa.
***Philadelphia Grand Opera Company:** Chevalier L. Jackson, President, 1422 Chestnut Street, Philadelphia, Pa.
***Pittsburgh Opera, Inc.:** Richard Karp, Director, 1522 Farmers Bank Bldg., Pittsburgh, Pa.
Rosemont College: Rosemont, Pa.
Settlement Music School: Arthur Cohn, 416 Queen Street, Philadelphia, Pa.
State Teachers College: Indiana, Pa.
Susquehanna University, Music Dept.: Selinsgrove, Pa.
University of Pennsylvania: Cultural Olympics: Philadelpria, Pa.
Wilkes College, Music School, Wilkes-Barre, Pa.
Wyoming Valley Opera Guild: 730 Miners' National Bank Bldg., Wilkes-Barre, Pa.

RHODE ISLAND

Newport Music Festival: Mrs. Winifred V. Ham, 15 Gibbs Avenue, Newport, R. I.
Rhode Island Opera Guild: Providence, R. I.
University of Rhode Island: Kingston, R. I.

SOUTH CAROLINA

Anderson College: H. S. Archer, Anderson, South Carolina.
***The Bob Jones University Opera Association:** Dwight Gustafson, Director, Greenville, S. C.
***Converse College Opera Workshop;** Charlotte Opera Association: John R. McCrae, Converse College, Spartanburg, S. C.
South Carolina Opera Workshop: John Richards McCrae, Director, Spartanburg, S. C.
Winthrop College: Rock Hill, South Carolina.

TENNESSEE

Chatanooga Opera Association: Dr. Werner Wolff, Conductor, 805 Barton Ave., Chatanooga, Tennessee.
George Peabody College: Robert E. Bays, Nashville, Tenn.
Maryville College: Katherine C. Davies, Chairman, Maryville, Tennessee.
Memphis Opera Treatre: Mrs. Dan Wolf, Secretary, 140 North Goodlett, Memphis, Tenn.
Memphis State College, Dept. of Music: George J. Harris, Memphis, Tenn.
Nashville Symphony Association: Guy Taylor, Hermitage Hotel, Nashville, Tenn.
Oak Ridge Community Playhouse: Oak Ridge, Tenn.

TEXAS

Baylor University Opera Workshop: Daniel Sternberg, Dean, School of Music, Waco, Tex.
Community Opera Workshop: Fort Worth, Tex.
Dallas Lyric Theatre: H. Y. Walker, Scott Hall, 1501 Simons Bldg., Dallas, Tex.
Dallas Symphony Orchestra: Nan Cockrell, Mgr., 3409 Oak Lawn Avenue, Dallas, Tex.
Delmar College: Jack Norman, Corpus Christi, Tex.
Fort Bliss Soldiers' Choir: Fort Bliss, Tex.
***Fort Worth Civic Opera Association:** James H. Snowden, Pres., 750 West Fiftr Street, Fort Worth 2, Texas.
Frank Phillips College, Music Dept.: Broger, Texas.
Grand Opera Festival: Victor Alessandro, Director, 916 Maverick Bldg., San Antonio 5, Texas.
***Houston Grand Opera Association, Inc.:** Mrs. Louis G. Lobit, Pres., 3003 Louisiana, Houston, Texas.
LaMar State College Technology: Beaumont Opera Workshop: Mrs. Robert Nossen, Beaumont, Texas.
North Texas Opera Workshop: North Texas State College School of Music: Bill Woodruff, Denton, Texas.
San Antonio Symphony: 916 Maverick Bldg., San Antonio, Texas.
Southern Methodist University, School of Music: Orville Borchers, Dean, Dallas, Texas.
Southwestern University: Georgetown, Texas.
Texas Christian University, Division of Opera: Walther R. Volbach, Fort Worth 9, Texas.
Texas Western College of the University of Texas: Dr. John L. Carrico, El Paso, Tex.
Trinity College: San Antonio, Texas.
University of Houston, Opera Workshop: Bruce S. King, Houston, Texas.
The University of Texas College of Fine Arts: Dr. Pick, Austin 12, Texas.
West Texas State Teachers College Opera Workshop: Canyon, Texas.

UTAH

***Brigham Young University:** Dr. Don L. Earl, Director, Provo, Utah.
***University of Utah, Music Dept.:** Dr. L. M. Durham, Salt Lake City, Utah.
Utah State Agricultural College, Fine Arts Dept.: Walter Welti, Director, Logan, Utah.

VERMONT

Trinity College; Music Department: Dorothy B. Hunt, Burlington, Vermont.
University of Vermont, Department of Music: Howard G. Bennett, 70 Williams Street, Burlington, Vermont.

VIRGINIA

Hollins College: Miss Virginia Hover, Hollins, Virginia.
Little Theatre: Danville, Virginia.
Longwood College: Charles Ateix, Director, Farmville, Virginia.
Lynchburg College, Music Dept.: Mrs. Robert C. Wood, Jr., Director, 3766 Fort Avenue, Lynchburg, Virginia.
Mary Baldwin College: Staunton, Virginia.
Mary Washington College, Summer School of Music Opera Workshop: Edgar Schenkman, Fredericksburg, Virginia.
Opera Sponsors Association: George Dellinger, Pres., 4014 Lorcom Lane, Arlington, Virginia.
University of Virginia, Music Dept.: Charlottesville, Virginia.
***Virginia Grass Roots Opera Theatre:** Helen P. Wood, 1210 Norwell Street, Lynchburg, Virginia.
Virginia Intermont College: Ralph Osthoff, Bristol, Virginia.
Virginia Union University: Richmond, Va.
Washington & Lee University Concert Guild: Robert Stewart, Lexington, Virginia.
***William & Mary Opera Workshop:** Robert F. Young, Hampton Blvd. and Bolling Ave., Norfolk 8, Virginia.
Williamsburg Restoration: Helen Wood, 1210 Norvell Street, Lynchburg, Virginia.

WASHINGTON, D. C.

The Catholic University of America: John Paul, Dean of Music, Washington, D. C.
D.C. Recreation Opera Company: Dr. Frederick Fall, Director, Washington, D. C.
Library of Congress Choral Society: Washington, D. C.
***National Negro Opera Foundation, Inc.:** Mary Cardwell Dawson, Director, 1037 Evart Street, N.E., Washington, D. C.
***Opera Society of Washington, Inc.:** Mrs. James H. Douglas, Secretary, 1745 K Street, Washington, D. C.

WASHINGTON

Bellevue Playbarn: Bellevue, Washington.
East Washington College of Education: Leo W. Collins, Cheney, Washington.
Holy Name College: Sister Miriam, Spokane, Washington.
Little Opera House Association of Seattle: Miss Carolyn Tower, Secretary, 702—23rd Avenue North, Seattle 2, Wash.
Lower Columbia Junior College: Gael La Trace, Longview, Washington.
***The Northwest Grand Opera Association:** Eugene Linden, 1624 Fourth Ave., Seattle, Wash.
Olympic College: Bremerton, Wash.
Seattle Civic Opera Association: Mrs. John Ford Warris, Pres., 1920 Seventh Avenue West, Seattle 99, Wash.
Thalia-Allied Artists, Inc.: Mikael Scheremetiew, 235 White Bldg., Seattle, Wash.
***University of Washington:** Dr. Stanley Chapple, Director Opera Theatre, Seattle, Wash.
Washington State College Opera Workshop: Margaret W. Davis, Director, Pullman, Wash.
Western Washington College: Dr. Frank D'Andrea, Bellingham, Wash.
Whiteman College: Georgia Standing, Director, Walla Walla, Wash.
Yakima Philharmonic Chorus: Dr. Harvey E. Maier, Yakima, Wash.

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WEST VIRGINIA

Clarksburg Opera Guild: Miss Ruby Marshall Scott, 339 Washington Avenue, Clarksburg, West Virginia.
Concord College, Music Dept.: Athens, W. Va.
Marshall College: Huntington, West Va.
***Oglebay Institute Opera Workshop:** Boris Goldovsky, Director, Wheeling, West Va.
***West Virginia University School of Music:** Mrs. Elizabeth A. McEnney, Director, Morgantown, West Va.
Wheeling Symphony Orchestra: Henry Mazer, Wheeling, West Va.

WISCONSIN

Beloit College: Beloit, Wisconsin.
Childrens Theatre Workshop: 1504 N. Prospect Avenue, Milwaukee 2, Wisconsin.
Department of Municipal Recreation: Mrs. Lorna Warfield, 1111 North Tenth Street, Milwaukee 1, Wisconsin.
Florentine Opera Co.: John Anello, Director, 2004 East Edgewood Avenue, Milwaukee, Wisconsin.
Lawrence College: 206 East Lawrence Street, Appleton, Wisconsin.
***Waukesha Opera Guild of the Waukesha Symphony Assn.:** Milton Weber, 522 Center, Waukesha Wisconsin.
Wisconsin State Teachers College, Music Dept.: H. D. Marple, Stevens Point, Wisconsin.

WYOMING

Cheyenne Symphony & Choral Society: Mrs. R. S. Grier, 2907 Carey Avenue, Cheyenne, Wyoming.

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Contests and Awards

The following list of Contests and Awards has been gathered from many sources. For the reader's convenience, this listing is presented by category. When available, the addresses and entry dates have been included.

CONTESTS FOR COMPOSERS

AGO Anthem Contest. Auspices: American Guild of Organists. For an anthem for mixed voices, not exceeding six minutes in length. Open to any composer residing in the United States or Canada. Award: $150 and publication. Deadline: Jan. 1. Address: American Guild of Organists, 630 Fifth Avenue, New York 20, N. Y.

Anthem Contest. Auspices: Chapel Choir Conductors' Guild, Capital University. Open to all composers. Deadline: Sept. 1. Address: Everett W. Mehrley, Mees Conservatory, Capital University, Columbus, Ohio.

Arcari Foundation. Original concerto for accordion and orchestra. Autumn. Award: $1,000. Address: Arcari Foundation, 14 Merion Road, Merion Station, Pa.

Joseph H. Bearns Prize. Auspices: Columbia University. Composition in large form; orchestral, chamber, choral with orchestra or stage work. Open to any American 18-25 inclusive. Award: $1,200. Summer. Address: Sec., Columbia University, 116th St. and Broadway, New York 27, N. Y.

Berkshire Music Center Prizes, Scholarships, and Scholarship Awards. Open to Berkshire Music Center students of conducting, composition, singing and orchestral instruments. Award: tuition scholarships and prizes. Address: Berkshire Music Center, Symphony Hall, Boston 15, Massachusetts.

Broadcast Music, Inc., and **BMI Canada, Ltd.,** announce the sixth annual Student Composers Radio Awards (SCRA) to further the creation of concert music. The awards total $13,500 and are divided into sums ranging from $500 to $2,000 granted at the discretion of the judges. Deadline is February 15, 1958. The awards are open to citizens or permanent residents of the United States, its territories and possessions or Canada, under thirty years of age as of December 31, 1957. Copies of the rules, entry blanks and further information about SCRA may be obtained by writing to Russell Sanjek, Director of SCRA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, N. Y.

Chopin Scholarships. Auspices: Kosciuszko Foundation. Open to American composers between 17 and 30 for works in larger forms and for pianists between 17 and 21. Award $1,000. Address: Kosciuszko Foundation, 15 East 65th Street, New York 21, N. Y.

Composers Press Publication Award Contest. For works in the following categories: brass ensemble, solo French horn with piano, song and an anthem, a cappella or with organ as well as a piano teaching piece and a violin teaching piece. Award: A royalty contract with the publishers. Deadline: Nov. 15. Also a piano recording contest for students of the National Guild of Piano Teachers. There will be 24 cash awards, a recording contract and certificates to competitors; closes April 15th. The contest is for the best performances of selected works from our catalogue. Ages of contestants range from 5 to 25. Address: Composers Press, Inc., 1211 Ditmas Avenue, Brooklyn 18, N. Y.

Delta Omicron Composition Contest. Auspices: Delta Omicron, National Professional Music Fraternity. For an unpublished chamber music work for strings. Open to all women composers. Address: Mary Sexton, 3202 Woodland Avenue, Des Moines 12, Iowa.

J. Fischer & Brothers Prize. Auspices: American Guild of Organists. For writing of compositions for the organ. Open to any musician residing in the U. S. or Canada. Award: $100. Spring. Address: Am. Guild of Organists, Rockefeller Center, 630 Fifth Avenue, New York 20, N. Y.

Freund Trio Contest. Mrs. J. Dennis Freund of the Chicago Chamber Music Society is sponsoring an international contest for composers under the age of 35. Composition is for a trio (piano, violin and cello) with performing time of approximately 15 minutes. Award $500. Composition to be premiered by the Pro Musica Trio during its 1958-59 Chicago season. Deadline: June 1. For information write Miss Gwen Terrant, Room 825, Orchestra Bldg., Chicago, Ill.

Friends of Harvey Gaul Composition Contest. Piano solo in any form not to exceed 15 minutes. Award $300. Deadline: Nov. 1, 1958. Address: The Friends of Harvey Gaul Contest, Miss Sara Hower, chairman, 315 Shady Avenue, Pittsburgh 6, Pa.

Fulbright Award for U. S. Citizens. Institute of International Education, 1 East 67th Street, New York, N. Y.

Gershwin Memorial Contest. Auspices: B'nai B'rith Victory Lodge Foundation. For an orchestral work of no more than 15 minutes duration. Open to American composers under 30 years of age. Award: $1,000, and performance by the New York Philharmonic Symphony. Deadline: Aug. 31. Address: B'nai B'rith Hillel Foundations, 165 West 46th Street, New York 36, N. Y.

H. W. Gray Prize. Auspices: American Guild of Organists. For composition of anthems. Open to any musician residing in the U. S. or Canada. Award: $100, and royalties. Spring. Address: Am. Guild of Organists, Rockefeller Center, 630 Fifth Avenue, New York 20, N. Y.

Harp Composition Contest. Auspices: Northern California Harpists' Association. For a harp solo or for a work for harp in a solo capacity in combination with one or more instruments. Open to composers of any nationality. Award: $300. Deadline: Dec. 31. Address: Yvonne LaMothe, 687 Grizzly Peak Blvd., Berkeley 8, Calif.

Huntington Hartford Foundation Fellowships in Musical Composition, consisting of room, board, studio space, piano and some supplies at the Foundation estate for terms of 1 to 6 months. Open to U. S. citizens and foreign-born permanent residents who have applied for citizenship. Applications accepted continuously. Address: Huntington Hartford Foundation, 2000 Rustic Canyon Road, Pacific Palisades, Calif.

Kimball Song Competition. The Chicago Singing Teachers Guild announces its twentieth annual Prize Song Competition for the $200 award offered by the W. W. Kimball Company of Chicago. Open to resident citizens of the United States, the Dominion of Canada, or of any Central or South American Republic. Complete information and contest rules may be obtained from John Toms, School of Music, Northwestern University, Evanston, Illinois. Enclose a self-addressed stamped envelope for reply.

Minnesota Centennial Contest. In commemoration of the State of Minnesota's 100th Anniversary, the Centennial Music Committee, Committee on the Arts, of the Minnesota Statehood Centennial Commission, is sponsoring two contests in music composition as follows: 1. A work of chamber music for any instrumental combination not to exceed five instruments, prizes totaling $450; 2. A short composition in one or more movements for full symphony orchestra not to exceed twenty minutes in length. First prize $500. Compositions should be sent to Gerard Samuel, care of the Minneapolis Symphony Orchestra, Minneapolis 14, Minnesota, by registered mail not prior to November 1, 1957 and no later than May 1, 1958.

National Federation of Music Clubs, Young Composers Contest. Auspices: National Federation of Music Clubs. Open to citizens of the United States from 18 through 25. First and second prizes of $175 and $125 are offered in each of two classifications: (I) A sonata or comparable work for solo wind or string instruments of which the piano may be one. Minimum duration, 8 minutes. (II) A work for chorus (SSA, SATB, TBB or TTBB), either unaccompanied or with accompaniment for piano, organ or not more than 10 wind or string instruments. Deadline for submission of manuscripts, May 1, 1958. Address: National Federation of Music Clubs, 445 West 23rd Streets, New York 11, N. Y.

National Institute of Arts and Letters Grants in Art, Music, and Literature. For further promotion of creative work in the fields of art, music, and literature. Cannot be applied for. $1,000 award. Recordings of works by recipients of grants in music provided for. Address: National Institute of Arts and Letters, 633 West 155th Street, New York 32, N. Y.

National League of American Pen Women Scholarship Awards. See Singers Awards.

New Friends of Chamber Music of Minneapolis and St. Paul sponsor a national student competition for an original chamber music composition. Address: Dr. Paul Fetler, of the faculty of the University of Minnesota Music Department.

Ohio University Opera Contest. Auspices: Ohio University School of Music. For a chamber opera of 45 to 60 minutes duration. Open to any composer who is a citizen of the United States. Award: performance by the university opera workshop during the summer. Deadline: May 1. Address: John D. Bergsagel, director of the workshop, School of Music, Ohio University, Athens, Ohio.

Pennsylvania Federation of Music Clubs State Composition Contest. The Pennsylvania Federation of Music Clubs is now sponsoring its twentieth annual State Composition Contest. Monetary awards will be presented to the winners in each classification. Entry blanks or any additional information may be secured from the chairman. Solo Composition for Harp $50, two piano composition for intermediate grade $50, Composition for S.S.A., $50. Entrants must be either native born or resident Pennsylvanians at time of entry. All entries must be received on or before April 1, 1958 by Mrs. M. Jack London, chairman, 5627 Callowhill Street, Pittsburgh 6, Pa.

Philadelphia Orchestra Competition. Two prizes for original works by contemporary composers to be played during the current season by the Philadelphia Orchestra have been announced by Eugene Ormandy, conductor and music director of the Orchestra. The awards, a first prize of $2,000 and a second of $1,000, are the gift of an anonymous donor. They will be made at the end of the season for what are considered the two best contemporary compositions performed by the Orchestra in 1957-58.

Pulitzer Prize in Music. Auspices: Columbia University. For distinguished musical composition in the larger forms. Open to any composer who is a U. S. resident. Award: $500. Spring. Address: Sec. of the Advisory Board, 518 Journalism Bldg., Columbia Univ., 116th St. and Broadway, New York 27, N. Y.

Rochester National Scholarships. Auspices: University of Rochester. Awarded annually by the Eastman School of Music to five entering freshman students. Maximum stipend: $1,500. Address: Edward H. Easley, Director of Admissions, Eastman School of Music of the University of Rochester, 26 Gibbs Street, Rochester 4, N. Y.

Rome Prize Fellowship. Auspices: American Academy in Rome. To promote fine arts and classical studies in U. S. Open to U. S. citizens without restriction. Award: Renewable one year fellowships of $3,000 each in several classifications. February. Address: Am. Academy in Rome, 101 Park Avenue, New York 17, N. Y.

Beryl Rubinstein Scholarship. The Cleveland Institute of Music offers the Beryl Rubinstein Scholarship in memory of the late Director of The Cleveland Institute of Music. Each year the Scholarship is awarded in a different field of applied music or composition, with primary consideration given to promise of conspicuous ability. Write to the Cleveland Institute of Music, 3411 Euclid Avenue, Cleveland 15, Ohio, for an application, which must be returned no later than April 20, 1958.

Sacred Solo Contest. The Choir of the Presbyterian Church, Lexington, Va., is sponsoring Sacred Solo Contest and offering prizes of $300 and $200 for the two winning solos. The winning compositions will be published by the H. W. Gray Company, Inc. Must be submitted no later than March 1, 1958. For further information write to Mary Monroe Penick, Director of Music, Presbyterian Church, Lexington, Va.

Sibelius Prize. Auspices: Wihuri's Foundation for International Prizes. For activity that has contributed to the intellectual and economic welfare of mankind. Open to internationally known and acknowledged composers of music. Award: About $25,000 (varies). Intermittently. Address: Wihuri's Foundation for Internat. Prizes, Lassenkura 4, Helsinki, Finland.

Sigma Alpha Iota's American Music Awards Competition. Choral composition for mixed voices or piano solo. Award $300 and publication. Address: Rose Marie Grentzer, 3201 Rowland Place, N.W., Washington 8, D. C.

Vachel Lindsay Composition Contest. A $500 cash prize will be given for the work considered most outstanding. The contest is open to all American composers regardless of age. The contestants must have resided in the continental U. S. for at least one year prior to the announcement of this contest. Applicants should apply to Robert Mueller, Illinois Chairman, American Composition, Southern Illinois University, Carbondale, Illinois. Entries must be postmarked before midnight, August 1, 1958.

CONTESTS FOR PERFORMERS

Singers

Marian Anderson Scholarship Award. Auspices: Marian Anderson Scholarship Fund. For aid to promising vocal students. Open to any vocal student between 16 and 32. Cash awards. Autumn. Address: Alyse Anderson, Sec., Marian Anderson Scholarship Fund, 762 S. Martin St., Phila. 46.

American Theater Wing Concert Award. Open to singers enrolled in the American Theater Wing Professional Training Program. Provides for an expense-free debut recital. Autumn. Address: Admissions Sec., Am. Theater Wing, 351 West 48th Street, New York 36, N. Y.

Annual Young Artists Auditions. Auspices: National Association of Teachers of Singing. Open to all young singers. Awards: $500, $100, and $50 as well as auditions with the Metropolitan Opera Company, Lyric Opera Company of Chicago, and the San Francisco Opera Company. Address: Charles Pearson, Nat'l Audition Chairman, Waban 68, Mass.

Berkshire Music Center Scholarships. See listing under Composers.

Feodor Chaliapin Memorial Scholarship Award, presented by the New York Federation of Music Clubs. The $1000 scholarship is given for study at the Rita Kittain-Lydia Chaliapin Studios. Requests for information and application blanks should be mailed to the studio address: Kittain-Chaliapin, 853 Seventh Avenue, New York 19, N. Y. Closing date for entrance in the competitive auditions is Feb. 16, with the hearings scheduled to begin Feb. 24.

Chatham College Opera Workshop Scholarships (Biennial). Auspices National Federation of Music Clubs. Fourteen full-tuition scholarships for the August, 1959, four-week session of the Opera Workshop at Chatham College, Pittsburgh, Pa., given to a winner in man's or woman's voice over 21 years of age in each of the 14 Districts in which the Federation conducts Student Auditions. Deadline: February 15, 1959. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

Concert Artists Guild Annual Award. Performing artists under the age of 30. Award: Town Hall Recital plus appearances at Steinway Hall and in recitals at other auditoriums. Address: Concert Artists Guild, 119 West 57th Street, New York 19, N. Y.

G. B. Dealey Memorial Award. Auspices: Dallas Morning News. For recognition of instrumental or vocal talent. Open to any instrumental musician or singer between 18-25 who was either born in Texas or resident of Texas for 6 months. Award: $250 and appearance with Dallas Symphony Orchestra. Winter. Address: Young Artist Competition. Mrs. Frank Pearcy, Dallas Women's Symphony League, 4321 Lowther Drive, Dallas 14, Texas.

Experimental Opera Theater of America. Auspices: New Orleans Opera House Association. Open to singers under 28 (soprano), 30 (mezzo-soprano), and 32 (tenor, baritone, or bass). Regional auditions. Award: Appearances in leading roles in professional performances in New Orleans. Deadline: Experimental Opera Theater of America, 420 St. Charles Avenue, New Orleans 12, La.

Federal Republic of Germany Scholarships. Young artists. Award: Round-trip travel, tuition and maintenance at any institution of higher learning in Western Germany. Address: Central European Division, Institute of International Education, 1 East 67th Street, New York City.

Frank La Forge Contest for Singers. Auspices: Musicians Club of New York. Award: $500 scholarship. Preliminary auditions on April 9. Address: Mrs. A. Eakin, 350 West 57th Street, New York 19, N. Y.

Friday Morning Music Club Award. Auspices: Friday Morning Music Club Foundation, of Washington, D. C. Date: April 9, 10 and 11, 1958. Award: $1,000 scholarship. Address: Mrs. Kathryn Hill Rawls, 1805 37th St., N. W., Washington 7, D. C.

International Competition for Musical Performers. Auspices: Conservatory of Music, Geneva, in collaboration with Radio Geneva and the Swiss Romande Orchestra. Open 1958 to singers, pianists, violinists, harpsichordists, flutists and trombonists, of any nationality between the ages of 15 and 30. Awards: two or more prizes in each category, from 500 to 1,200 Swiss francs. Deadline: July 15th. Address: Secretary Competition, Conservatory of Music, Geneva, Switzerland.

Jugg Award. Auspices: Jugg, Inc. Open to singers, pianists, and violinists ready for public appearance. Award: debut recital at Town Hall. Deadline: Jan. 31. Address: Kenneth A. Williams, 270 St. Nicholas Avenue, New York, N. Y.

Marie Morrisey Keith Scholarship. See Instrumentalists Awards.

Kate Neal Kinley Memorial Award Fellowship. See Instrumentalist Awards.

Los Angeles Bureau of Music Scholarship. Young Los Angeles singers between the ages of 15 and 21. Award: $500 and $250 scholarships. Address: Los Angeles Bureau of Music, 1306 City Hall, Los Angeles 12, California.

Metropolitan Opera Auditions of the Air. Open to young singers with promising vocal equipment for an operatic career. Awards: in the form of scholarship for further study. For applications for preliminary auditions write William Marshall, American Broadcasting Co., 39 West 66th Street, New York 23, N. Y.

Metropolitan Opera Guild Four Year Musical Scholarships. This assistance will be made available to the finest vocal students graduating this year from the 300 senior high schools associated with the Guild by group membership in New York, Westchester, Long Island, New Jersey, and Connecticut.

Michaels Memorial Music Award. Auspices: Ravinia Festival Association. Open to singers, pianists, and string players between 18 and 29 years of age. Auditions in Chicago in April with preliminary hearing for Eastern candidates in New York City. Award: $1,000 and a solo appearance with the Chicago Symphony at Ravinia during the summer. Deadline: Feb. 17. Address: Michaels Memorial Music Award, 108 N. State Street, Chicago 2, Illinois.

Millikin University Music Scholarships. Auspices: National Federation of Music Clubs. Four four-year scholarships, open to pianists, vocalists (men or women), strings (violin or violincello), and orchestral winds (flute, oboe, bassoon or French horn). Total value $1500 each, with no more than $500 available in any one year. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

Mu Phi Epsilon. A $1000 scholarship award for study at the University of Southern California School of Music. The award is open to any woman qualified to seek a professional career in music. Applications in writing should be directed to Mu Phi Epsilon Award Fund Scholarship, c/o Dr. Raymond Kendall, Dean, USC School of Music, University Park, Los Angeles 7, California.

Naftzger Young Artists' Audition. Auspices: Naftzger Fund for Fine Arts. For singers and instrumentalists under 24, who are residents of Kansas or students in a Kansas school. Award: Appearance with Wichita Symphony and awards of $300 and two $100. Deadline: Feb. 1. Address: Henry Peltier, Manager, Wichita Symphony, 105 West Second, Wichita, Kansas.

National Federation of Music Clubs Biennial Young Artist Auditions. Open to American-born violinists, pianists, singers, and chamber music ensembles. Age range, pianists

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SOPRANO
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Phone Waterfall 8-8772

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Northwestern University School of Music
Evanston, Ill. PE. 6-5545

BERNICE PECK
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Chicago Conservatory, 64 E. Van Buren HA 7-0500

Alvena RECKZEH
Teacher of Piano
Chicago Conservatory, 64 E. Van Buren HA 7-0500

VIOLA REPP
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American Conservatory, Elmhurst College

RUDOLPH REUTER
PIANIST
American Conservatory of Music
Fine Arts Bldg., Chicago Grace Pratt, Sec'y

ERMA ROUNDS
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Nathan Sacks, *Director*
St. Louis School of Musical Art, Inc.
459 N. Boyle Ave., St. Louis 8, Mo.

and violinists, 20 to 30; singers, 23 to 35; chamber music players, 20 to 35. Awards in each category, $1,000; also a management contract with the National Artists Corporation for at least one winner; a paid solo appearance with the Boston Symphony Pops for at least one winner; and for singers, an audition at the Metropolitan Opera. Deadline: February 15, 1959. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

National Federation of Music Clubs Biennial Student Auditions. Open to entrants in piano, organ, man's or woman's voice, violin, violincello, and orchestral winds (flute, oboe, bassoon, French horn). Four awards of $200 each for winners in keyboard instruments (piano or organ), voice, strings (violin or violincello), and orchestral wind instruments, plus an appearance on the Youth Day program at the Federation's 1959 National Convention. Deadline: February 15, 1959. Age limits, 16 to 25 (28 for veterans). Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

National League of American Pen Women Scholarship Awards. See Instrumentalist Awards.

Naumburg Competition. Auspices: Walter W. Naumburg Musical Foundation. Open to singers, pianists, violinists, violists and cellists between the ages of 16 and 30. Auditions in March and April. Award: A Town Hall debut sponsored by the Foundation during the next season. Deadline: Feb. 1. Address the Foundation at 130 West 56th Street, New York 19, N. Y.

New York Madrigal Society Award. See under instrumentalists.

Rochester Prize Scholarships. See Composers Awards.

Lisa Roma Vocal Scholarships. The University of Southern California is offering ten vocal scholarship awards through the recently established Lisa Roma Vocal Scholarship. For information, address Registrar, School of Music, University of Southern California, Los Angeles, Calif.

Rome Prize Fellowships. See Composers Awards.

Stillman - Kelley Scholarship. Auspices: National Federation of Music Clubs. For vocalists and instrumentalists. Open to native citizens of the United States, not over 17 years of age. Award: Scholarship renewable for 3 years totaling $1,000. Address: Chmn. Mrs. John B. Harshman, 320 Spring Grove Avenue, Dayton, Ohio.

Blanche Thebom Scholarship. Open to singers between the ages of 25 and 30 who plan a professional career. Awards: $1,000. Deadline: Oct. 15. Address: Blanche Thebom Scholarship Foundation, Suite 300, 711 Fifth Avenue, New York 22, N. Y.

Leonard Warren Scholarship. Auspices: Metropolitan Opera Company. Open to any singer under the age of 30. Award: One year's vocal study. Winter. Address: Leonard Warren Scholarship, 160 W. 63rd Street, New York, N. Y.

Whitney Opportunity Fellowships. Auspices: John Hay Whitney Foundation. Open to citizens of the United States and territories who have not had full opportunity to develop their talents because of arbitrary barriers such as race and cultural background. Awards ranging from $1,000 to $3,000. Deadline: Nov. 30. Address the foundation at 630 Fifth Avenue, New York 20, N. Y.

Woolley Fellowship. Auspices: Fondation des Etats-Unis in Paris. Open to graduate students in music or art desiring a year of study in Paris during 1958-59, and under the age of 35. Four scholarship awards of $1,000 each. Deadline: Feb. 1.

YM & YWHA Young Artists Contest. Auditions held in March. Open to young pianists, violinists, cellists, and singers who have not as yet made a major debut in New York City. Award: $100, and a debut recital at the Y's Kaufmann Concert Hall. Address: A. W. Binder, Music Director, Lexington Ave. at 92nd St., New York 28.

Young Artists Contest. Auspices: University of California Committee on Fine Arts Productions. Open to California pianists, violinists and singers under 28. Award: Joint debut recital in Los Angeles and $100. Deadline: March 12. Address: Fine Arts Productions, University of California, University Extension, Los Angeles 24, Cal.

Young Artist of the Year. New York Singing Teachers Association. Age to 35. Contact Miss Marjorie Fabregas, 1120 Castleton Avenue, Staten Island 10, N. Y.

Young Artists Instrumental and Vocal Awards. See listing under Instrumental Awards.

Young Connecticut Artists Competition. Auspices: Connecticut Valley Music Festival. Open to residents of Connecticut not older than 25 (not over 30, for singers). Award: a paid engagement in the festival's summer season. Deadline: Jan. 15. Address: Mrs. L. G. Junek, Haddam, Conn.

Contests for Instrumentalists

A.G.O. Organ Playing Competition. Auspices: American Guild of Organists. For virtuosity in playing the organ. Open to any organist under 25. Award: Bronze plaque and $1,500 scholarship from Jean Tennyson Fund. $500 scholarship from Wurlitzer Memorial Fund. $500 scholarship from Wurlitzer Memorial Fund. Autumn. Address: American Guild of Organists, Rockefeller Center, 630 Fifth Avenue, New York 20, N. Y.

A.G.O. Organ Playing Contest. Auspices: American Guild of Organists. For virtuosity in playing the organ. Open to any member of the Guild under 25. Award: $500 scholarship and bronze plaque. Autumn. Address: American Guild of Organists, Rockefeller Center, 630 Fifth Avenue, New York 20, N. Y.

Berkshire Music Center. Scholarships. See listing under Composers.

Birmingham Music Club holds annual auditions for young artists in Voice, Piano, Violin, and Organ, offering a cash prize of $100 and presentation in Recital.

Birmingham Symphony Association Award given in conjunction with Birmingham News and Birmingham Post-Herald for young performing musicians who are residents of Alabama or who attend school in Alabama. Award: Solo appearance with the Birmingham Symphony Orchestra and a $200 prize. Address: Auditions, Birmingham Symphony Association, 903 City Hall, Birmingham, Alabama.

Busoni Prize. Auspices: Busoni Music Festival. Aug. 25 to Sept. 5. Open to pianists of any nationality. Award: 500,000 lire and concert engagements in Italy (including La Scala, Milan; Maggio Musicale, Florence; Academy of St. Cecilia, Rome, etc.). Address: State Conservatory C. Monteverdi, Bolzano, Italy.

Pablo Casals Competition. The Second Pablo Casals Competition ('cello) will take place in Paris in June. For detailed information on the competition write to the Secretary for the Competition, 46 Rue Molitor, Paris (16) France.

Chopin Prize. Competition held in Warsaw, Feb. 22 to March 21. Open to pianists of any nationality between the ages of 16 and 32. Award: 30,000 zl. (approximately $7,500). Deadline: Oct. 17. Address: Chopin Competition Committee, Krakowskie Przedmiescie 15/17, Warsaw, Poland.

Concert Artists Guild Annual Award. See Singers Awards.

G. B. Dealy Memorial Award. See G. B. Dealy Memorial Award for singers.

Antal Dorati Scholarship. Young conductors. Award $500 and 26 weeks personal instruction from Dorati in music aesthetics, composition, and orchestral conducting. Address: Antal Dorati Scholarship, University of Minnesota, Minneapolis, Minn.

Statistics From

The National Guild of Piano Teachers

President: Irl Allison of Austin, Texas
The Guild was founded by Dr. Allison in 1929

Entered in spring auditions, 1957: 50,516

Number of centers: ..... over 600

Number of adjudicators: ..... over 200

Largest center: ..... Dallas

Largest growth: ..... St. Louis

Paderewski Medalists, 1957: 69
(Those who have presented ten memorized pieces plus scales and chords: 10 years. Some of these also receive the Guild High School Diploma and $100 scholarship).

Teachers: 10,000
(Enrollment as of spring 1957—since increased)

Compositions: 400,000 presented in 1957, of which approximately one-fourth are by Americans.

Expenditure: The Guild spends over $200,000 every year for the stimulation of nationwide interest in piano playing.

Object: To furnish suitable incentives for all piano students from beginners to professionals.

Publications: Syllabus, Yearbook, Newspaper, Announcements.

The Musical Courier, containing a Guild page, is sent to all teacher-members in good standing.

Four Top Winners of 1957

National Guild Recording Festival

(entered Fall of 1956)

John Perry
of Duluth, Minnesota
Pupil of Cecile Genhart
(Eastman School of Music)
Now Studying in Vienna
(Fulbright Scholarship)

Daniel Pollack
of Los Angeles, California
Pupil of Rosina Lhevinne
(Juilliard School of Music)
Now studying in Vienna
(Fulbright Scholarship)

Howard Aibel
of New York
Pupil of Rosina Lhevinne
(Juilliard School of Music)
Won solo appearance with
Brooklyn Symphony

June Stokes
of Houston, Texas
Pupil of Dalies Frantz
(University of Texas)
Holds Diploma in International Music
Competition, Geneva, Switzerland

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MacPhail College of Music, Minneapolis, Minn.

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First International Conductors Competition. The Royal Liverpool Philharmonic Society. Open to conductors under 40 who hold an appointment in charge of an orchestra or to members of professional orchestras who wish to take up conducting as a career, the competition will be held in Liverpool May 12-23, 1958. Prizes include appointment as musical assistant to the Royal Liverpool Philharmonic as well as cash prizes. For complete information address The General Manager, Royal Liverpool Philharmonic Society, Hope Street, Liverpool 1, England.

Fort Collins Annual Young Artist Competition. Open to performing instrumentalists of high-school age. Audition: January 25, 1958. Award: $100 and an appearance as soloist with the Civic Symphony Orchestra and $50 and consideration for a four year scholarship in applied music study at Colorado State University. Address: Fort Collins Annual Young Artist Competition, Music Building, Colorado State University, Fort Collins, Colorado.

Fourth Henryk Wieniewski International Competition for young violinists, scheduled for Poznan, Poland, from December 1958. For information write Embassy of the Polish People's Republic, 2640 16th Street, N.W., Washington 9, D. C.

Fourth International Casella Piano Contest. Open to all pianists between the ages of 15 and 32. Contest to be held in Naples, April. For further information write the secretary of the Accademia Musicale Napoletana, Largo Giulo Rodino 29, Naples, Italy.

Grand Prix Vianna da Motta. Open to pianists of all nationalities, between the ages of 16 and 35. Cash award and several engagements by various concert societies in Portugal. Deadline: Oct. 1. Address: Concurso Musical Internacional Grande Premio Vianna da Motta, c/o 19, Rua Arriaga, Lisbon, Portugal.

Harpsichord Scholarships. Two scholarships for horpsichord study at Mannes College with Miss Marlowe are available each year. For information write to Miss Shirley Brunt, Dean, Mannes College of Music, 15 E. 74th Street, New York, N. Y.

Hinda Honigman Scholarship. Auspices National Federation of Music Clubs. Open to students of band or orchestral instruments who are between the ages of 12 and 20. Award: 6 weeks' tuition at the Transylvania Music Camp, Brevard, North Carolina. Address: Mrs. G. Ernest Moore, 311 E. Edenton St., Raleigh, North Carolina.

International Competition for Musical Performers. See under singers.

Jazz Scholarship. The School of Jazz, Lenox, Massachusetts, has announced the receipt of a full scholarship grant from Herman Lubinsky, owner and director of the Savoy Record Co. The scholarship will provide full tuition, room and board, and private lesson fees to a promising instrumental student for attendance at the School of Jazz during its second annual session on the grounds of Music Inn, Lenox, Massachusetts, during August, 1958. Address: Jule Foster, School of Jazz, Lenox, Mass.

RUTH RAY
VIOLINIST
Studio: Fine Arts Bldg. — Res. Tel.: MI. 3-2356

HELEN KETTNER
CONCERT PIANIST
825 Orchestra Bldg. — EU. 6-7658

Kate Neal Kinley Memorial Award Fellowship. Auspices: University of Illinois. Open to university graduates. Award: $1,300 for one year of advanced study of the fine arts in this country or abroad. Deadline: May 15. Address: Dean Allen S. Weller, College of Fine and Applied Arts, University of Illinois, Urbana, Ill.

Marie Morrisey Keith Scholarship. Auspices: National Federation of Music Clubs. A $250 annual scholarship honoring a Past National President, rotating by Regions and renewable for a second year. Open to advanced students of piano, voice (man's or woman's), strings (violin or violoncello), and orchestral wind instruments (flute, oboe, bassoon or French horn). Age limits, 16 to 25 (28 for veterans). Deadline: February 15, 1958. Given in the Western Region in 1958; in the Northeastern Region in 1959. Address: National Federation of Music Clubs, 445 West 23rd Street, New York 11, N. Y.

Leschetizky Debut Recital Contest. Auspices: Leschetizky Assn. of America. Open to American pianists between the ages of 17 and 25. Award: New York debut recital during 1956-57. Deadline: March 15. Address: Mary Boxall Boyd, 44 Nassau St., Princeton, N. J.

Leventritt Award. Auspices: Edgar M Leventritt Foundation. Award: Appearances with the New York Philharmonic and other major orchestras. Address: Leventritt Foundation, 1128 Lexington Ave., New York 21, N. Y.

Adolph H. Lichter, Detroit industrialist and long-time patron of professional band music, recently presented Leonard B. Smith, conductor of the Belle Isle summer concert series (Detroit), with a check for $1,000 to establish a scholarship fund to further the musical education of a young man or woman selected by Smith.

Marguerite Long - Jacques Thibaud International Competition. Each two years, open to pianists and violinists of all countries between tre ages of 15 and 32. Awards: first prizes of $1,000 each, 7 other prizes. Next Competition: June 1958. Address: Secretary of the Competition, 46 Rue Molitor, Paris 16, France.

Merriweather Post Contest. Open to pianists, violinists and cellists of high school age. Award: Guest appearance with the National Symphony, Washington, D. C., and a $2,000 cash prize. May. Address: Merriweather Post Contest, c/o National Symphony, Washington, D. C.

Michaels Memorial Music Award. See under singers.

National Federation of Music Clubs Biennial Student Awards. See under singers.

Naftzger Young Artists' Audition. See under singers.

National Federation of Music Clubs Young Artist Auditions. See under singers.

National Guild of Piano Teachers Awards. Open to pianists and teachers of piano of all ages. Awards from $750 to $250, totalling $18,698. Address: National Guild of Piano Teachers Award, Austin, Texas.

National League of American Pen Women Scholarship Awards. Open to any woman member of senior class in any college or university in U. S. Given for outstanding accomplishment in music. Award: $500. Address: Mrs. A. Lamson, 1952 Shenandoah Drive, Seattle, Wash.

Naumburg Competition. See singers awards.

New England Music Show Contest. See singers awards.

New York Madrigal Society Award. For singers and instrumentalists. Award: Town Hall debut recital. Competitive auditions to be held in May. Address: The New York Madrigal Society, 817 Steinway Hall, New York, N. Y.

Competition Nicolo Paganini. Open to violinists of any nationality who are under the age of 35. Award: 3,200,000 lire. October. Address: Civico Liceo Musicale, Nicolo Paganini, Via Pisa 56, Genova, Italy.

Peabody Conservatory of Music Scholarship. Auspices: National Federation of Music Clubs. A three-year scholarship in strings valued at $1,200 yearly, covering full tuition at the Peabody Conservatory of Music, Baltimore, Maryland, plus maintenance. Additional awards: a recital in the scholarship winner's third year at the Conservatory, plus a solo appearance with orchestra. Deadline: February 15, 1958. Address: National Federation of Music Clubs, 445 West 23rd St., New York 11, N. Y.

Queen Elizabeth of Belgium Competition. Auspices: the Belgian Government. May, 1960. Open to violinists and for pianists between the ages of 17 and 30. Awards totalling 600,000 Belgian francs. Deadline for applications: Jan. 31, 1959. Address: Manager, International Competition Reine Elisabeth de Belgique, Palais des Beaux-Arts, 11 rue Baron Horta, Brussels.

Regional Music Competition Festival. Fifth Annual Regional Music Competition Festival includes Band, Orchestra, and Chorus, as well as soloists and small ensembles, and is approved this year for Arizona schools by the Arizona Interscholastic Association as it has been in the past. Any inquiries concerning the Festival should be directed to: Dr. S. Fain, Festival Chairman, School of Music, University of Arizona, Tucson, Arizona.

Rochester Prize Scholarships. See Composers Awards.

Shreveport Symphony-Centenary College Scholarships. Auspices: National Federation of Music Clubs. Four string scholarships (open to players of violin, violoncelli, viola or contrabass) at Centenary College, Shreveport, Louisiana, given in collaboration with the Shreveport Symphony Orchestra. Valued at $850 each per year, with board and room provided for the academic year, plus incidental college fees and in some instances private musical instruction. Scholarships are renewable annually until the student earns a Bachelor's degree. Deadline: February 15, 1958. Address: National Federation of Music Clubs, 445 West 23rd St., New York 11, N. Y.

Stillman-Kelley Scholarship. See under singers.

Society of American Musicians. Auditions in 1957-58 season are open to any pianist regardless of age or nationality residing in the United States, who has not been a winner in any final audition held under the auspices of the Society to select a pianist for an Orchestra Hall (Chicago) appearance. Award: A paid solo recital in Orchestra Hall, and a letter of introduction to the management of the Chicago Symphony Orchestra. (No auditions in voice and violin for Orchestra Hall appearances will be held in the 1957-58 season). Other 1957-58 auditions are open to piano, voice and violin pupils of members of the Society for Young Artist, Senior, Junior and Primary award appearances in Fullerton Hall (Chicago); Young Artist award recitals in organ are held in suitable auditoriums. Address: Gustav Dunkelberger, 5709 Dorchester Ave., Chicago 37, Illinois.

Tulsa Philharmonic Young Artists Auditions. See under singers.

Whitney Opportunity Fellowships. See singers awards.

Woolley Fellowships. See singers awards.

YM & YWHA Young Artists Contest. See under singers.

Young Artists Contest. See under singers.

Young Artists Instrumental and Vocal Awards. Auspices: The Music Education League, Inc. Open to American pianists, violinists, violists, and cellists between 15 and 25, female vocalists between 21 and 30, and male vocalists between 21 and 35. Award: An expense-free appearance with orchestra in Town Hall, N. Y. C. Spring. Address: The Music Education League, Inc., 119 W. 57th Street, New York 19, N. Y.

Young Connecticut Artists Competition. See under singers.

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Symphony Orchestras in the U. S. and Abroad—1958

The following listing of symphony orchestras includes amateur as well as professional organizations. Since the listing will appear annually, we welcome notification of changes or omissions.

ALABAMA

Birmingham: BIRMINGHAM SYMPHONY ORCHESTRA (65). Arthur Bennett Lipkin, Music Director. Temple Theater (2300). Robert E. MacIntyre, mgr., 903 City Hall.

Mobile: MOBILE SYMPHONY (50 amat.). Edward Fendler, cond. Murphy High School (1400). Sam Betty, pres., 63 S. McGregor Ave., Spring Hill, Ala.

Montgomery: MONTGOMERY SYMPHONY (50 amat.). Edgar Glyde, cond. Lanier Aud. (2000). James Robbins, mgr., P. O. Box 1905.

ARIZONA

Phoenix: PHOENIX SYMPHONY ASSOC. (82). Dr. Leslie Hodge, cond. Phoenix Union High School (2030). Mrs. Harvey Zorn, mgr., 19 E. Coronado Rd.

Tucson: TUCSON SYMPHONY (85). Frederic Balazs, cond. University Aud. (2500). F. H. Lowry, mgr., 2719 E. Broadway.

ARKANSAS

Fayetteville: UNIVERSITY OF ARKANSAS-FAYETTEVILLE SYMPHONY ORCHESTRA (65). Dr. Marx Pales, cond. and mgr. Fine Arts Center Concert Hall (500). Music Dept., University of Arkansas.

Fort Smith: FORT SMITH SYMPHONY ASSOCIATION. Harold Geller, cond. Darby Auditorium (1500). Raymond Marre, mgr., 125 No. 14th St.

Little Rock: LITTLE ROCK PHILHARMONIC ORCHESTRA (80). Robert C. Rudolf, cond. Robinson Aud. (3000). Mike Surso, Jr. Pres., Chamber of Commerce, 115 West 6th St.

CALIFORNIA

Bakersfield: KERN PHILHARMONIC ORCHESTRA (80). Edouard Hurlimann, cond. Harvey Aud. (1785). Melvil Sheldon, mgr., P. O. Box 1087.

Berkeley: YOUNG PEOPLE'S SYMPHONY (75). Jessica Marcelli, cond. Oakland Aud. (2000). Berkeley Aud. (3500). Wm. E. Chamberlain, mgr., 2431 Ellsworth St. LITTLE SYMPHONY OF BERKELEY. Gregory Millar, cond. Lillian T. Garber, exec. sec'y., 818 Duboce Ave.

Burbank: BURBANK SYMPHONY (90). Leo Damiani, cond. City H. S. (1500). c/o City of Burbank Parks and Recreation Board, Burbank.

Castro Valley: SAN LEANDRO CIVIC ORCHESTRA. Benjamin Herring, cond. 8267 Totten St.

Carmel: MONTEREY COUNTY SYMPHONY ASSOC. (60). Gregory Millar, cond. Sunset School Aud. (750). F. T. Wurzmann, pres., P. O. Box 3851.

Fresno: NEW SYMPHONY OF FRESNO (59 amat.). Haig Yaghjian, cond. Fresno Memorial. Lynn Stewart, pres., P. O. Box 1055.

Inglewood: INGLEWOOD SYMPHONY ORCHESTRA (85). Ernest Gebert, cond. George Green Aud. (1200). Lawrence Wren, mgr., 5067 Elmwood Ave., Los Angeles 4, Calif.

La Jolla: MUSICAL ARTS ORCHESTRA OF LA JOLLA (45). Nikolai Sokoloff, cond. La Jolla H. S. Aud. (600). C. H. Marsh, mgr., 743 Prospect St.

Long Beach: LONG BEACH PHILHARMONIC (75-100). Guest conductors. Long Beach Municipal Concert Hall (1325). Marian H. Higgins, mgr., 217 Santa Ana.

Los Angeles: CALIFORNIA BACH CIRCLE (23). Giovanni Camajani, cond. League Playhouse (540). Carl Post, mgr. 6611 Sunset Blvd., Hollywood. CALIFORNIA WOMEN'S SYMPHONY (55-85). Ruth Haroldson, cond. Ebell Aud. (1400). Lu Ruth Anderson, mgr., 14079 Honeysuckle Lane Whittier. HIGHLAND PARK SYMPHONY (75). Constantine Callinicos, cond. Franklin H. S. Aud. (1800). Tony Stefaniak, mgr., 2018 Berkshire Ave., S. Pasadena. HOLLYWOOD BOWL ASSOC. (100). Hollywood Bowl (20,000). Wm. Severns, mgr., 2301 N. Highland Ave. LOS ANGELES CHAMBER SYMPHONY (30-40). Dr. John Vincent, cond. Royce Hall Aud. (1800). Conrad H. Lester, pres. P. O. Box 802, Beverly Hills. LOS ANGELES PHILHARMONIC ORCHESTRA (100). Dr. Eduard Van Beinum, cond., John Barnett, assoc. cond. Philharmonic Auditorium. Alice Taylor, 427 West Fifth St., Suite 422. LOS ANGELES COUNTY MUSEUM CHAMBER ORCHESTRA. Robert Craft, cond. L. A. County Museum. John Anson Ford, Bd. of Supervisors, L. A. County. WESTCHESTER PHILHARMONIC SOCIETY. Stanley Gould, pres., 8745 La Tijera Blvd., Los Angeles 45. WHITTIER COLLEGE CIVIC SYMPHONY (90). Ruth Haroldson, cond. Whittier H. S. Aud. (2500). John Maxson, mgr., Whittier College, Whittier.

Los Banos: SANTA CLARA SYMPHONETTE. Edward M. Azhverion, cond. and mgr.

Modesto: MODESTO SYMPHONY (85). Frank Mancini, cond. Modesto H. S. Aud. (1325). P. O. Box 610.

Oakland: OAKLAND SYMPHONY ORCHESTRA (85). Orley See, cond. Oakland Aud. (1950). R. E. Hillegas, mgr., 5744 Grisborne Ave.

Ojai: OJAI MUSIC FESTIVAL. Guest conductors. Nordhoff Aud. (450), and Ojai Civic Centre Bowl (800-1400, outdoors). Lawrence Morton, mgr., P. O. Box 185.

Palo Alto: PALO ALTO SINFONIETTA. Henry Hold, cond. Chester W. Baker, sec'y., 2271 Cowper St.

Pasadena: PASADENA POPS CONCERTS (60). David Rose, cond. Santa Anita Turf Club (2700). Jr. League of Pasadena, Inc., Huntington - Sheraton Hotel. PASADENA SYMPHONY ORCHESTRA (93). Richard Lert, cond. Pasadena Civic Aud. (3000). Mrs. W. C. Young, 181 S. Los Robles Ave. SAN GABRIEL VALLEY SYMPHONY. 1425 South Marengo.

Redwood City: PENINSULA SYMPHONY ASSOCIATION (65-70). Aaron Sten, cond. Belmont Notre Dame (728). San Mateo High (1600). Robert Clark, pres., 546 El Camino Real, Belmont.

Richmond: RICHMOND SYMPHONY ORCHESTRA (65-70). Lee Cardo, cond. Richmond Memorial Aud. Joseph Dudziak, pres., Richmond Art Center, Civic Center.

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Sacramento: SACRAMENTO PHILHARMONIC ASSOC. (78). Fritz Berens, cond. Sacramento H. S. (1464). Mr. Allen B. Hart, mgr., 906—21st St.

San Anselmo: SYMPHONY GUILD OF MARIN (65). Sandor Salgo, cond. Marin Catholic H. S. Aud. (1000). Jas. Chesnut, mgr., 10 Tamalpais Ave., Larkspur.

San Diego: SAN DIEGO SYMPHONY (70). Balboa Park Bowl (4229). Wm. E. King, mgr. House of Hospitality, Balboa Park.

San Francisco: LITTLE SYMPHONY SOCIETY ORCHESTRA (30-35). Gregory Millar, cond. Veterans' Aud. (1098). Joseph Paul, mgr., 785 Market St., Room 806. SAN FRANCISCO SYMPHONY ASSOC. (100). Enrique Jorda, cond. War Memorial Opera House (3252). Howard Skinner, mgr., War Memorial Opera House.

San Jose: SANTA CLARA COUNTY SYMPHONETTE (55). Edward Azhderian, cond. Univ. of Santa Clara (1000). Mrs. Vernon Jones, mgr., 1457 Brookdale Dr.

San Leandro: THE SAN LEANDRO CIVIC ORCHESTRA (45). Alexander Manke, cond. Bancroft Jr. High S. (1000). Al Nahm, mgr., 1136 East 14th St.

San Rafael: MARIN SYMPHONY ORCHESTRA (55). Clinton Lewis, cond. San Rafael H. S. Aud. (700). P. O. Box 403.

Santa Ana: ORANGE COUNTY PHILHARMONIC. Frieda Belinfante, cond. Mrs. F. G. Ferrey, sec'y., 2052 S.E. La Cuesta Drive.

Santa Barbara: PACIFIC COAST FESTIVAL ORCHESTRA. Leopold Stokowski, cond. Catherine Widstrup, Sec'y. c/o Hotel Biltmore.

Santa Clara: SANTA CLARA PHILHARMONIC ORCHESTRA (66). Edward Azhderian, cond. University of Santa Clara (1000). Mrs. Vernon L. Jones, mgr., 1457 Brookdale Drive, San Jose 25.

Santa Monica: SANTA MONICA SYMPHONY ORCHESTRA (80). Dr. Arthur Lange, cond. Barnum Hall (1500). Mrs. Kenneth N. Lind, mgr., Recreation Dept.

Santa Rosa: SANTA ROSA SYMPHONY ASSOCIATION (65). George Trombley, cond. Santa Rosa H. S. (1100). Dr. Lloyd K. Wood, mgr., P. O. Box 404.

Stockton: STOCKTON SYMPHONY ORCHESTRA (75). Manlio Silva, cond. Stockton H. S. (2000). P. O. Box 503.

Vallejo: VALLEJO SYMPHONY ASSOC. (65). Viri Swan, cond. Hogan Aud. (1100). Mrs. Donald Demmon, mgr., 2,000 Indiana St.

Whittier: CALIFORNIA WOMEN'S SYMPHONY (60). Ruth Haroldson, con. Ebell Theatre (1400). Wm. Wheaton, mgr., 14079 Honeysuckle Lane. WHITTIER SYMPHONY (90). Ruth Haroldson, cond. Whittier H. S. (2400). Whittier College.

COLORADO

Aspen: MUSIC ASSOCIATES OF ASPEN INC. (45) (summer). Izler Solomon, cond. Amphitheatre (1500). Norman Singer, Exec. Dir., Aspen or 161 West 86th St., N. Y.

Boulder: BOULDER PHILHARMONIC (60). Thomas Facey, cond. Boulder Aud. Helen Berkheimer, mgr., Boulder City Recreation Dept.

Colorado Springs: COLORADO SPRINGS SYMPHONY ORCHESTRA (70). Walter Eisenberg, cond. Colo. Springs H. S. Aud. (1450). P. O. Box 1692. COLORADO COLLEGE STRING SINFONIA (30). Georges Miquella, cond. Fine Arts Center Theatre (450). Dr. Max Lanner, mgr. Colorado College. COLORADO SPRINGS SYMPHONY. Frederick Boothroyd, cond. Lucinda Shutt, mgr., 1018 East Willamette Ave.

Denver: DENVER BUSINESSMEN'S ORCHESTRA (60). Antonia Brico, cond. Phipps Aud. (1000). Karlos Moser, pres., 1135 S. Garfield St. DENVER SYMPHONY ORCHESTRA (75). Saul Caston, cond. Tabor Theatre (1741). Helen Black, mgr., 310 Mercantile Bldg.

Ft. Collins: FT. COLLINS CIVIC SYMPHONY (70 amat.). Will Schwartz, cond. Lincoln Jr. H. S. (1000). Mrs. Gladys Eddy, mgr., 509 Remington St.

Golden: GOLDEN SYMPHONY ORCHESTRA (82). Thomas Facey, cond. Golden H. S. Lute Parkinson, mgr., 910 16th St.

Grand Junction: MESA COLLEGE CIVIC SYMPHONY (80). Harry Hammer, cond. Grand Junction H. S. (1600). 1120 North Ave.

Greely: GREELY PHILHARMONIC ORCHESTRA (75). Henry T. Ginsberg, cond. Gunter Hall (3500). W. H. Offen, pres., Box 1009.

CONNECTICUT

Fairfield: CONNECTICUT SYMPHONY ORCHESTRA (75). Jonel Perlea, cond. American Shakespeare Festival Theater (1468). 1482 Post Road.

Hartford: SYMPHONY SOCIETY OF GREATER HARTFORD (76). Fritz Mahler, cond. Arthur W. Perkins, mgr., Old State House, 800 Main St.

New Haven: NEW HAVEN SYMPHONY ORCHESTRA (70). Frank Brieff, cond. Woolsey Hall (2700). Harold Kendrick, Jr., mgr., 70 College St., Room 412.

New London: EASTERN CONNECTICUT SYMPHONY INC. (65). Victor Norman, cond. Elizabeth D. Gourd, mgr., R. F. D. No. 5, Norwich.

Norwalk: NORWALK SYMPHONY ORCHESTRA (80). Quinto Maganini, cond. Norwalk H. S. Aud. (1147). Mr. Iden Kerney, mgr., Norwalk Symphony Society, Leroy Ave., Darien.

Stamford: STAMFORD SYMPHONY. Tibor Serly, cond. Sigismund Kaminowski, mgr., 51 Severance Dr.

Waterbury: WATERBURY SYMPHONY ORCHESTRA (60). Mario Di Cecco, cond. Wilby Aud. (1100). Sylvia Meyers, mgr., 91 Euclid Ave.

Willimantic: EASTERN CONNECTICUT SYMPHONY (see New London)) Shaeffer Aud. (600). Willimantic State Teachers College

DELAWARE

Wilmington: WILMINGTON SYMPHONY ORCHESTRA (75). Van Lier Lanning, con. Playhouse (1300). Thomas Tatnall, pres., P. O. Box 1870.

DISTRICT OF COLUMBIA

Washington: NATIONAL GALLERY ORCHESTRA (35). Richard Bales, cond. East Garden Court (1000). NATIONAL SYMPHONY ORCHESTRA (97). Howard Mitchell, cond. Constitution Hall (3810). Ralph Black, mgr., Hotel Roosevelt, 16 and V Sts. N.W. UNITED STATES AIR FORCE SYMPHONY ORCHESTRA (90). Col. George S. Howard, cond. The Watergate (10,000). Lesner Aud. (1500). M/Sgt. Michael R. Mudre, mgr., U.S. Air Force Sym. Orches., Wash., D. C. CIVIC ORCHESTRA (80). Nicholas Pappas, cond. Roosevelt (1100).

FLORIDA

Coral Gables: UNIVERSITY OF MIAMI SYMPHONY (100). John Bitter, cond. Miami Beach Aud. (3534) and Dade County Aud. (2501). Marie Volpe, mgr., P. O. Box 8085.

Daytona Beach: DAYTONA BEACH SYMPHONY. Frank Miller cond. Peabody Aud. Henry Devener, mgr.

Ft. Lauderdale: FT. LAUDERDALE SYMPHONY ORCHESTRA (70-80). Vasilios Priakos, cond. War Memorial Aud. (2000). Karl Klauser, mgr., 721 N.E. 5th Terrace.

Jacksonville: JACKSONVILLE SYMPHONY ORCHESTRA (65). James Christian Pfohl, cond. Prudential Aud. (1500). C. M. Carroll, mgr., 317 O'Reilly Bldg.

Miami: UNIVERSITY OF MIAMI SYMPHONY (see Coral Gables).

Orlando: FLORIDA SYMPHONY ORCHESTRA (57). Frank Miller, cond. Orlando Municipal Aud. (2800). David L. Cotton, mgr., Box 782.

Pensacola: GREATER PENSACOLA SYMPHONY (62). John T. Venetozzi, cond. Symphony Hall (500). George Narber, pres., P. O. Box 1705.

St. Petersburg: ST. PETERSBURG SYMPHONY (80). Leon Poulopoulos, cond. St. Petersburgh H. S. (1600). Mrs. H. Tomson, pres., 1900 Lakeview Ave. S.

Sarasota: FLORIDA WEST COAST SYMPHONY (75). Alexander Bloch, cond. Municipal Aud. (1700) and H. S. Aud., Bradenton (1200). Jack M. Rorimer, mgr., P. O. Box 1107.

Tampa: TAMPA PHILHARMONIC (80). Lyman Wiltse, cond. Tampa Memorial Aud. (2500). Walter C. West, mgr., Box 2242.

GEORGIA

Atlanta: ATLANTA SYMPHONY ORCHESTRA (80). Henry Sopkin, cond. Tower Theatre (1850). William C. Herring, mgr., 409 Henry Grady Bldg.

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Boise: BOISE CIVIC SYMPHONY ORCHESTRA. Antonia Brice, cond. Boise High School (1400). Miss Helen Atkinson, mgr., 703 N. 18th St.

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Alton: ALTON CIVIC ORCHESTRA (65). Max Steindel, cond. E. Jr. H. S. (1000). Ralph Gould, mgr., 551 Broadway.

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Elgin: ELGIN CIVIC SYMPHONY (70). Douglas Steensland, cond. Elgin H. S. Aud. (750).

Evanston: UNIVERSITY SYMPHONY ORCHESTRA. Thor Johnson, cond. UNIVERSITY CHAMBER ORCHESTRA. Thor Johnson, cond., Northwestern University. EVANSTON SYMPHONY ORCHESTRA (75). Irwin Fischer, cond. Technical Bldg. Aud. (900). 219 Golf Terrace, Wilmette, Ill.

Galesburg: KNOX-GALESBURG SYMPHONY (60). Gilbert E. Wilson, cond. Beecher Chapel. Mrs. H. H. Holladay, Lake Rice, Galesburg, Ill.

Kankakee: KANKAKEE SYMPHONY ORCHESTRA. Ralph Cissne, cond. P. O. Box 506.

La Grange: WEST SUBURBAN SYMPHONY ORCHESTRA (75). Irwin Fischer, cond. Lyons Township H. S. Aud. (1500). 219 Golf Terrace, Wilmette.

Oak Park: OAK PARK RIVER FOREST SYMPHONY (90). Milton Preves, cond. Oak Park H. S. Aud. (1100). P. R. Hippensteel, mgr., 1100 Clinton Ave.

Park Ridge: NORTHWEST SYMPHONY ORCHESTRA (75). Perry Crafton, cond. Maine Township H. S. (1500). A. N. Hale, pres., 405 N. Ashland Ave.
Peoria: PEORIA SYMPHONY ORCHESTRA (70). Rudolph Reiners, cond. Shrine Mosque (1800). Geo. E. Landon, mgr., 529 Main St.
Quincy: QUINCY SYMPHONY ORCHESTRA (50). George Irwin, cond. Quincy Sr. H. S. Aud. (1500). S. L. Pas, Jr., mgr., 1515 Jersey St.
Rockford: ROCKFORD SYMPHONY ORCHESTRA (100). Arthur Zack, cond. Jefferson Jr. H. S. (1200). Box 655.
Springfield: SPRINGFIELD SYMPHONY (60). Harry Farbman, cond. Simon Friedman, mgr., 726 Reisch Bldg.
Waukegan: WAUKEGAN PHILHARMONIC ORCHESTRA (60 amat.).

INDIANA

Columbus: COLUMBUS SYMPHONY (75-85). G. Chester Kitzinger, cond. Pearl St. Gym. 1601 Washington St. George F. Cook, mgr., 1121 Eighth St.
Elkhart: ELKHART SYMPHONY ORCHESTRA (65). Elkhart H. S. Aud. (1200). Mrs. Jos. Erskine, mgr., 220 W. High St.
Evansville: EVANSVILLE PHILHARMONIC ORCHESTRA (75). Minas Christian, cond. Coliseum (2800). 405 Jefferson St.
Ft. Wayne: FT. WAYNE PHILHARMONIC ORCHESTRA. (68). Igor Buketoff, cond. Scotish Rite Aud. (2178). Marshall W. Turkin, mgr., 231 W. Jefferson St.
Gary: GARY SYMPHONY ORCHESTRA (75). Desire Defauw, cond. Joseph Deal, pres., c/o U. S. Steel Corp.
Indianapolis: INDIANAPOLIC SYMPHONY ORCHESTRA (85). Izler Solomon, cond. Murat Theatre (2000). Alan Meissner, mgr., Murat Theatre. 502 N. Jersey. INDIANAPOLIS PHILHARMONIC (65). Michel Bowes, cond.
Lafayette: LAFAYETTE SYMPHONY INC. (50). Guest cond. Sunnyside Jr. H. S. (450). Horace Tyler, mgr., 131 Sylvia, W. Lafayette.
Michigan City: MICHIGAN CITY SYMPHONY (80). Palmer J. Myran, cond. H. S. Aud. (1500). Roy H. Hibner, mgr., 418 School St.
Muncie: MUNCIE SYMPHONY ORCHESTRA (75). Robert Hargreaves, cond. Ball State Assembly Hall (1200). David Sursa, mgr., Industrial Trust and Savings Bank.
North Manchester: NORTH MANCHESTER CIVIC SYMPHONY (65). Prof. Vernon H. Stinebaugh, cond. Central H. S. (700). Wilbur S. Barnhart, mgr., N. Manchester, Ind.
South Bend: SOUTH BEND SYMPHONY ORCHESTRA ASSOC. (92). Edwyn Hames, cond. O'Laughlin Aud. (1500). Mrs. Ronald H. Witt, mgr., 52886 Kenilworth Rd. N.
Terre Haute: TERRE HAUTE SYMPHONY. James W. Barnes, cond., 2300 S. 8th St.

IOWA

Cedar Rapids: CEDAR RAPIDS SYMPHONY ORCHESTRA ASSOC. (85). Henry Denecke, cond. Coe Aud. (1200). Robert Taylor, mgr., First Ave. Bldg. DENECKE SINFONIETTA (18). Henry Denecke, cond., touring First Ave. Bldg.
Davenport: TRI-CITY SYMPHONY (80). Chas. Gigante, cond. Masonic Temple (2750). Mrs. Richard Von Maur, mgr., 2915 Middle Road.
Des Moines: DES MOINES SYMPHONY ORCHESTRA (85). Frank Noyes, cond. North H. S. Aud. (1800). Drake University College of Fine Arts.
Sioux City: SIOUX CITY SYMPHONY ORCHESTRA (70). Leo Kucinski, cond. Municipal Aud. (4500). D. D. Sullivan, pres., 402 Commerce Bldg.
Waterloo: WATERLOO SYMPHONY (65). Mathrys Abas, cond. West H. S. (1700). Nicholas George, mgr., 1419 E. Fourth.
Waverly: WARTBURG COMMUNITY SYMPHONY (55). Ernest Hagen, cond. Knights Gym (3000). Mrs. Dorothy Kehe, pres.

KANSAS

Hays: HAYS COMMUNITY ORCHESTRA (50). Wm. Roth, cond. Sheridan Coliseum (2000). Fort Hays Kansas State College.
Lindsborg: BETHANY SYMPHONY (60). Lloyd Spear, cond. Presser Hall (2350). Wm. Taylor, mgr., Bethany College.
Topeka: TOPEKA CIVIC SYMPHONY. Everett Fetter, cond. Charles Marling, pres., 1421 Plass.
Wichita: WICHITA SYMPHONY SOCIETY INC. (87). James Robertson, cond. East H. S. (2200). Henry Peltier, mgr., 105 West Second.

KENTUCKY

Louisville: THE LOUISVILLE ORCHESTRA (50). Robert Whitney, cond. Columbia Aud. (1077). R. H. Wangerin, mgr., 830 S. 4th St.

LOUISIANA

Baton Rouge: BATON ROUGE CIVIC SYMPHONY ASS'N. (65). Emil Cooper, cond. Baton Rouge H. S. (1600). Harold J. Ballam, mgr., 7744 Florida St.
New Orleans: NEW ORLEANS PHILHARMONIC SYMPHONY (85). Alexander Hilsberg, cond. Municipal Aud. (2750). Jack F. Dailey, mgr., 605 Canal St. CRESCENT CITY CONCERTS. Eleanor A. Paxton, Sec'y., c/o Wereleins, 605 Canal St.
Shreveport: SHREVEPORT SYMPHONY (65). John Shenaut, cond. Col. W. C. O'Ferrall, pres., P. O. Box 131.

MAINE

Augusta: DORDA JUNIOR SYMPHONY (48). Joseph Korda, cond.
Bangor: BANGOR SYMPHONY (60). A. Stanley Cayting, cond. John J. Flaherty, Jr., mgr., 1222 Norway Rd.
Portland: PORTLAND SYMPHONY ORCHESTRA (70). Guest conductors. City Hall Aud. (2900). Andrew McMullan, mgr., Box 1905.
Waterville: COLBY COMMUNITY SYMPHONY (60). Ermanno F. Comparetti, cond. Womens Union (750). Thomas Kirkendall, mgr., Johnson Hall, Colby College.

MARYLAND

Baltimore: BALTIMORE SYMPHONY ORCHESTRA (85). Massimo Freccia, cond. Lyric Theatre (2600). Betty Danneman, mgr., 800 Cathedral St. LITTLE ORCHESTRA (35). Dr. Reginald Stewart, cond. Peabody Hall (1000). Joseph Weisman, mgr., 1 East Mt. Vernon Place. PEABODY CONSERVATORY OF MUSIC (65-80). Elliot W. Galkin, cond. Concert Hall (2000). George R. Woodhead, mgr., Peabody Cons.
Hagerstown: HAGERSTOWN SYMPHONY. Charles McKee, cond. P. O. Box 47.
Silver Spring: MONTGOMERY SYMPHONY. Chester J. Petranek, cond. Donald E. Deyo, mgr., 9821 Rosensteel Ave.

MASSACHUSETTS

Arlington: ARLINGTON PHILHARMONIC (45). Paul L. Bauguss, cond. Arlington Town Hall (930). Mrs. Geo. W. Stetson, pres., 3 Bradley Rd.
Boston: BAY STATE SYMPHONY. Giovanni Pompeo, cond. 246 Huntington Ave. BOSTON POPS TOURING ORCHESTRA (75). Arthur Fiedler, cond. Symphony Hall. Norman S. Shirk, mgr., Symphony Hall. BOSTON SYMPHONY ORCHESTRA (105). Charles Munch, cond. Symphony Hall (2631). Thomas D. Perry, Jr., mgr., Symphony Hall. CIVIC SYMPHONY ORCHESTRA OF BOSTON (85). Paul Cherkassky, cond. John Hancock Hall (1132). Mrs. Ethel Gerard, mgr., 244 Chestnut Ave., Jamaica Plain. STANGER CHAMBER ORCHESTRA (25). Russell Stanger, cond. 145 Pinckney St. ZIMBLER STRING SINFONIETTA (18-25). Josef Zimbler, cond. Jordan Hall. Rosario Mazzeo, mgr., Symphony Hall.

Brockton: BROCKTON ORCHESTRA SOCIETY (75). Moshe Paranov, cond. West Jr. H. S. (952). Irving Stone, mgr., 418 Moraine St.

Fall River: FALL RIVER SYMPHONY ORCHESTRA (50). Edward Gahan, cond. Ziskind Memorial Aud. (750). Arthur M. Hathaway, mgr., 177 Highland Ave.

Gloucester: CAPE ANN SYMPHONY. Armand Vorce, cond. Gloucester H. S. (1492). Sam Gordon, mgr., 36 Eastern Point Rd.

Lowell: LOWELL PHILHARMONIC ORCHESTRAL SOCIETY (50). Julius Woessner, cond. Liberty Hall (750). 263 East Merrimack St.

Lynn: NORTH SHORE PHILHARMONIC ORCHESTRA (65). Roland Tapley, cond. Lynn City Hall Memorial Auditorium (2000). Helen M. Craig, mgr., 948 Humphrey St., Swampscott.

North Adams: BERKSHIRE COMMUNITY SYMPHONY (85). Walter Nollner, cond. Chapin Hall (1200). H. O. Barschdorf, mgr., Box 308.

Reading: READING SYMPHONY ORCHESTRA (65). Weston L. Brannen, cond. Reading High School (1000). Charles F. Doughty, mgr., 4 3Oak Ridge Road.

Springfield: SPRINGFIELD SYMPHONY ORCHESTRA (79). Robert Staffanson, cond. Municipal Auditorium (3218). Benson E. Snyder, mgr., 49 Chestnut St.

Williamstown: BERKSHIRE COMMUNITY SYMPHONY (75). Irwin Shainman, cond. Chapin Hall (1200). Williams College. Harry O. Barschdorf, mgr., 17 Powers St., Adams, or P. O. Box 308, No. Adams.

Worcester: THE WORCESTER ORCHESTRA (45). Harry Levenson, cond. Memorial Aud. (3400). Jerome W. Howe, mgr., 321 Main St.

MICHIGAN

Allen Park: ALLEN PARK SYMPHONY ORCHESTRA ASSOC. (60). Arthur Stephan, cond. Allen Park H. S. (1500-2000). Edward Kraynak, mgr., 8132 Robinson.

Battle Creek: BATTLE CREEK SYMPHONY ORCHESTRA (75). Roger Parkes, cond. Kellogg Aud. (2300). Earl Gordon, mgr.

Benton Harbor: TWIN CITY SYMPHONIC SOCIETY (60). Harold Newton, cond. H. S. (1200). Mrs. Al Gurewitz, mgr., 59 Wall St.

Detroit: DETROIT SYMPHONY ORCHESTRA (101). Paul Paray, cond. Ford Auditorium (2926). Howard Harrington, mgr., Ford Aud. THE DETROIT WOMEN'S SYMPHONY (65). Guest conductors. Detroit Institute (1200). Mrs. Frank Zocharski, 8321 Yolanda. SCANDINAVIAN SYMPHONY ORCHESTRA (65). Henri Nosco, cond. Scottish Rite Aud. Francis Albee, pres., 294 W. Breckenridge, Ferndale.

Flint: FLINT SYMPHONY ORCHESTRA (76-80). Raymond Gerkownski, cond. Central High School Aud. (1000). Flint Community Music Association, S. W. Corner Crapo and E. Kearsley Sts.

Grand Haven: WEST SHORE SYMPHONY ORCHESTRA (65). Wayne Dunlap, cond., Grand Haven H. S. Neuman Gordon, mgr., 1420 Hillcrest.

Grand Rapids: GRAND RAPIDS SYMPHONY (80-90). Desire De Fauw, cond., Civic Aud. (3900). Milo DeVries, mgr., 1435 Alexander St.

Hamtramck: HAMTRAMCK PHILHARMONIC ORCHESTRA (64). Frank Grabowski, cond. St. Florians (1400). Edward Gajec, mgr., 5430 E. McNichols Rd., Detroit.

Hillsdale: HILLSDALE SYMPHONY. Edwin H. Hames, cond. Mrs. Jack Watson, mgr., 41 S. Broad St.

Jackson: JACKSON SYMPHONY. Emil Raab, cond. D. W. Main, pres., 315 Morrell St.

Kalamazoo: KALAMAZOO SYMPHONY SOCIETY, Inc. (80). Herman Felber, cond. Central H. S. (2600). Mrs. R. H. Dietrich, mgr., 421 W. South St.

Lansing: LANSING CIVIC SYMPHONY ORCHESTRA (70). Romeo Tata, cond. Sexton High (1800). Mrs. Leonard Mayhew, mgr., 4695 Chippew Dr., Okemos.

Muskegon: WEST SHORE SYMPHONY ORCHESTRA. Central Campus (See Grand Haven).

Plymouth: PLYMOUTH SYMPHONY ORCHESTRA (90). Wayne Dunlap, cond. Plymouth H. S. (2000). Box 99.

Pontiac: PONTIAC SYMPHONY. Francesco di Biasi, cond. George Eckroth, mgr., Pontiac State Bank Bldg.

Royal Oak: SOUTH OAKLAND SYMPHONY ORCHESTRA (70). Henri Nesco, cond. Dondero H. S. (1100). Clark Eastham, pres., 418 N. Washington.

Saginaw: SAGINAW CIVIC SYMPHONY ASSOC. (70). Josef Cheniavsky, con. City Aud. (2400). Robert L. Klepinger, mgr., 1351 Riser.

St. Joseph: TWIN CITY SYMPHONIC SOCIETY (see Benton Harbor).

MINNESOTA

Duluth: DULUTH SYMPHONY ORCHESTRA (85). Hermann Herz, cond. National Guard Armory (3000). A. H. Miller, mgr., 704 Alworth Bldg.

Fergus Falls: FERGUS FALLS CIVIC ORCHESTRA (50). Frank C. Hedlund, cond. Sr. H. S. Aud. (1000).

Mankato: MANKATO SYMPHONY. John Dennis, cond. Guy Flanagan, mgr., 328 Center St.

Minneapolis: CIVIC ORCHESTRA OF MINNEAPOLIS. Thomas Nee, cond. 86 South Tenth St. DENECKE SINFONIETTA (18). Henry Denecke, cond. Touring group. Arthur Gold, mgr. c/o Minneapolis Symphony Orch., Northrop Aud. MINNEAPOLIS SYMPHONY (90). Antal Dorati, cond. Northrop Aud. (4822). Boris Sokoloff, mgr., 110 Northrop Aud.

Rochester: ROCHESTER SYMPHONY ORCHESTRA (60). Harold Cooke, cond. Mayo Civic Aud., Boston Bldg., 229 So. Broadway.

St. Paul: ST. PAUL "POPS" (65). St. Paul Aud. (12,000). Edward A. Furni, mgr., c/o St. Paul Auditorium. ST. PAUL SYMPHONY. Guest conductors. William Marlow, mgr., 53 W. Isabel.

MISSISSIPPI

Jackson: JACKSON SYMPHONY ORCHESTRA (65). Theodore C. Russell, cond. Provine Aud. (1000). Murrah Aud. (1000). Box 1843.

MISSOURI

Columbia: BURRALL SYMPHONY ORCHESTRA. Ed. Murphy, cond. Harry Philpott, mgr.

Independence: INDEPENDENCE SYMPHONY ORCHESTRA (70). Franklyn S. Weddle, cond. Van Horn H. S. Aud. Evan A. Fry, pres., The Auditorium.

Jefferson City: JEFFERSON CITY SYMPHONY ORCHESTRA (50). Carl Burkle, cond. Junior College. Wm. C. Blair, pres., 314 Atchinson St.

Kansas City: KANSAS CITY PHILHARMONIC ASS'N. (75). Hans Schweiger, cond. Music Hall (2572). George Morgulis, mgr., 1217 Walnut.

Springfield: SPRINGFIELD SYMPHONY ORCHESTRA (72). Chester Moffatt, cond. Central H. S. (1350). Elisabeth Denmark Ingram, mgr., 316 South Avenue.

St. Louis: LITTLE SYMPHONY CONCERTS ASSOC. (28-30). Guest conductors. Washington U. Quadrangle (2000). Mrs. Maurice Frank, mgr., 7806 Delmar. THE PHILHARMONIC SOCIETY OF ST. LOUIS (95). Four guest conductors. Kiel Aud. Opera House (3550). S. Carl Robinson, pres., 3869 Park Ave. ST. LOUIS SINFONIETTA. Paul Schreiber, dir., 530 Purdue Ave. ST. LOUIS SYMPHONY SOCIETY (85). Vladimir Golschmann, cond. Kiel Aud. (3535). William Zalken, mgr., 1176 Arcade Bldg. ST. LOUIS WOMEN'S SYMPHONY (amat.). Laurent Torno, cond. P. O. Box 845.

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Billings: BILLINGS SYMPHONY SOCIETY (65). George Perkins, cond. Billings Senior H. S. Mrs. Jerrold Covert, mgr., P. O. Box 602.

Great Falls: GREAT FALLS SYMPHONY ORCHESTRA (85). L. W. Upshaw, cond. Civic Center (2000). S. L. HJermstad, pres., YMCA.

NEBRASKA

Kearney: KEARNEY SYMPHONY ORCHESTRA (60). LeRoy Bauer, cond. College Aud. (1100). LeRoy Bauer, mgr., Nebraska State Teachers College.

Lincoln: LINCOLN SYMPHONY ORCHESTRA (65). Leo Kopp, cond. Stuart Theatre (1850). Del Lienemann, mgr., 436 Stuart Bldg.

Omaha: OMAHA SYMPHONY ORCHESTRA (85). Dr. Richard E. Duncan, cond. Joslyn Art Museum (1200). Cecil W. Slocum, mgr., Joslyn Art Museum.

NEVADA

Reno: UNIVERSITY OF NEVADA COMMUNITY SYMPHONY (40). Rodney Mercado and Keith Macy, conds.

NEW HAMPSHIRE

Berlin: BERLIN SYMPHONY (amat.). Edward R. B. McGee, cond. The Clinic, Berlin.

NEW JERSEY

Asbury Park: MONMOUTH LITTLE SYMPHONY (amat.). Louis Miraglia, cond. 611 First Ave.

Atlantic City: ATLANTIC CITY SYMPHONY (80). Van Lier Lanning, cond. Convention Ballroom (5000). Paul L. Aiken, mgr., Suite 10, Central Pier.

Bloomfield: BLOOMFIELD SYMPHONY ORCHESTRA (90). Walter Krkewicz, cond. High School (1445). C. A. Emmons, mgr., 84 Broad St.

Jersey City: JERSEY CITY PHILHARMONIC SOCIETY. J. Randolph Jones, cond. Thomas Gunning, mgr., 921 Bergen Ave. MANHATTAN CHAMBER ORCHESTRA. Roland Fiore, cond., 182 Bayview Ave.

Madison: COLONIAL LITTLE SYMPHONY (40). W. G. Harsanyi, cond. Madison H. S. (1000). M. V. Matthews, mgr., 81 Oakwood Dr., Murray Hill.

Mountain Lakes: MOUNTAIN LAKES SYMPHONY (65). Nicos Cambourakis, cond. Mountain Lakes H. S. Mrs. Jane Dellenberger, mgr., 44 Hillcrest Rd.

Nutley: NUTLEY SYMPHONY (65). Nicos Cambourakis, cond. Robert Hinke, mgr., 276 Chestnut St.

Orange: NEW JERSEY SYMPHONY ORCHESTRA 87). Dr. Samuel Antek, cond. Orange H. S. (1285). c/o N. J. Symphony Orch., 1 Depot Plaza, Maplewood.

Paterson: PATERSON PHILHARMONIC ORCHESTRA (70). Walter Schoeder, cond. Eastside H. S. (1600). Frank Salerno, mgr., 393 Van Winkle Ave., Hawthorne.

Plainfield: PLAINFIELD SYMPHONY SOCIETY (85). Dr. Arthur Christmann, cond. High School (700). Clarence C. Andrews, pres., Hunterdon Ave.

Teaneck: TEANECK SYMPHONY ORCHESTRA (80). G. Donald Mairs, cond. Teaneck H. S. Aud. (1096). Mrs. Fred S. Sjongren, sec'y., 244 Carlton Terrace.

Trenton: TRENTON SYMPHONY (80). Guglielmo Sabatini, cond. War Memorial Building (1926). Mrs. Emily Okun, mgr., 234 E. State St.

Waldwick: RIDGEWOOD SYMPHONY (60). Bjornar Bergenthon, cond. E. B. Killip, treas., 23 Campbell St.

West Englewood: BERGEN SYMPHONY. Otto Radl, cond.

NEW MEXICO

Albuquerque: ALBUQUERQUE CIVIC SYMPHONY ORCHESTRA (80). Hans Lange, cond. Carlisle Gym (2200). Robert Cox, mgr., P. O. Box 605.

Santa Fe: SANTA FE SINFONIETTA AND CHORAL SOCIETY. Hans Lange, cond. L. C. Wright, mgr.

NEW YORK

Albany: ALBANY SYMPHONY ORCHESTRA (70). W. Edgar Curtis, cond. Livingston Jr. H. S. (1200). Chas. A. Mitchell, mgr., Box 466.

Babylon: TOWN OF BABYLON SYMPHONY ORCHESTRA (55). Christos Vrionides, cond. Babylon H. S. (750). Murray Haimes, mgr., Box 459.

Batavia: BATAVIA SYMPHONY ORCHESTRA. Frederick Fennell, cond.

Brightwaters: SOUTH SHORE SYMPHONY. Howard Lee Kock, cond. William MacKnight, mgr., 441 Brooklyn Blvd., L. I.

Brooklyn: BROOKLYN CHAMBER MUSIC SOCIETY. Carl Tollefson, cond., 946 President St. BROOKLYN DOCTOR'S SYMPHONY ORCHESTRA (60). Myron Levite, cond. Brooklyn H. S. for Homemaking (1040). Dr. Jacob Leffert, mgr., 85 Argyle Rd. BROOKLYN PHILHARMONIA (80). Siegfried Landau, cond. Bklyn. Academy of Music (2207). Mignonne Ladin, mgr., 30 Lafayette Ave.

Bronx: BRONX SYMPHONY ORCHESTRA (60). Paul Wolfe, cond. Walton H. S. (1700). Edward Cohen, mgr., 2772 Valentine Ave.

Buffalo: BUFFALO PHILHARMONIC ORCHESTRA (81). Josef Krips, cond. Kleinhans Music Hall (2939). Ramsi P. Tick, mgr., 370 Pennsylvania St. BUFFALO SYMPHONETTE (19-25). Fred A. Ressel, cond. Kleinhans M. H. (790). COLLEGE SYMPHONY ORCHESTRA (55). Joseph Wincenc, cond. College Aud. (1700). Miss Jane Welty, mgr., West Hall Dorm., 1300 Elmwood Ave.

Chautauqua: CHAUTAUQUA SYMPHONY ORCHESTRA (70). Walter Hendl, cond. Amphitheater (8000). Hans Goettich, mgr., 3725 Henry Hudson Parkway, N. Y.

Corning: CORNING PHILHARMONIC SOCIETY, INC. (50). Theodore Hallenback, cond. Corning Glass Center Aud. Grace . Curtis, pres., 23 E. First St.

Elmira: ELMIRA SYMPHONY AND CHORAL SOCIETY (50 orch. 100 chorus). Dr. Herman Genhart, cond. Edison H. S. (900). Mrs. John V. Devitt, mgr., 1015 Ogden Ave.

Geneva: SENECA SYMPHONY ORCHESTRA. Leland Flora, cond. Hobart College.

Great Neck: GREAT NECK SYMPHONY (75). Sylvan Shulman, cond. Great Neck Jr. H. S. (900). Joseph Marcus, mgr., 12 Linden Blvd.

Huntington: HUNTINGTON SYMPHONIC SOCIETY (65). Norman C. Pickering, cond. Robt. L. Simpson H. S. (1000). Chas. Cossens, mgr., Box 315.

Lake Placid: LAKE PLACID CLUB SINFONIETTA (16). Paul White, cond. Agord Theatre (1000). John Watt, mgr., Lake Placid Club, Essex County.

Little Falls: LITTLE FALLS SYMPHONY ORCHESTRA (60). Leon M. Dussault, cond. Raymond Dise, treas., W. Monroe St.

Manhattan: AMERICAN CHAMBER ORCHESTRA (16). Robert Scholz, cond. Cesar Saerchinger, mgr., 113 West 57th St. AMERICAN SYMPHONY OF NEW YORK (78). Enrico Leide, cond. Hunter College (2500). Brooklyn Museum (2000). Maurice Nobleman, pres., 5 East 66th St. BELL SYMPHONY ORCHESTRA (50). Dr. Fredric Kurzweil, cond. Fred Schneider, pres., 195 Broadway. THE LITTLE ORCHESTRA SOCIETY (50). Thomas Scherman, cond. Town Hall, Hunter College. Thea Dispeker, mgr., 35 W. 53rd St. NATIONAL ORCHESTRAL ASSOC. (75). Leon Barzin, cond. Carnegie Hall. Barnett Byman, mgr., 119 West 57th St. NEW SYMPHONY ORCHESTRA OF NEW YORK (60). Maurice Bonney, cond. E. Aaron, mgr., 29 W. 69th St. NEW YORK PHILHARMONIC (105). Leonard Bernstein, cond. Carnegie Hall (2750). Bruno Zirato, mgr., 113 West 57th St. SAIDENBERG LITTLE SYMPHONY (30). Kaufman Aud. (1000). Henry Colbert, mgr., 205 West 57th St. STADIUM CONCERTS INC. (96). Guest conductors. Lewisohn Stadium (20,000). Mrs. C. S. Guggenheimer, mgr., 20 W. 57th St. SYMPHONY OF THE AIR (92). Guest conductors. Carnegie Hall. Jerome Toobin, mgr., Carnegie Hall, Rm. 915.

Mt. Vernon: PHILHARMONIC SOCIETY OF WESTCHESTER (72). Simon Asen, cond. Wood Aud. (1857). Martin Schulman, mgr., 83 Prospect Ave.

New Hyde Park: NASSAU ORCHESTRAL SOCIETY. Sy Shaffer, cond. 40 Lawrence St.

New Rochelle: NEW ROCHELLE SYMPHONY (40). Sidney Powers, cond. New Rochelle H. S.

Niagara Falls: NIAGARA FALLS PHILHARMONIC. Rudolph Doblin, cond. Niagara Falls H. S. (1200). Dr. A. R. Connolly, pres., 1902 Pine Ave.

Nyack: SUBURBAN SYMPHONY (of the Rockland Foundation) (55). Edward Simons, cond. Clarkstown Central H. S. (700). Marianne W. Potter, mgr., Rockland Foundation, Old Greenbush Rd., West Nyack.

Orchard Park: ORCHARD PARK SYMPHONY ORCHESTRA (85). Joseph Wincenc, cond. Orchard Park Central H. S. Aud. (900). Mr. Paul Brooks, mgr., H. S. Building.

Peekskill: PEEKSKILL CIVIC ORCHESTRA (40). Frank J. Konnerth, cond. Peekskill H. S. Aud. (900). 361 Dyckman St.

Port Washington: PORT WASHINGTON SYMPHONY ORCHESTRA (55-60). Peter Mesrobian, cond. Paul D. Schreiber H. S. (662). Mr. George Shimmerlik, mgr., 17 Colonial Rd.

Poughkeepsie: DUTCHESS COUNTY PHILHARMONIC ORCHESTRA (65). Ole Windingstad, cond. Poughkeepsie H. S. (1400). P. O. Box 5.

Queens: QUEENS COLLEGE ORCHESTRAL SOCIETY. Boris Schwartz, cond. Music dept. Queens College, Flushing. QUEENS SYMPHONY (70). David Katz, cond. Forest Hills H. S. (1700). Jeanne Dale, mgr., 37-21 80th St., Jackson Heights. SYMPHONY SOCIETY OF LONG ISLAND (60). Charles Jaffe, cond. Pt. Washington Jr. H. S. (850). Oceanside H. S. (1300). 141-40 71st Road, Flushing.

Rochester: ROCHESTER CIVIC ORCHESTRA (45). Dr. Paul White, cond. Eastman Theatre (3352). Mr. T. Iannaccone, mgr., 60 Gibbs St. ROCHESTER COMMUNITY SYMPHONY (70). Carl Anton Wirth, cond. JY Aud. (1000). Werner J. Baum, mgr., University at Andrews. ROCHESTER PHILHARMONIC (85). Guest conductors. Eastman Theatre (3352). Mr. Thomas Iannaccone, mgr., 60 Gibbs St. ROCHESTER POPS ORCHESTRA. Paul White, cond. 60 Gibbs St.

Belle Harbor: ROCKAWAY-FIVE TOWNS (65). Leon Hyman, cond. Lawrence H. S. (750). Joseph D. Lehrman, mgr., 141-20 Cronston Ave., Neponsit.

Saranac Lake: ADIRONDACK SYMPHONY (65). Sherwood Kains, Cond. Saranac Lake Town Hall (800). Deerwood-Adirondack Music Center, 90 Main St.

Schenectady: SCHENECTADY SYMPHONY ORCHESTRA (65). Anthony R. Stefan, cond. Union Hall (1500). T. G. Mihran, mgr., 898 Ashtree Lane.

Snyder: AMHERST SYMPHONY ORCHESTRA (102). Joseph Wincenc, cond. Amherst Central Jr. H. S., Williamsville Jr.-Sr. H. S. Arthur E. Pankow, mgr.. 325 Hopkins Rd., Williamsville.

Syracuse: ONONDAGA SYMPHONY OF SYRACUSE (60). William Haaker, cond. Lincoln Aud. (1800). Murray Bernthal, mgr., Clark Music Bldg. SYRACUSE UNIVERSITY ORCHESTRA (70). Louis Krasner, cond. Crouse Aud. (900). Syracuse University, School of Music.

Utica: UTICA CIVIC ORCHESTRA (58). Edgar J. Alderwick, cond. Proctor (1000). Daniel B. Myers, pres., 263 Genesee St.

Watertown: WATERTOWN CIVIC ORCHESTRA (amat.). Charles N. Burmaster, cond. c/o Watertown H. S.

White Plains: WESTCHESTER SYMPHONY ORCHESTRA (70). Milton Forstat, cond. White Plains H. S., Scarsdale H. S. Walter D. Archibald, pres., 110 Greenridge Ave.

Williamsville: AMHERST SYMPHONY ORCHESTRA (102). (See Snyder).

NORTH CAROLINA

Ashville: ASHVILLE MUSIC FESTIVAL (summer). Guest conductors. Charles Blake, prod., P. O. Box 2358.

Brevard: BREVARD MUSIC FOUNDATION, INC. (95). James Christian Pfohl, cond. Brevard Music Center (1200). John D. Eversman, Mgr., P. O. Box 146, Flat Rock, N. C.

Chapel Hill: NORTH CAROLINA SYMPHONY ORCHESTRA (60). Benjamin Swalin, cond. Robert Brady, mgr., Box 1211.

Charlotte: CHARLOTTE SYMPHONY ORCHESTRA (75). Guest conductors 1957-58 Season. Ovens Aud. (2500). Esther M. Waltenberger, 404½ South Tryon Street, Room 217.

Greensboro: GREENSBORO ORCHESTRA (90). George Dickieson, cond. Aycock Aud. (2500). George Dickieson, mgr., Womans College, U.N.C.

Jacksonville: JACKSONVILLE SYMPHONY. Frank West, mgr., 216 W. Beaver St.
Winston - Salem: WINSTON - SALEM SYMPHONY ASS'N, INC. (65). John Iuele, cond. Reynolds Aud. (2117). Mrs. Thos. Goode, mgr., 822 W. Fifth St.

NORTH DAKOTA

Fargo: FARGO - MOORHEAD CIVIC SYMPHONY (75 amat.). Sigved Thompson, cond. Central H. S. (1200). Mrs. Matilda Thompson, mgr., 719 S. 7th St.
Grand Forks: GRAND FORKS SYMPHONY. Leo Haesle, cond.

OHIO

Akron: AKRON SYMPHONY ORCHESTRA (80). AKRON YOUTH ORCHESTRA (50). AKRON SYMPHONY CHORAL SOCIETY (175). Akron Armory and Buchtel H. S. Mrs. L. A. Graham, pres., 3119 Highland Drive, Guyahoga Falls.
Canton: CANTON SYMPHONY ORCHESTRA (65). Louis Lane, cond. Timken (1103). Jos. W .Sayton, mgr., 1717 Market Ave. No.
Cincinnati: CINCINNATI SYMPHONY ORCHESTRA (86). Thor Johnson, cond. Music Hall (3718). Craig Hutchinson, mgr., 111 E. 4th St.
Cleveland: CLEVELAND LITTLE SYMPHONY. Theodore Bloomfield, cond. 818 Nat'l. Bank Bldg. CLEVELAND ORCHESTRA (101). George Szell, cond. Severance Hall (1832). A. Beverly Barksdale, mgr., 11001 Euclid Ave. CLEVELAND PHILHARMONIC ORCH. (60). F. Karl Grossman, cond. WHK Aud. (1000). Helen Hooper, mgr., 1606 Compton Rd., Cleveland Hts.
Columbus: COLUMBUS CIVIC CENTER ORCHESTRA (80 amat.). Victor Voeller, cond. James D. Hastings, mgr., 358 Wilson Ave. COLUMBUS SYMPHONY ORCHESTRA. Evan Whallon, cond. Veterans. Memorial (3900). Clinton E. Norton, mgr., 55 East State Street.
Dayton: DAYTON PHILHARMONIC ORCHESTRA (75). Paul Katz, cond. Memorial Hall (2500). Miriam Rosenthal, mgr., Biltmore Hotel.
Middletown: MIDDLETOWN CIVIC SYMPHONY (approx. 60). Valda Wilerson, cond. Middletown H. S. Aud. (1250). Louis B. McCallay, mgr., 618 The Alameda.
Parma: PARMA SYMPHONY. Bruce McIntyre, cond. 2808 Russell Ave.
Springfield: SPRINGFIELD SYMPHONY ORCHESTRA (75). Jackson Wiley, cond. Memorial Hall (2000). Mrs. George Brownfield, mgr., Chamber of Commerce Bldg.
Toledo: JEWISH CENTER ORCHESTRA (50). Ken Holland, cond. Amity Hall (500). David Shuer, mgr., Jewish Community Center, 2275 Collingwood Blvd. TOLEDO ORCHESTRA (70). Jo Hawthorne, cond. Peristyle (1752). Frank R. Pitt, mgr., 401 Jefferson Ave. TOLEDO YOUTH ORCHESTRA (66). Cecile Vashaw, cond. Mrs. Carl Balduf, mgr., 2829 Scottwood.
Youngstown: YOUNGSTOWN SYMPHONY SOCIETY (70). John Krueger, cond. Stambaugh (2100). Mrs. Helen Roberts, mgr., 1006 Wick Bldg.

OKLAHOMA

Oklahoma City: OKLAHOMA CITY SYMPHONY ORCHESTRA (76). Guy Fraser Harrison, cond. Municipal Aud. (6000). L. E. Coley, mgr., Municipal Aud.
Tulsa: TULSA PHILHARMONIC SOCIETY, INC. (75). Guest conductors. Tulsa Municipal Theater (2800). Winnifred Gillette, mgr., 515 S. Main St.

OREGON

La Grande: GRANDE RONDE SYMPHONY ORCHESTRA (65). L. Rhodes Lewis, cond. College Theatre (705).
Portland: PORTLAND CHAMBER ORCHESTRA (30). Boris Sirpo, cond. Lincoln Aud. (900). Jean Henniger, mgr., 3150 SW 108th, Beaverton. PORTLAND JUNIOR SYMPHONY ORCHESTRA (80). Jacob Avshalomov, cond. Public Auditorium (3642). Barbara MacD. Walker, mgr., 616 Park Bldg. PORTLAND SYMPHONY ORCHESTRA (78). Theodore Bloomfield, cond. Public Aud. (3400). John S. Kornfeld, mgr., 403 Park Bldg.

PENNSYLVANIA

Allentown: ALLENTOWN SYMPHONY (70). Donald Voorhees, cond. Lyric Theatre (1465). Virginia Wartman, mgr., 125 N. 4th St.
Altoona: ALTOONA SYMPHONY ORCHESTRA (70). Paul Cianci, cond. Jaffa Mosque (4000). James Collanbine, mgr., Box 483.
Butler: BUTLER COUNTY SYMPHONY (60). Edward Roncone, cond. Senior High Aud. (1000). Gerald Forcht, mgr., City Bldg.
Bucks County: BUCKS COUNTY SYMPHONY ORCHESTRA. Vernon Hammond, cond. W. N. Hefer, pres., Box 483 Daylestown, Bucks County.
Columbia: COLUMBIA SYMPHONY ORCHESTRA. Lehigh E. Wittell, cond. 592 S. West Ave.
Easton: EASTON SYMPHONY ORCHESTRA (45). Richard Marcus, cond. Agnes B. Gordown, pres., 7 Heckman St., Phillipsburg.
Erie: ERIE PHILHARMONIC SOCIETY (60). James Sample, cond. Strong Vincent (1480). 820 Baldwin Bldg.
Harrisburg: HARRISBURG SYMPHONY ORCHESTRA (85). Edwin McArthur, cond. Forum (1833). 26 North Third St.
Johnstown: JOHNSTOWN MUNICIPAL SYMPHONY ORCHESTRA (65). Manfred F. Kuttner, cond. Cochran H. S. (2000). William Weiser, mgr., 607 Indiana St.
Lancaster: LANCASTER SYMPHONY ORCHESTRA (75). Louis Vyner, cond. McCaskey (1850). Robert E. Gilberg, mgr., c/o Armstrong Cork Co.
Meadville: MEADVILLE ORCHESTRAL SOCIETY (55). Maurice M. Lord, cond. Meadville H. S. (1200).
Philadelphia: SYMPHONY SOCIETY OF FRANKFORD (65). Henry Periberg, cond. Frankford H. S. (1500). Thomas S. Howland, mgr., 4510 Frankford Ave. NEW CHAMBER ORCHESTRA (28). Professional Training Orch. (60). Nicholas Harsanyi, cond. Academy of Music (1725). New School of Music, S.E. 18th and Pine. OLD YORK ROAD SYMPHONY (60). Louis Angeloty, cond. Abington H. S. (400). 907 Gorgos Lane. OLNEY SYMPHONY ORCHESTRA. Theodore Koerner, cond. Olney H. S. (4369). W. Ford Rd. PENNSYLVANIA PHILHARMONIC. Luigi Carnevale, cond. Town Hall (2000). 404 Presser Bldg., 1714 Chestnut St. PHILADELPHIA ORCHESTRA (106). Eugene Ormandy, cond. Academy of Music (3000). Donald L. Engle, mgr., 1910 Girard Trust Bldg. ROBIN HOOD DELL CONC., INC. (92). Robin Hood Dell (20,000). Morton Howard, mgr., 1420 Walnut St. WEST OAK LANE SYMPHONY ORCHESTRA (50). Harry J. Peoples, cond. Rowen Aud. (550). Mrs. David J. Beckman, mgr., 2401 N. 54th St. WISSAHICKON VALLEY SYMPHONY ORCHESTRA (60). Louis Vyner, cond. Aud. (600). Marian Seideman, mgr., 220 W. Johnson St.
Pittsburgh: PITTSBURGH SYMPHONY SOCIETY (89). William Steinberg, cond. Syria Mosque (3729). John S. Edwards, mgr., 1305 Farmers Bank Bldg.
Reading: READING SYMPHONY ORCHESTRA (85). Alexander Hilsberg, cond. Rajah Aud. (2094). Dorothy B. Rowe, mgr., 635 Penn St.
Scranton: SCRANTON PHILHARMONIC ORCHESTRA, INC. (75). Frieder Weissmann, cond. Aud. (1822). Mrs. Edgar L. Dimmick, exec. sec., 207 Church St., Dunmore.
Wayne: MAIN LINE SYMPHONY ORCHESTRA ASSOC. (65). Louis Vyner, cond. Radnor Township H. S. (1200). A. F. Cary, mgr., 134 North Wayne Ave.
Wilkensburg: WILKENSBURG CIVIC SYMPHONY (80). Eugene Reichenfeld, cond. Junior H. S. 501 Penwood Ave.

Wilkes-Barre: WILKES-BARRE PHILHARMONIC (85). Ferdinand Liva, cond. Irem Temple (1500). Wilkes College.
York: YORK SYMPHONY ORCHESTRA (65). Robert Mandell, cond. William Penn H. S. (1678). Mrs. D. W. Rissinger, mgr., Farquhar Estates.

RHODE ISLAND

Newport: NEWPORT MUSIC FESTIVAL (33-60). Remus Tzincoca, cond. Newport Casino (3000). Mrs. Wm. H. Honnen, pres., 190 Bellevue Ave.
Providence: RHODE ISLAND PHILHARMONIC ORCHESTRA (65). Francis Madeira, cond. Aud. (2200). Edward G. Hall, mgr., Rm. 638, 49 Westminster St.

SOUTH CAROLINA

Charleston: CHARLESTON SYMPHONY ORCHESTRA (65). J. Albert Fracht, cond. Meminger Hall (1000). Mrs. S. Siegel, mgr., 120 Church St.
Columbia: SOUTH CAROLINA SYMPHONY. J. Albert Fracht, cond. Louis Racz, mgr., 710 Pickens St.
Greenville: GREENVILLE SYMPHONY ASSOCIATION (45-50). Peter J. Rickett, cond. Ramsay Fine Arts Aud. (1160). Mrs. Holmes Frederick, mgr., 526 Chick Springs Rd.
Spartanburg: SPARTANBURG SYMPHONY ORCHESTRA (75). Henry Janiec, cond. Twichell Aud. (1600). Edwin Gerschefski, mgr., Converse College.

SOUTH DAKOTA

Sioux Falls: AUGUSTANA TOWN & GOWN SYMPHONY ORCHESTRA (75). Richard J. Guderyahn, cond. W. H. S. Aud. (1800). Tomlitlian, mgr., Augustana College.

TENNESSEE

Chattanooga: CHATTANOOGA SYMPHONY ORCHESTRA (70). Julius Hegyi, cond. City H. S. Music Hall (1500). Mrs. Jeanne R. Miller, mgr., 730 Cherry St.
Kingsport: KINGSPORT CIVIC SYMPHONY (45). William Boyer, cond. Junior H. S. (900). Richard H. Alvey, mgr., 126 E. Eavine Road.
Knoxville: KNOXVILLE SYMPHONY ORCHESTRA (84). David Van Vacter, cond. U. of Tennessee Memorial Aud. (4000). John E. McClane, mgr., Rm. 6, Hotel Farragut.
Memphis: MEMPHIS SINFONIETTA (27). Vincent de Frank, cond. Goodwyn Institute (1200). P. K. Seidman, pres., 121 Union Ave.
Nashville: NASHVILLE SYMPHONY ORCHESTRA (74). Guy Taylor, cond. War Memorial Aud. (2200). Mrs. N. Van Ness, mgr., Hermitage Hotel.
Oak Ridge: OAK RIDGE SYMPHONY ORCHESTRA (60). Anthony Raisis, cond. Oak Ridge H. S. Aud. (1500). M. D. Silverman, mgr., P. O. Box 2051.

TEXAS

Abilene: ABILENE SYMPHONY ORCHESTRA ASSOC. (60). Walter Charles, cond. Abilene H. S. (2000). Martha Lou Man, mgr., 155 Cedar St.
Amarillo: AMARILLO SYMPHONY (80). A. Clyde Roller, cond. City Aud. (2550). E. L. Melin, mgr., 614 Polk St.
Austin: AUSTIN SYMPHONY ORCHESTRA 65). Ezra Rachlin, cond. City Coliseum (3500). Audrey M. Fenzl, mgr., 311 Perry-Brooks Bldg.
Beaumont: BEAUMONT SYMPHONY ORCHESTRA (60). Edvard Fendler, cond. City Aud. (2300). Douglas Richards, mgr., 897 Calder Ave.
Corpus Christi: CORPUS CHRISTI SYMPHONY SOCIETY. Jacques Singer, cond. Del Mar Aud. (1800). Litta R. Kline, mgr., Box 495.
Dallas: DALLAS SYMPHONY ORCHESTRA (73). Walter Hendl, cond. State Fair Music Hall (4100). Alan Watrous, mgr., 3409 Oak Lawn.
El Paso: TEXAS WESTERN COLLEGE SYMPHONY ORCHESTRA (60). Abraham Chavez, Jr., cond. Magoffin Aud. (1500). Dr. Thormodsgaard, mgr., Texas Western College. EL PASO SYMPHONETTE (21). Abraham Chavez, Jr., cond. Scottisch Rite Aud. (600). James Thompson, mgr., 4937 Sandia Dr. EL PASO PUBLIC SCHOOLS YOUTH SYMPHONY (60). Abraham Chavez, Jr., cond. Magoffin Aud (1500). Ross Capshaw, mgr., Supervisor of Instrumental Music of Public Schools.
Houston: HOUSTON SYMPHONY SOCIETY (90). Leopold Stokowski, cond. Music Hall (3044). Tom M. Johnson, mgr., Music Hall.
San Angelo: SAN ANGELO SYMPHONY, Eric Sorantin, cond. 121 Princess Pass.
San Antonio: SYMPHONY SOCIETY OF SAN ANTONIO (72). Victor Alessandro, cond. Municipal Aud. (5827). Col. Thomas B. Woodburn, mgr., 916 Maverick Bldg. SAN ANTONIO CIVIC ORCHESTRA. Otto Zoeller, cond.
Tyler: EAST TEXAS SYMPHONY ORCHESTRA (68). Joseph Kirshbaum, cond. W. A. Wise Aud. (1000). Mrs. J. Weldon Birdwell, mgr., 2519 New Copeland Rd.
Wichita Falls: WICHITA FALLS SYMPHONY ORCHESTRA (75). Erno Daniel, cond. Memorial Aud. (3100). Mark P. Huber, mgr., 206 Hamilton Bldg.

UTAH

Salt Lake City: UTAH SYMPHONY ORCHESTRA (80). Maurice Abravanel, cond. Salt Lake Mormon Tabernackle (5000). Harold L. Gregory, mgr., 55 W. 1st So.

VERMONT

Middlebury: VERMONT SYMPHONY ORCHESTRA ASSOC. (40). Alan Carter, cond. Phyllis Heywood, Sec'y.

VIRGINIA

Alexandria: ALEXANDRIA CIVIC ORCHESTRA (30). Wendell Margrave, cond. George Washington H. S. (700). Mrs. Paul R. Walters, mgr., 300 Rucker Pl.
Bristol: BRISTOL CIVIC SYMPHONY. Daniel Peck, mgr., Euclid Ave.
Norfolk: NORFOLK SYMPHONY & CHORAL ASS'N. (72). Edgar Schenkman, cond. Center Theater (1850). Wm. P. Nordlinger, mgr., 7506 Shirland Ave.
Richmond: VIRGINIA SYMPHONY ORCHESTRA (40). William Haaker, cond. Mrs. Peggy Le Grade, exec. sec., 2421 Park Ave.
Roanoke: ROANOKE SYMPHONY (80). Gibson Morrissey, cond. Jefferson H. S. Aud. (1200). Keith Willis, mgr., P. O. Box 2057, St. John's Parish House, Elm Ave.

WASHINGTON

Bremerton: BREMERTON SYMPHONY ORCHESTRA (65). Robert B. Anderson, cond. Coontz Aud. (1200). George L. Lewis, mgr., Star Route 1, Box 48.
Everett: EVERETT CIVIC SYMPHONETTE (50). Paul H. Giroux, cond. Everett Jr. College.
Seattle: SEATTLE SYMPHONY ORCHESTRA (85). Milton Katims, cond. Orpheum Theatre (2600). Mrs. Hugh E. McCreery, mgr., 601 Orpheum Bldg. YOUTH SYMPHONY ORCHESTRA OF THE PACIFIC N.W., INC. (95). Francis Aranyi, cond. Mrs. H. C. Schmitt, pres., 405 Univ. Bldg.
Spokane: SPOKANE SYMPHONY ORCHESTRA (65-70). Harold Paul Whelan, cond. Post Theatre (1500). Edward H. Hughes, pres., P. O. Box 131.
Tacoma: TACOMA PHILHARMONIC, INC. (86). Milton Katims, cond. Temple Theater (1600). Russ Schmidt, mgr., Roxy Theatre.
Walla Walla: WALLA WALLA SYMPHONY ORCHESTRA (65). William H. Bailey, cond. Walla Walla H. S. Aud. Mrs. Dorothy Eggers, mgr., 528 Washington St.

COLUMBIA ARTISTS MANAGEMENT, Inc.
113 West 57th Street, New York 19, N. Y.
PERSONAL DIRECTION: KURT WEINHOLD

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Nadine Conner — SOPRANO

Yehudi Menuhin — VIOLINIST

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Ozan Marsh — PIANIST

Eleanor Steber — *Leading Soprano Metropolitan Opera Assn.* — SOPRANO

Whittemore & Lowe — *Baldwin Piano* — DUO-PIANISTS

WEST VIRGINIA

Bluefield: BLUEFIELD SYMPHONY ORCHESTRA (50). William B. Caruth, cond. Ramsey Aud. (1000). C. Wesley Scott, mgr., 205½ Ramsey St.

Charleston: CHARLESTON SYMPHONY ORCHESTRA (70). Geoffrey Hobday, cond. Municipal Aud. (3517). Mrs. Francis Hoffman, mgr., 1104 Quarrier St., or P. O. Box 2292.

Clarksburg: CLARKSBURG SYMPHONY. Eugene Jose Singer, cond. Paul M. Lowther, mgr., 351-355 W. Pike St.

Wheeling: WHEELING SYMPHONY ORCHESTRA (85). Henry Mazer, cond. Virginia Theatre (1088). Chester R. Hubbard, mgr., 2227 Chapline St.

WISCONSIN

Fish Creek: PENINSULA MUSIC FESTIVAL (42). Dr. Thor Johnson, cond. Gibraltar Aud. (600). Mrs. C. T. Wilson, mgr., 4206 N. Maryland Ave., Milwaukee, 11.

Fond du Lac: BADGER SYMPHONY ORCHESTRA (55). Kenneth Byler, cond. Roosevelt Jr. H. S. (1008). Fred W. Hagedorn, mgr., Box 721.

Green Bay: GREEN BAY SYMPHONETTE (55). Ralph B. Holter, cond. West H. S. (1500). Robert J. Barlament, mgr., P. O. Box 507.

Kenosha: KENOSHA SYMPHONY ASSOCIATION, INC. (60). Russell Harvey, cond. Mary D. Bradford H. S. Aud. (1465). R. E. Sternloff, mgr., 5515 Sheridan Road.

La Crosse: LA CROSSE SYMPHONY. Leigh Elder, cond. Russell Huber, mgr., P. O. Box 623.

Madison: MADISON CIVIC SYMPHONY ORCHESTRA (75). Walter Heermann, cond. Central H. S. Aud. (1200). Mrs. Bernice Traver, sec'y., 211 No. Carroll St.

Oshkosh: OSHKOSH CIVIC SYMPHONY (68). Harold W. Arentsen, cond. Webster Stanley Aud. Robert Messner, pres., 180 Cherry Ave.

Racine: RACINE SYMPHONY ORCHESTRA, INC. (60). Guest cond. Memorial Hall (1750). E. E. Mortensen, mgr., P. O. Box 273.

Waukesha: WAUKESHA SYMPHONY ORCHESTRA (85). Milton Weber, cond. H. S. Aud. (800). Wm. P. Sloan, mgr., P. O. Box 531.

Wausau: WAUSAU SYMPHONY. Hugo D. Marple, cond. Lawrence Hoyt, mgr.

WYOMING

Casper: CASPER CIVIC SYMPHONY, INC. (35-40). Blaine Coolbaugh, cond. Mrs. Ruth Hocker, pres., 734 So. Durbin.

Cheyenne: CHEYENNE SYMPHONY ORCHESTRA & CHORAL SOCIETY (65). William Schwartz, cond. McCormick Jr. H. S. Aud. (1200). Mrs. R. S. Grier, mgr., 2907 Carey Ave.

HAWAII

Honolulu: HONOLULU "POPS" ORCHESTRA (35). Robin McQueston, cond. Kapiolani Park Bandstand (1000). Lloyd Krause, mgr., P. O. Box 3851. HONOLULU SYMPHONY SOCIETY (80). George Barati, cond. McKinley Aud. (1900). Genevieve S. Fisher, mgr., P. O. Box 1838.

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International Listing of Orchestras, Opera Societies, and Managements

The following listing of International Orchestras, Opera Societies and Managements has been gathered from many sources. We wish to express our gratitude to the Musical Courier's foreign representatives, to the Cultural Offices of the various U. S. Information Offices and Embassies abroad and to the various Cultural Attaches of Foreign Embassies who have aided us in this comprehensive compilation. Unfortunately information from Czechoslovakia, Brazil and a few other countries arrived too late to be included in this issue.

ARGENTINA

(Orchestras)

Bahia Blanca: ORQUESTA SONFONICA DE BAHIA BLANCA. Conductor: Simon Blech.

Buenos Aires: ORQUESTA DE LA ASOCIACION "AMIGOS DE LA MUSICA." Guest conductors. Santa Fe 453. ORQUESTA NACIONAL DEL PROFESORADO ORQUESTAL. Guest conductors. Sarmiento 1676. ORQUESTA SINFONICA DE LA CIUDAD DE BUENOS AIRES. Guest conductors. Cerrito 618. ORQUESTA SONFONICA DEL ESTADO. Conductor: Juan Jose Castro. Las Heras 2585. ORQUESTA SINFONICA DE RADIO NACIONAL. Guest conductors. Ayacucho 1556. ORQUESTA DEL TEATRO COLON. Guest conductors. Cerrito 618.

Cordoba: ORQUESTA SINFONICA DE CORDOBA. Conductor: Olgertes Bistevins.

La Plata: ORQUESTA SINFONICA DEL TEATRO ARGENTINO.

Mendoza: ORQUESTA SINFONICA DE MENDOZA. Conductor: Aquiles Romani, Universidad Nacional de Cuyo.

Santa Fe: ORQUESTA SINFONICA DE SANTA FE. Conductor: Washington Castro. 25 de Mayo 2760.

Tucuman: ORQUESTA SINFONICA DE TUCUMEN. Conductor: Jean Constantinesco. Univedsidad Nacional de Tucuman.

(Opera)

Buenos Aires: TEATRO COLON. Director Belisario Moreno Hueyo.

(Management)

Buenos Aires: BARRY & CIA. Manager Roberto F. Barry, Montevideo 264. CONCIERTOS DANIEL. Manager: Alfonso de Queseda, Lavalle 467. CONCIERTOS IRIBERRI. Manager: Bernardo Iriberri, Florida 463. LOLA VILLALOBOS DE LAFERRERE. Esmerelda 1386. ORGANIZACION DE CONCIERTOS GERARD. Manager: G. Uhlfelder, Corrientes 127. NICOLAS ZBOROVSKY. Viamonte 1646.

AUSTRALIA

(Orchestras)

Adelaide: SOUTH AUSTRALIAN SYMPHONY. Conductor: Henry Krips.

Brisbane: QUEENSLAND SYMPHONY. Conductor: Rudolf Pekarek.

Hobart: TASMANIAN SYMPHONY. Conductor: Kenneth Murison Bourn.

Perth: PERTH SYMPHONY. Conductor: John Farnsworth Hall.

Melbourne, Victoria: MELBOURNE SYMPHONY ORCHESTRA. Conservatorium of Music. Prof. Sir Bernard T. Heinze. Univ. of Melbourne.

Sydney, N.S.W.: SYDNEY SYMPHONY ORCHESTRA. Conservatorium of Music. Conductor: Nicolai Malko. Macquarie Street.

AUSTRIA

(Orchestras)

Salzburg: MOZARTEUM ORCHESTRA. President: Dr. Bernhard Paumgartner. Schwarzstrasse 26.

Vienna: VIENNA PHILHARMONIC. Guest conductors. Managers: Helmut Wobisch, Boesendorferstrasse 12, Vienna 1. VIENNA SYMPHONY. Director: Dr. Robert Kolisko. Lothringerstrasse 20, Vienna 3. NIEDEROESTERREICHISCHES TONKUENSTLER ORCHESTER. Conductor: Dr. Gustav Koslik. Kolingasse 19, Vienna 9. HOFMUSIKKAPELLE. Director: Dr. Karl Wisoko-Meytsky. Hofburg, Vienna 1. AKADEMIE ORCHESTER. President: Dr. Hans Sittner. Lothringerstrasse 18, Vienna 3.

(Opera)

Graz: OPERNHAUS. Intendant: Andre Diehl.

Innsbruck: TIROLER LANDESTHEATER. Intendant: Karl Goritschan.

Linz: LANDESTHEATER. Director: Oskar Walleck.

Vienna: STAATSOPER AM RING. Director: Herbert von Karajan. STAATSOPER IN DER VOLKSOPER. Director: Franz Salzmhofer.

(Management)

Linz: KONZERTDIREKTION SCHROEDER, Landstrasse 49.

Vienna: AUSTRIA CONCERT AGENTUR. Director: Dr. Egon Seefehlner, Lothringerstrasse 20, Vienna 3. GESELLSCHAFT DER MUSIKFREUNDE. Director: Prof. Rudolf Gamsjaeger, Bosendorferstrasse 12, Vienna 1. INTERALLIED ARTS. Vienna Office: Martin Taubman, Lothringerstrasse 20, Vienna 3. KONZERTHAUSGESELLSCHAFT. Director: Dr. Egon Seefehlner, Lothringerstrasse 20, Vienna 3. "OPERA" (Concert Management). Viktor Vladarsky, Reithlesgasses 12, Vienna 19. LEOPOLD P. QUITTNER. Gottfried Kellergasse 13, Vienna 3. THEO CIEPLIK. Gusshausstrasse 16, Vienna 4. UNIVERSALE CONCERT. Director: Alfred Diez, Lothringerstrasse 20, Vienna 3.

BELGIUM

(Orchestras)

Brussels: ORCHESTRE NATIONAL DE BELGIQUE, rue Laines 5. ORCHESTRE SYMPHONIQUE DE L'INSTITUT NATIONAL DE RADIOIFFUSION, 18 Place Eugene Flagey. ORCHESTRE DU CONSERVATOIRE ROYAL DE MUSIQUE, rue Regence 30. ORCHESTRE DU CHAMBRE DES CONCERTS DE MIDI. Director: M. Louell, 3 rue de Commerce.

(Opera)

Antwerp: ROYAL FLEMISH OPERA. Directors: August L. Baeyens, Renaat van Zundert.
Brussels: THEATRE ROYAL DE LA MONNAIE. Director: Joseph Ragatchewsky.
Ghent: Director: Constant Meillander.
Liege: Director: Mr. D'Arkor.
Moins: Director: Mr. Delsaux.
Verviers: Director: Mr. Laurent.

(Management)

Antwerp: SOCIETE DES CONCERTS D'ANVERS. Manager: Renaat Van Zundert, 34 rue de la Constitution.
Brussels: GASTON ARIEN. Anvers—76 Marchi: St. Jacques. BUREAU INTERNATIONAL DE CONCERTS. L. Driessens, 59 Blvd. du General Jacques. CENTRE BELGE DES ESCHANGES. Cultuels Internationaux. Manager: M. Huisman, 40 Blvd. de Regent. INTERNATIONAL CLEARING HOUSE FOR CULTURAL EXCHANGES (ITI—UNESCO). Director: Maurice Huisman, 40 Blvd. du Regent. SOCIETE PHILHARMONIQUE DE BRUXELLES. Manager: Marcel Cuvelier, 11 Rue de la Bibliotheque.
Liege: OEUVRE DES ARTISTES. Director: M. Hogge, Blvd. Frere Orban, 46.

BRAZIL

(Orchestras)

Rio de Janeiro: ORQUESTRA SINFONICA BRASILEIRA (O.S.B.). Conductor: Maestro Eleazar de Carvalho. Avenida Rio Branco 135—3° andar. ORQUESTRA SINFONICA DO TEATRO MUNICIPAL. Director: Maestro Henrique Spedini, Teatro Municipal, Praca Floriano. ORQUESTRA SINFONICA UNIVERSITARIA. Director: Maestro Rafael Batista, Casa do Estudante do Brasil, Rua Santa Luzia.

(Opera)

Rio de Janeiro: COMPANHIA NACIONAL DE OPERA E BALLET DO TEATRO MUNICIPAL, Teatro Municipal—Praca Floriano. TEATRO EXPERIMENTAL DE OPERA. Director: Paschoal Carlos Magno, Rua Hermenegildo de Barros 161.

(Management)

Rio de Janeiro: ASSOCIACAO BRASILEIRA DE CONCERTOS, Rua Mexico 74. COMISSAO ARTISTICA E CULTURAL, Teatro Municipal—Praca Floriano. CULTURA ARTISTICA, Largo de Carioca 5. DANTE VIGGIANI, Rua Alvara Alvim 48. PRO ARTE, Rua Mexico 74. SOCIEDAD TEATRO DE ARTE, Avenida Nilo Pecanha 23—Sobreloja. SYLVIO PIERGILE, Teatro Municipal do Rio de Janeiro, Praca Floriano.

CANADA

(Orchestras)

Calgary: CALGARY PHILHARMONIC. Conductor: Henry Piukker. Managers: Mrs. Beryl Rowland, 329 Eighth Ave., Calgary, Alta.
Edmonton: EDMONTON SYMPHONY. Conductor: Lee Hepner. Manager: Mrs. G. H. Finland, Royal Trust Bldg., c/o Cook's Travel Office, Edmonton, Alta.
Halifax: HALIFAX SYMPHONY. Manager: T. K. Bentley, 267 Tower Rd., Halifax, N. S.
Kitchener: KITCHENER/WATERLOO SYMPHONY. Conductor: Glenn Kruspe, 74 St. George St., Kitchener, Ont.
London: LONDON CIVIC SYMPHONY. Conductor: Martin Boundy, 430 Talbot St., London, Ont.
Montreal: MONTREAL SYMPHONY. Manager: Pierre Beique, 1476 Sherbrooke St. W., Montreal, P. Q.
Ottawa: OTTAWA SYMPHONY. Conductor: Thomas Mayer, P. O. Box 383, Ottawa, Ont.
Quebec City: ORCHESTRE SYMPHONIQUE DE QUEBEC. Conductor: Wilfred Pelletier. President: Rene Blancher, 189 St. John St., Quebec City, P. Q.
Regina: REGINA SYMPHONY. Chairman: Thomas Hatton, 1862 Hamilton St., Regina, Sask.
Toronto: TORONTO SYMPHONY. Conductor: Walter Susskind. Manager: Jack Elton, 178 Victoria St., Toronto, Ont. YORK CONCERT SOCIETY. Conductor: Dr. Heinz Unger, Eaton Auditorium, College St., Toronto, Ont.
Vancouver: VANCOUVER SYMPHONY. Conductor: Irwin Hoffman. Manager: Robert Phillips, 570 Seymour St., Vancouver, B. C.
Victoria: VICTORIA SYMPHONY. Conductor: Hans Gruber, 1318 Broad St., Victoria, B. C.
Winnipeg: WINNIPEG SYMPHONY. Hudson's Bay Store, Portage at Memorial, Winnipeg, Man.

(Opera)

Calgary: FESTIVAL AUDITORIUM. Intendant: Robert Kaasa.
Edmonton: FESTIVAL AUDITORIUM. Intendant: Robert Kaasa.
London: GRAND THEATRE. Intendant: L. Smithson.
Montreal: HER MAJESTY'S THEATRE.
Ottawa: CAPITOL THEATRE. Intendant: R. Tubman.
Toronto: ROYAL ALEXANDRA THEATRE. Intendant: Ernest Rawley.

(Management)

Chatham: DON TAYLOR, 65 Cross St., Chatham, Ont.
Montreal: CANADIAN CONCERTS AND ARTISTS, INC. Directors: Nicholas Koudriavtzeff and Bernard Eudes.
Oshawa: WALLACE YOUNG, 113 Lauder Rd., Oshawa, Ont.
Ottawa: J. P. BARWICK, 55 Metcalfe St., Ottawa, Ont. ANTONIO TREMBLAY, 214 Coburg St.
Toronto: PAUL V. JOHNSTON, The Eaton Auditorium, Eaton's—College St., Toronto 2. CONSERVATORY CONCERT BUREAU. Director: Ezra Schabas, 135 College St. WALTER HOMBURGER, International Artists, 73 Adelaide St., West.
Truro: J. S. ARMSTRONG, 308 Brunswick, Truro, N. S.
Vancouver: MRS. HOLLY MAXWELL, Famous Artists, Ltd., Vancouver, B. C.
Winnipeg: A. K. GEE, Celebrity Concerts (Canada) Ltd., Hudson's Bay Company, Winnipeg 1, Man.

CHILE

(Orchestras)

Santiago: ORQUESTA FILARMONICA DE CHILE. c/o Teatro Municipal. San Antonio 149. ORQUESTA SINFONICA DE CHILE. Augustinas 620.

(Management)

Santiago: CONCIERTOS DANIEL. Instituto de Extension Musical Universidad de Chile. Augustinas 620. CONCIERTOS GERARD (Teresa Orrego) Galvarino Gallardo 1938B. CONCIERTOS IRIBERRI (Juan Matecucci) Teatro Municipal.

REPUBLIC OF CHINA

(Musical Organizations)

Knowloon, Hong Kong: THE SOUTH CHINA PHILHARMONIC ORCHESTRA. Chief Officer: Sheng-shin Lin, 73 Fuk Lo Tsun Rd.

Taipei, Taiwan: TAIWAN PROVINCIAL SYMPHONY ORCHESTRA. Chief Officer: Hischi Wang, Ching-hui Wang, 174 Chunghwa Rd. THE CHUNG HWA CHINESE CLASSICAL ORCHESTRA (1st Group). Chief Officer: Tzy-meng Kao, 11 Chung-shan Rd. S. THE CHUNG HWA CHINESE CLASSICAL ORCHESTRA (2nd Group). Chief Officer: Meng-chung Ho, 11 Chung-shan Rd. S. THE CHUNG HWA PHILHARMONIC CHORUS. Chief Officer: Ching-hui Wang, 11, Chung-shan Rd. S. CHORUS OF THE MUSIC DEPARTMENT OF TAIWAN PROVINCIAL NORMAL UNIVERSITY. Chief Officer: David C. L. Tai, 162 Hoping Rd. E. 1st Section.

COLOMBIA

(Orchestras)

Bogota: ORQUESTA SINFONICA DE COLOMBIA, Calle 24 No. 7-59, Apartado aero No. 8889.
Medellin: ORQUESTA SINFONICA DE ANTIOQUIA, Cra. 49 No. 55-29, Medellin, Antioquia.

(Management)

Barranquilla: CENTRO ARTISTICO.
Bogota: SOCIEDAD MUSICAL DANIEL (Sr. Ismael Arensburg), Apartado aero 4735. SOCIEDAD PRO MUSICA (Sr. Hernando Gutierrez Luzardo), Apartado aero No. 5845.
Medellin: SOCIEDAD AMIGOS DEL ARTE, Apartado aero No. 643.

COSTA RICA

(Orchestra)

San Jose: ORQUESTA SINFONICA NACIONAL. Conductor: Prof. Hugo Mariani. Teatro Nacional.

(Management)

San Jose: SR. LUDOVICO HURWITZ. ORGANIZATION DE CONCIERTOS. Apartado de Correros 837.

CUBA

(Orchestras)

La Habana: ORQUESTA FILARMÓNICA DE LA HABANA. Director: Alberto Bolet. Instituto Nacional de Cultura, Palacio de Bellas Artes. ORQUESTA DE MÚSICA DE CÁMARA DEL INSTITUTO NACIONAL DE CULTURA. Director: Alberto Bolet. Palacio de Bellas Artes. ORQUESTA SINFÓNICA DE LA HABANA. Director: Gonzalo Roig, Amistad No. 404, Altos.
Santiago de Cuba: ORQUESTA FILARMÓNICA DE SANTIAGO DE CUBA. Director: Antonio Serret, Pío Rosado No. 461.

(Opera)

La Habana (Vedado): DEPARTMENTO DE OPERA DEL CONSERVATORIO NACIONAL DE MÚSICA DE LA HABANA. Directores: Olga de Blanck, Paul Csonka, Calzada No. 657 entre A y B. OPEP-OPERA PARA EL PUEBLO (Ópera Guild of La Habana). SOCIEDAD PRO-ARTE MUSICAL. Presidenta: Concha Giberga de Oña, Calzada No. 510.

(Management)

La Habana: ELGAR, S. A. Empresario: Eliodoro García, Neptuno No. 152.
La Habana (Vedado): BUREAU MUSICAL DE LA HABANA. Empresario: Nena Benítez, Calle 21 No. 1409, Altos. SOCIEDAD MUSICAL DANIEL. Empresario: Ernesto de Quesada, Línea No. 308. SOCIEDAD PRO-ARTE MUSICAL. Presidenta: Concha Gilberga de Oña, Calzada No. 510.
Santiago de Cuba: SOCIEDAD FILARMÓNICA DE SANTIAGO DE CUBA. Empresario: Dulce María Serret, Pío Rosado No. 461.

DENMARK

(Orchestras)

Aalborg: AALBORG BY-ORKESTER. Conductor: Jens Schröder, Aalborg Hallen.
Aarhus: AARHUS BY-ORKESTER. Conducductor: Per Dreier, Aaarhus.
Copenhagen: RADIOSYMFONIORKESTRET. Conductor: Thomas Jensen, Statsradiofonien, Rosenørnsalle 22. UNGE TONEKUNSTNERES ORKESTER. Tonekunstnerselskabet, Hammerensgade 3.
Kongelige Kapel: ROYAL OPERA SYMPHONY: Conductors: Johan Hye-Knudsen and John Frandsen.
Odense: ODENSE BY-ORKESTER. Conductor: Martellius Lundquist. Manager: H. C. Hansen, Graabrødre Plads 4.
Randers: RANDERS BY-ORKESTER. Conductor: Lavard Friis-Holm, Trørød, pr. Vedbæk.
South Jutland: SØNDERJYDSK SYMFONIORKESTER. Conductor: Hakon Elmer. Manager: Sven O. Hansen.

(Opera)

Copenhagen: Royal Theatre.

(Management)

Copenhagen: ENGSTRØM & SØDRING, Palægade 6. WILHEM HANSENS MUSIKFORLAG, Gothersgade 9-11.
Odense: ODENSE KONCERTBUREAU, Graabrødre Plads 4.

DOMINICAN REPUBLIC

(Orchestras)

Ciudad Trujillo: ORQUESTA "MAESTRO SOLER," Palacio Radiotelevisor "La Voz Dominicana." ORQUESTA "MAESTRO RAVELO," Palacio Radiotelevisor "La Voz Dominicana." ORQUESTA SINFONICA NACIONAL, Palacio de Bellas Artes.

ECUADOR

(Orchestras)

Guayaquil: ORQUESTA SINFONICA DE LA CASA DE LA CULTURA.
Quito: ORQUESTA SINFONICA DEL CONSERVATORIO NACIONAL DE MUSICA. Director: Gerardo Alzamora. ORQUESTA SINFONICA NACIONAL DE ECUADOR. Director: Ernesto Xanco. President: Francosco Alexander, Casa de la Cultura.

(Management)

Quito: SOCIEDAD MUSICAL DANIEL (T. G. da la Torre), Teatro Sucre. (Local sponsors who work with the Embassy and the ANTA Impresarios on the President's Fund attractions: **Quito:** Sociedad Filarmonica de Quito, Maria Reyes, President; **Guayaquil:** ACENA—Asociacion Cultural Ecuatoriana-Norteamericana, President: Dr. Marco Martinez.)

EGYPT

(Orchestras)

Alexandria: ALEXANDRIA SYMPHONY ORCHESTRA. Conductors: Messrs. Orlo Vensky, Piero Guarino, Abbas Khadr and Moustafa Hafiz. Mamal Sherif.
Cairo: THE ARMY ORCHESTRA. Conductor: 1st Lt. Mohamed Ali. Headquarters of Army Music, Kabri el Kouba. THE EGYPTIAN STATE BROADCASTING ORCHESTRA. Conductors: Messrs. Mohamed Hassan El Shegai, Abdel Hamid Ali and Mohamed Abdel Rahman. Egyptian State Broadcasting System. EGYPTIAN STATE BROADCASTING ORIENTAL ORCHESTRA. Conductors: Messrs. Aziz Sadek, Ibrahim Hagag and Ali Farag. Egyptian State Broadcasting System. HIGH INSTITUTE OF THEATRICAL MUSIC ORCHESTRA. Maestro: Worloftisky. Str. Saad Zaghoul. ORCHES-

TRA OF REPUBLIC GUARDS. Conductors: Lt. Albouseni and Sgt. Abdel Moneim Ali. Republic Guards, Abdine.

EL SALVADOR

(Orchestra)

San Salvador: ORQUESTA SINFONICA DEL EJERCITO. Director: Alejandro Munoz, 4 Avenida Norte No. 6.

(Management)

San Salvador: CIRCUITO DE TEATROS NACIONALES, 2 Avenida Sur No. 33.

FINLAND

(Orchestras)

Helsinki: HELSINGIN KAUPUNGINORKESTERI (Helsinki City Orchestra), Aleksanterinkatu 21 A. Conductor: Mr. Tauno Hannikainen. RADION SINFONIAORKESTERI (Radio Symphony Orchestra), Oy. Yleisradio Ab., Unionkatu 20. Conductor in Chief: Mr. Nils-Eric Fougstedt. Other conductors: Mr. Erik Cronvall, Mr. Paavo Bergiund. TEATTERIORKESTERI (Theatre Orchestra). Manager: Mr. Edvin Rönnqvist, Museokatu 40 B. Conductor: Mr. Jussi Jalas. HELSINGIN KAMARIORKESTERI (Helsinki Chamber Orchestra), Museokatu 46. Conductor: Mr. Paavo Bergiund.

Jyväskylä: JYVÄSKYLAN ORKESTERI (Jyväskylä Orchestra). Conductor: Mr. Ahti Karjalainen.

Lahti: LAHDEN KAUPUNGINORKESTERI (Lahti City Orchestra). Mr. Martti Simiiä.

Oulu: OULUN KAUPUNGINORKESTERI (Oulu City Orchestra). Conductor: Mr. Urpo Pesonen.

Tampere: TAMPEREEN KAUPUNGINORKESTERI (Tampere City Orchestra). Conductor: Mr. Eero Kosonen.

Turku: TURUN KAUPUNGINORKESTERI (Turku City Orchestra). Conductor: Mr. Ole Edgren.

Vaasa: VAASAN KAUPUNGINORKESTERI (Vaasa City Orchestra). Conductor: Mr. Eino Haipus.

(Opera)

Helsinki: SUOMEN KANSALLISOOPPERA (Finnish National Opera, including complete opera and ballet sections). Conductor in Chief: Mr. Jussi Jalas. Other conductors: Mr. Nisse Kinkama, Mr. Ulf Söderblom, permanent conductor: Mr. Leo Funtek. Director: Mr. Jouko Tolonen.

(Management)

Helsinki: FAZERIN KONSERTTITOIMISTO. Director: Roger Lindberg, Aleksanterinkatu 11. KONSERTTITOIMISTO WESTERLUND. Director: Herman Sjöblom, Aleksanterinkatu 37. OY. THE FINNISH BOOKING OFFICE. Director: Tom Hartell, Kalevankatu 3.

Turku: KONSERTTITOIMISTO ALLEGRO. Director: Gottfrid Gräsbeck, Eerikinkatu 7.

FRANCE

(Orchestras)

Paris: ORCHESTRE NATIONAL DE LA RADIODIFFUSION FRANCAISE. M. Cournat, 28 rue Felicien David, Paris—16e. ORCHESTRE RADIO-SYMPHONIQUE DE PARIS. M. Laurent, 5 rue Davy, Paris 17eme. SOCIETE DES CONCERTS DU CONSERVATOIRE, 2 rue de Conservatoire, Paris 9eme. ASSOCIATION DES CONCERTS COLONNE, 13 rue de Tocqueville, Paris 17eme. ASSOCIATION DES CONCERTS PASDELOUP, 18 rue de Berne, Paris 8eme. ASSOCIATION DES CONCERTS LAMOUREUX, 45 rue La Boetie, Paris 8eme. ORCHESTRE DES CADETS DU CONSERVATOIRE, Conservatoire de Paris, Paris 8eme. ORCHESTRE SYMPHONIQUE DE PARIS. (Societe des Concerts Symphoniques et des Spectacles de Paris), Palais des Sports, 8 Boulevard de Grenelle, Paris 15eme. GARDE REPUBLICAIN (Orchestre Harmomo-Symphonique de la), 12 Boulevard Henri IV, Paris 4eme. MUSIQUE DE L'AIR, 26 Boulevard Victor, Paris 15eme. SINFONIA, Jean Witold, 57 rue Boissiere, Paris 16eme.

(Opera)

Aix-En-Provence: THEATRE MUNICIPAL. Director: M. E. Trupheme.

Bordeaux: GRAND-THEATRE. Director: Roger Lalande.

Dijon: GRAND THEATRE MUNICIPAL. Director: Robert LeRoy.

Grenoble: THEATRE MUNICIPAL. Director: Pierre Gerbal.

Lille: THEATRE MUNICIPAL DE L'OPERA. Director: Maurice Cottiuet.

Lyons: OPERA. Director: Paul Camerlo.

Marseilles: THEATRE DE L'OPERA. Director: Michel Leduc.

Metz: THEATRE MUNICIPAL. Director: Albert Anfry.

Montepelier: OPERA MUNICIPAL. Director: M. Gervais Molinier.

Mulhouse: THEATRE MUNICIPAL. Director: Lucien Marsac.

Nantes: GRAND THEATRE MUNICIPAL. Director: Jacques Rousseau.

Nice: OPERA MUNICIPAL. Director: Ferdinand Ayme.

Paris: THEATRE NATIONAL DE L'OPERA. Director: Emmanuel Bondeville. THEATRE NATIONAL DE L'OPERA. Director: Francois Agostini.

Pau: CASINO MUNICIPAL. Director: Henri Despaux.

Reims: THEATRE MUNICIPAL. Director: Mr. Enia.

Strasbourg: THEATRE MUNICIPAL. Director: Mr. Zaber.

Toulouse: THEATRE DU CAPITOLE. Director: Louis Izar.

Tours: GRAND THEATRE. Director: Marcel Morna.

(Management)

Lyon: MICHEL GUYET BEAL, 13 rue de la Republique. MME. GRIGNON-FAINTRENIE, 24 Rue Confort.

Marseilles: E. ROBERT TREBOR, 5 Rue Curiol.

Mulhouse: MAX D'ORELLI, 2 Place de la Republique.

Paris: ALONSO, 252 Faubourg St.—Honore, Paris 8. ADMINISTRATION DE CONCERTS. Directors: Maurice and Yves Dandelot, 252 Faubourg St.—Honore, Paris 8. BUREAU DE CONCERTS MARCEL DE VALMALETE, 45 Rue la Boetie, Paris 8. BUREAU INTERNATIONAL DE CONCERTS. Director: Charles Kiesgen, 252 Faubourg St.—Honore, Paris 8. DUSSURGET ET LAMBERT, 139 Boulevard Magenta, Paris 9. LEON ET GEORGES DELORT, 252 Faubourg St.—Honore, Paris 8. CLAUD GIRARD, Office International de Concerts et de Spectacles, 252 Faubourg St.—Honore, Paris 8. EUGENE RUNBERG, 252 Faubourg St.—Honore, Paris 8. ANATOLE HELLER, 45 Rue La Boetie, Paris 8. LEONID LEONIDOFF, 45 Rue La Boetie, Paris 8. FERNAND LOMBROSO, 48 Boulevard de Batignolles, Paris 17. TRISTAN RICHEPIN, 1 Rue Francois Ier, Paris 8.

Saint-Etienne: M. LECACHEUR, 23 Rue de la Bourse.

Strassbourg: GUSTAVE WOLFF, 24 Rue de la Mesange.

WEST GERMANY AND WEST BERLIN

(Orchestras)

Aachen: MUNICIPAL ORCHESTRA. Conductor: Wolfgang Sawallisch.

Augsburg: ORCHESTRA OF THE MUNICIPAL THEATERS. Conductor: Anton Mooser.

Baden-Baden: SYMPHONY ORCHESTRA OF THE SOUTH-WEST RADIO. Director: Hans Rosbaud.

Bamberg: SYMPHONY ORCHESTRA. Conductors: Joseph Keilberth, André Cluytens, Heinrich Hollreiser, Rudolph Kempe, Heinz Wallberg.

Berlin: PHILHARMONIC ORCHESTRA. Conductor: Herbert von Karajan. RIAS SYMPHONY ORCHESTRA. Intendant: Wolfgang Stresemann.
Bonn: MUNICIPAL ORCHESTRA. Conductor: Heinz Wallberg.
Cologne: GUERZENICH ORCHESTRA. Conductor: Guenter Wand. RADIO COLOGNE SYMPHONY ORCHESTRA. Guest conductors. MUSIK DER ZEIT (part of above orchestra program).
Essen: MUNICIPAL ORCHESTRA. Conductor: Gustav Koenig.
Flensburg: NORDMARK SYMPHONY ORCHESTRA. Conductor: Heinrich Steiner.
Frankfurt am Main: MUNICIPAL OPERA HOUSE AND MUSEUM ORCHESTRA. Conductor: Georg Solti. HESSIAN RADIO STATION SYMPHONY ORCHESTRA. Director: Otto Matzerath.
Gelsenkirchen: MUNICIPAL ORCHESTRA. Conductor: Richard Heime.
Hamburg: STATE ORCHESTRA. Conductor: Joseph Keilberth. SYMPHONY ORCHESTRA OF RADIO NORTH GERMANY. Director: Hans Schmidt-Isserstedt. DAS NEUE WERK (part of above orchestra program).
Hannover: ORCHESTRA OF THE OPERA HOUSE. Conductor: Johannes Schueler.
Karlsruhe: BADEN STATE ORCHESTRA. Conductor: Alexander Kranshals.
Kassel: STATE ORCHESTRA. Conductor: Paul Schmitz.
Kiel: MUNICIPAL ORCHESTRA. Conductor: Georg C. Winkler.
Luebeck: MUNICIPAL ORCHESTRA. Conductor: Christoph von Dohnany.
Mannheim: ORCHESTRA OF THE NATIONAL THEATER. Conductor: Herbert Albert.
Munich: MUSICA VIVA. Guest conductors. BAVARIAN STATE ORCHESTRA. Conductor: Ferenc Fricsay. PHILHARMONIC ORCHESTRA. Conductor: Fritz Rieger. BAVARIAN RADIO SYMPHONY ORCHESTRA. Director: Eugen Jochum.
Muenster: MUNICIPAL ORCHESTRA. Conductor: Robert Wagner.
Stuttgart: WUERTTEMBERG STATE ORCHESTRA. Conductor: Ferdinand Leitner. SYMPHONY ORCHESTRA OF SOUTH GERMANY RADIO. Director: Hans Mueller-Kray.
Wiesbaden: HESSIAN STATE ORCHESTRA. Conductor: Arthur Apelt. MUNICIPAL SYMPHONY ORCHESTRA. Guest conductors.
Wuppertal: MUNICIPAL ORCHESTRA. Conductors: Hans Georg Ratjen, Martin Stephani.

(Opera)

Aachen: STADTTHEATER. Intendant: Paul Mundorf.
Augsburg: STAEDISCHE BUEHNEN. Intendant: Hans Meissner.
Berlin: STAEDTISCHE OPER-WEST. Intendant: Carl Ebert.
Bielefeld: STAEDTISCHE BUEHNEN. Intendant: Herbert Decker.
Bonn: THEATER DER STADT. Intendant: Karl Pempelfort.
Bremen: THEATER DER FREIEN HANSESTADT. Intendant: Albert Lippert.
Brunswick: STAATSTHEATER. Intendant: Hermann Kuehn.
Cologne: STAEDTISCHE BUEHNEN-GROSSES HAUS. Intendant: Herbert Maisch.
Darmstadt: LANDESTHEATER. Intendant: Gustav Rudolf Sellner.
Dortmund: STAEDTISCHE BUEHNEN. Intendant: P. Walter Jacob.
Duesseldorf/Duisburg: DEUTSCHE OPER AM RHEIN. Intendanten: Eugen Szenkar, Hermann Juch.
Essen: STAEDTISCHE BUEHNEN. Intendant: Karl Bauer.
Frankfurt am Main: STAEDTISCHE BUEHNEN. Intendant: Harry Buckwitz.
Freiburg im Breisgau: STAEDTISCHE BUEHNEN. Intendant: Reinhard Lehmann.
Gelsenkirchen: STAEDTISCHE BUEHNEN. Intendant: Gustav Deharde.
Hagen: STAEDTISCHE BUEHNE. Intendant: Hermann Werner.
Hamburg: STAATSOPER. Intendant: Heinz Tietjen.
Hannover: LANDESTHEATER. Intendant: Kurt Ehrhardt.
Heidelberg: STAEDTISCHE BUEHNE. Intendant: Rudolf Meyer.
Kaiserslautern: PFALZTHEATER. Intendant: Heinz Robertz.
Karlsruhe: BADISCHES STAATSTHEATER. Intendant: Paul Rose.
Kassel: STAATSTHEATER. Intendant: Hermann Schaffner.
Luebeck: BUEHNEN DER HANSESTADT. Intendant: Christian Mettin.
Mainz: STAEDTISCHES THEATER. Intendant: Siegfried Nuernberger.
Mannheim: NEUS NATIONALTHEATER. Intendant: Hans Schueler.
Munich: BAYERISCHE STAATSOPER. Intendant: Rudolf Hartmann.
Muenster: STAEDTISCHE BUEHNEN. Intendant: Bruno von Niessen.
Nuremberg-Fuerth: STAEDTISCHE BUEHNEN. Intendant: Karl Pschigode.
Oldenburg in Oldenburg: STAATSTHEATER. Intendant: Fred Schroer.
Regensburg: STADTTHEATER. Intendant: Wolfgang Nufer.
Saarbruecken: STADTTHEATER. Intendant: Guenter Stark.
Stuttgart: WUERTTENBERGISCHE STAATSOPER. Intendant: Walter Erich Schaefer.
Trier: THEATER DER STADT. Intendant: Rudolf Hesse.
Wiesbaden: HESSISCHES STAATSTHEATER. Intendant: Friedrich Schramm.
Wuppertal: STAEDTISCHE BUEHNEN. Intendant: Helmut Henrichs.

(Management)

Wuppertal-Barmen: G. WYLACH, 45 Germanen Strasse.
Cologne: GUSTAF FINEMAN, WESTDEUTSCHE KONZERTDIREKTION, 20 Appellhof Platz.
Munich: C. W. WINDERSTEIN "CONCERTO," 55 Sendlinger Strasse.
Duesseldorf: KONZERTDIREKTION DUBOIS, 7 Bliker Strasse.
Hamburg: KONZERTDIREKTION DR. GOETTE-PAUL KLOSS, 42 Warburg Strasse.
Berlin: HANS ADLER, 7 Neue Bayreuther Strasse, W 30.
Stuttgart: ERWIN RUSS, SUEDWESTDEUTSCHE KONZERTDIREKTION, 17 Charlotten Platz.
Munich: FELIX BALLHAUSEN, 3 Martius Strasse.
Berlin-Wilmersdorf: WALTER FUNK, 5 Laubenheimer Platz.
Munich-Solln: SIEGFRIED GEISSLER, 31 Hofbrunn Strasse.
Berlin-Charlottenburg: GERTRUDE HEINICKE, 28 Herbart Strasse.
Frankfurt am Main: HANS SCHLOTE, 24 Eschenheimer Anlage.
Berlin-Nikolassee: INTERNATIONAL ARTISTS' SERVICE. Manager: Hermann Gail, 158 Spanische Allee.
Berlin: ROBERT KOLLITSCH, 40 Geisberg Strasse, W 30.
Frankfurt am Main: KONZERTDIREKTION C. Ebner. Manager: Clara A. Gunderloch, 30 Feuerbach Strasse.
Munich: RUDOLF VEDDER, 31 Maximilian Strasse.

EAST GERMANY AND EAST BERLIN

(No Full Information Available)

(Opera)

Berlin: DEUTSCHE STAATSOPER UNTER DEN LINDEN. KOMISCHE OPER.
Chemnitz (Karl-Marx-Stadt): STAEDTISCHE THEATER.
Dessau: LANDESTHEATER.
Dresden: STAATSOPER.
Halle: LANDESTHEATER SACHSEN-ANHALT.
Leipzig: OPERNHAUS.
Weimar: DEUTSCHES NATIONALTHEATER.

GREAT BRITAIN

(Orchestras)

Belfast: CITY OF BELFAST LIGHT ORCHESTRA. Hon Secretary: Mr. A. Ferguson, 12 Woodvale Drive.
Birmingham: CITY OF BIRMINGHAM ORCHESTRA, 60 Newhall St., Birmingham 3. Manager: Mr. Blyth Major. Conductor: Mr. Andrzej Panufnik.
Bournemouth: BOURNEMOUTH SYMPHONY ORCHESTRA, Westover Mansions, Gervis Place. Manager: Mr. Kenneth Matchett. Conductor: Mr. Charles Groves.
Brighton: SOUTHERN PHILHARMONIC ORCHESTRA, 5 Bartholomew. Manager: Miss F. Aldis. Conductor: Mr. Herbert Menges.
Glasgow: SCOTTISH NATIONAL ORCHESTRA, 150 Hope St., Glasgow C.2. Manager: Mr. W. R. Fell. Conductor: Mr. Hans Swarowsky.
Liverpool: ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA, Philharmonic Hall, Hope St., Liverpool 1. Manager: Mr. Gerald McDonald. Conductor: Mr. John Pritchard.
London: BBC SYMPHONY ORCHESTRA, Yalding House, Great Portland St., London, W.1. Conductor: Mr. Rudolf Schwarz. GOLDSBOROUGH ORCHESTRA, 3 Belsize Gardens, London, N.W. 3. Manager: Mr. Lawrence Leonard. Artistic Director: Mr. Arnold Goldsborough. JACQUES STRING ORCHESTRA, The Watch House, Strand Lane, London, W.C. 2. Manager: Miss Collar. Conductor: Dr. Reginald Jacques. LONDON MOZART PLAYERS, 22 Trebovir Road, London, S.W. 5. Manager: Miss Tilly Connely. Conductor: Mr. Harry Blech. LONDON PHILHARMONIC ORCHESTRA, 53 Welbeck St., London, W. 1. Manager: Mr. Stephen Gray. LONDON SYMPHONY ORCHESTRA, 59 Sloane St., London, S.W. 1. Manager: Mr. John Cruft. PHILHARMONIA ORCHESTRA, 3 Oakhill Ave., London, N.W. 3. Manager: Miss Jane Withers. Artistic Director: Mr. Walter Legge. ROYAL PHILHARMONIC ORCHESTRA, 12b St. George St., London, W. 1. Manager: Mr. Norman Miller. Conductor: Sir Thomas Beecham.

(Opera)

Aldeburgh: ENGLISH OPERA GROUP, Aldeburgh Festival Office, Aldeburgh, Suffolk. Manager: Mr. Stephen Reiss.
Cardiff: WELSH NATIONAL OPERA COMPANY, 41 Frederick St., Cardiff, Wales. Administrator: Mr. W. H. Smith.
London: COVENT GARDEN OPERA COMPANY, The Royal Opera House, Covent Garden, London, W.C. 2. Gen. Admin.: Mr. David Webster. CARL ROSA OPERA COMPANY, 10 Gloucester Place, London W. 1. Director: Mr. H. Proctor-Gregg. D'OYLY CARTE OPERA COMPANY, 1 Savoy Hill, London, W.C. 2. Director: Miss Bridget D'Oyly Carte. GLYNDEBOURNE OPERA COMPANY, 23 Baker St., London, W. 1. Manager: Mr. Moran Caplat. NEW OPERA COMPANY, 89 Wigmore St., London, W. 1. Secretary: Mr. Peter Hemmings. SADLER'S WELLS OPERA COMPANY, Rosebury Ave., London, E.C. 1. Director: Mr. Norman Tucker.

(Management)

London: B AND A CONCERTS. Director: Mr. Denys Becher, 11 Duke St., London, W. 1. CHARLES GREGORY CONCERT MANAGEMENT, 2 Belsize Studios, Glenilla Road, London, N.W. 3. CONCERT MANAGEMENT (LONDON) LTD. Director: Mr. James Laurie, 89 Wigmore St., London, W. 1. HAROLD HOLT, LTD. Manager: Mr. Ian Hunter, 122 Wigmore St., London, W. 1. IBBS AND TILLETT, LTD. Director: Mrs. Emmie Tillett, 124 Wigmore St., London, W. 1. INGPEN AND WILLIAMS, LTD. Director: Mrs. Joan Ingpen, 14 Henrietta Place, London, W. 1. JOHN COAST ARTISTS REPRESENTATION. Director: Mr. John Cost. JULIUS FINZI, LTD. 14 Henrietta Place, London, W. 1. LIES ASKONAS, LTD. Director: Miss Lies Askonas, 19 Air St., London, W. 1. MICHAEL FROSTICK, LTD., 89 Wigmore St., Londondon, W. 1. S. A. GORLINSKY, LTD., 35 Dover St., London, W. 1. STROK, TILLETT AND HOLT, LTD. Director: Mrs. Emmie Tillett, 124 Wigmore St., London, W. 1. TILLY CONNELY, LTD. Director: Miss Tilly Connely, 22 Trebovir Road, London, S.W. 5. WILFRID VAN WYCK, LTD., 80 Wigmore St., London, W. 1.
Long Ditton: ANTHONY ADAMS, LTD. Director: Mr. Kenneth Tucker, The Old Farmhouse, Ditton Hill, Long Ditton, Surrey.

INDIA

(Musical Organizations)

Bombay: BOMBAY MADRIGAL SINGERS' ORGANIZATION, 9 Oak Lane, Bombay 1.
Calcutta: VISHWA BHARATI, Shantiniketan.
Lucknow: BHATKHANDA, Sangeet Vidyapith, 1 Kaiser Bagh.
New Delhi: ALL INDIA RADIO.

IRELAND

(Orchestras)

Cork: CORK ORCHESTRAL SOCIETY. Correspondence Secretary: Mrs. Sheila Goldberg, Ben-Truda, Douglas.
Dublin: DUBLIN ORCHESTRAL PLAYERS. Hon. Secretary: Miss Hilda Layng, 35 Belgrave Rd., Rathmines. MARIAN ARTS SOCIETY. Hon. Secretary Orchestral Groups: Miss Marie O'Loughlin, 38 Mountjoy Square. RADIO EIREANN SYMPHONY ORCHESTRA. Miss McGreevey, Music Department, Radio Eireann, General Post Office.
Limerick: LIMERICK SYMPHONY CONCERTS SOCIETY. Secretary: 14 William St.

(Opera)

Dublin: DUBLIN OPERATIC SOCIETY. Hon. Secretary: Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra, Dublin, Ireland. DUBLIN GRAND OPERA SOCIETY, 11 Leinster St. South. Hon. Secretary: A. E. Timlin, 2 Hollybrook Park. Clontarf, Dublin, Ireland.
Wexford: WEXFORD FESTIVAL OF MUSIC AND THE ARTS. Secretary: Mr. Eugene McCarthy, White's Hotel.

(Management)

Dublin: THEATRE ROYAL, Hawkins Street. GAIETY THEATRE, South Kind Street. ROYAL DUBLIN SOCIETY, Ballsbridge.

ISRAEL

(Orchestras)

Haifa: THE HAIFA ORCHESTRA, c/o the Haifa Municipality.
Jerusalem: THE KOL ISRAEL ORCHESTRA. ISRAEL DEFENSE FORCES ORCHESTRA, c/o the Ministry of Defense.
Tel Aviv: THE ISRAEL PHILHARMONIC ORCHESTRA, 56 Allenby Road.

(Opera)

Tel Aviv: ISRAEL NATIONAL OPERA (workshop), 12 Mandelstam Street.

(Management)

Tel Aviv: B. GILLON, POB 158, Hess St. 4. H. W. ROBERTS, Glickson Street 6. MRS. SONIA ZYLBERLAST, Elinoa Ltd., 6 Ahuzat Bait Street.

ITALY

(Orchestras)

Bologna: ORCHESTRA DEL TEATRO COMUNALE.
Catania: ORCHESTRA DEL TEATRO M. BELLINI.

Florence: ORCHESTRA SINFONICA DEL MAGGIO MUSICALE FIORENTINO.
Genoa: ORCHESTRA DEL TEATRO CARLO FELICE. Direttore stabile: M° Alceo Galliera.
Milan: ORCHESTRA TEATRO ALL SCALA. ORCHESTRA DI MILANO DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile: M° Nino Sanzogno.
Naples: ORCHESTRA DE TEATRO SAN CARLO. ORCHESTRA ALESSANDRO SCARLATTI DI NAPOLI E DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile: M° Franco Caracciolo.
Palermo: ORCHESTRA DEL TEATRO MASSIMO.
Rome: ORCHESTRA SINFONICA DELL'ACCADEMIA NAZIONALE DI S. CECILIA. Direttore stabile: M° Fernando Previtali. ORCHESTRA SINFONICA DI ROMA DELLA RADIOTELEVISIONE ITALIANA. ORCHESTRA DEL TEATRO DELL'OPERA.
Trieste: ORCHESTRA DEL TEATRO VERDI.
Turin: ORCHESTRA SINFONICA DI TORINO DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile: M° Mario Rossi.
Venice: ORCHESTRA DEL TEATRO LA FENICE.

(Opera)

Bergamo: TEATRO DONIZETTI. Sovrintendente: Bindo Missiroli.
Bologna: TEATRO COMUNALE. Sovrintendente: Umberto Cappelli.
Prescia: TEATRO GRANDE.
Catania: TEATRO MASSIMO BELLINI. Sovrintendente: Arturo Aprea.
Florence: TEATRO COMUNALE. Sovrintendente: Pariso Votto.
Milan: TEATRO ALL SCALA. Sovrintendente: Antonio Ghiringhelli.
Naples: TEATRO SAN CARLO. Sovrintendente: Pasquale di Costanzo.
Palermo: TEATRO MASSIMO. Sovrintendente: Leopoldo di Simone.
Parma: TEATRO REGIO.
Piacenza: TEATRO MUNICIPALE.
Reggio Emilia: TEATRO MUNICIPALE.
Rome: TEATRO DELL'OPERA. Sovrintendente: Carlo Latini.
Trieste: TEATRO GIUSEPPE VERDI. Sovrintendente: Giuseppe Antonicelli.
Turin: TEATRO REGIO. Sovrintendente: Ferruccio Negrelli.
Venice: TEATRO LA FENICE. Sovrintendente: Virgilio Mortari.

(Management)

Milan: ALLESTIMENTI LIRICI CONCERTISTICI INTERNAZIONALI. Directors: Liduino Bonardi and B. Moltrasio, 11 Via S. Radegona. ORGANIZZAZIONE INTERNAZIONALE CONCERTI. Director: Ada Finzi, Via Andegari 6.
Rome: ASSISTENZA INTERNAZIONALE CONCERTI PROPAGANDA MUSICALE. Directors: Miss Clara Camus and Miss Irene Casillo, Via Boncompagni 12.

JAPAN

(Management)

Tokyo: FUJI FUJITA, 586 Kita Senzoku, Otaku, Tokyo.

KOREA

(Orchestras)

Seoul: THE KOREAN BROADCASTING SYSTEM SYMPHONY ORCHESTRA. Conductor: LIM Won-sik. c/o KBS, Seoul. THE SEOUL PHILHARMONIC ORCHESTRA. Conductor: John S. Kim, c/o College of Music, Seoul National University. SEOUL CHAMBER MUSIC SOCIETY.

(Opera)

Seoul: THE SEOUL OPERA SOCIETY. Director: LIM Won-sik, c/o Seoul National University.

LUXEMBOURG

(Orchestra)

Luxembourg: GRAND ORCHESTRE SYMPHONIQUE DE RADIO LUXEMBOURG. Conductor: Henri Pensis, Villa Louvigny.

(Management)

Luxembourg: AMIS DE LA MUSIQUE. Henri Delvaux, secretary general, 129 Avenue de la Faiencerie. JEUNESSES MUSICALES. Norbert Steimes, secretary general, 35a Avenue Pasteur. RADIO LUXEMBOURG. Mathias Felten, Director General, Villa Louvigny.

MEXICO

(Orchestras)

Guadalajara: ORQUESTA SINFONICA DE GUADALAJARA. Helmut Goldman. Universidad de Jalisco, Guadalajara, Jalisco.
Guanajuato: ORQUESTA SINFONICA DE GUANAJUATO. Jose Rodriguez Frausto. Universidad de Guanajuato, Guanajuato, Guanajuato.
Jalapa: ORQUESTA SINFONICA DE JALAPA. Luis Ximinez Caballero. Edificio Jalapa Despacho 105, Jalapa, Veracruz.
Mexico City, D.F.: ORQUESTA SINFONICA NACIONAL. Dr. Luis Herrera de la Fuente. Instituto Nacional de Bellas Artes. ORQUESTA SINFONICA DE LA UNIVERSIDAD. Jose F. Vazquez. Torre de la Rectoria, Cuidad Universitaria de Mexico.

(Opera)

Mexico City: ACADEMIA DE OPERA DE BELLAS ARTES. Salvador Ochoa. Palacio de Bellas Artes. ASOCIACION MUSICAL DANIEL. Ernesto Queseda, Jr., Jose Maria Marroqui No. 28-405, Mexico 1, D. F.
Monterrey: OPERA DE MONTERREY A.C. Roberto Silva, Gran Teatro Florida, Monterrey, N. L.

(Management)

Mexico City: CONCIERTOS GERARD. Mario Soto Franco, Aguacalientes 205-9. CONCIERTOS MEJICANOS. Manager: Armando Barrios, Colonia del Valle, Calle Mayorazgo. SOCIEDAD MUSICAL DANIEL. Ernesto Queseda, Jr. J. M. Marroquin 28-45.

MONACO

(Orchestra)

Monte-Carlo: ORCHESTRE NATIONAL DE L'OPERA DE MONTE-CARLO. M. Maurice Besnard.

(Opera)

Monte-Carlo: THEATRE DE L'OPERA. Under the Patronage of His Royal Highness Prince Rainier III of Monaco. Director: Maurice Bernard.

THE NETHERLANDS

(Orchestras)

Amsterdam: CONCERTGEBOW ORKEST. Conductor: Dr. E. van Beinum. Jac. Obrechtstraat 51. NEDERLANDS KAMERORKEST. Conductor: S. Goldberg. Emmaplein 5.
Arnhem: GELDERS ORKEST. Conductor: J. Out. Koningstraat 36.
Enschede: OVERIJSSELS ORKEST. Conductor: Y. Baarspul. Parkweg 44.
Groningen: GRONINGSE ORKESTVERENIGING. Conductor: J. van Epenhuysen. De Harmonie.
Haarlem: NOORD HOLLANDS PHILHARMONISCH ORKEST. Conductor: H. Arends. Lange Begijnestraat 13rd.
The Hague: RESIDENTIE ORKEST. Conductor: W. van Otterloo. Muzenstraat 29.

Hertogenbosch: BRABANTS ORKEST. Conductor: H. Jordaans. Julianaplein 13.
Leeuwarden: FRYSK ORKEST. Conductor: J. Out. Koningstraat 18.
Maastricht: LIMBURGS SYMPHONIE ORKEST. Conductor: A. Rieu. Lenculenstraat 16.
Rotterdam: ROTTERDAMS PHILHARMONISCH ORKEST. Conductor: E. Flipse. Schiedamse Vest 89b.
Utrecht: UTRECHTS STEDELIJK ORKEST. Conductor: A. Hupperts. Parkstraat 8.

(Opera)

Amsterdam: NETHERLANDS OPERA. Director: P. J. Tiggers. Leidseplein.

(Management)

Amsterdam: NEDERLANDS IMPRESSARIAAT. Miss M. Schill, Jacob Obrechtstraat 51.
The Hague: CONCERTDIRECTIE DR. G. de KOOS, Van Moersselestraat 7. CONCERTDIRECTIE JOHAN KONING. Ruychrocklaan 32. NEDERLANDSE CONCERTDIRECTIE. J. BEEK, Koninginnegracht 82.

NORWAY

(Orchestras)

Bergen: MUSIKSELKAPET HARMONIEN. Conductor: Carl Garaguly. Manager: O. Bucher Johannessen, Olav Kyrresgaten 11.
Oslo: FILHARMONISK SELSKAP. Conductor: Odd Gruner-Hegge. Manager: Eigil Beck, Tollbugaten 24.
Stavanger: STAVANGER BYORKESTER. Conductor: Carsten Andersen.
Trondheim: TRONDHEIMS SYMFONIORKESTER. Conductor: Finn Audun Oftedal.

(Management)

Oslo: M.F. DIETRICHSON, Fr. Nansens plass 6. M.P. GOTTSCHALK, Tobugata 3. MARTHA JENSEN, Fr. Nansens plass 6. MAX LEFKO, Incognitogaten 16, SIGNE OVSTAAS-RUDOLF LIBAEK, Torden Skjoldsgaten 6.

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PANAMA

(Orchestras)

Panama: INSTITUTO NACIONAL DE MUSICA Y DECLAMACION. Apartado 1414. (Roque Cordero) (non-professional student orchestra). NATIONAL ORCHESTRA. Director: Herbert de Castro, c/o Departamento de Bellas Artes, Ministerio de Educacion.

(Management)

Panama: DEPARTAMENTO DE BELLAS ARTES. Ministerio de Educacion. HERBERT DE CASTRO, Apartado 640. GEORGE WESTERMAN, c/o The Panama Tribune, Apartado 3407 (Calidonia).

PERU

(Orchestra)

Lima: ORQUESTRA SINFONICA NACIONAL. Ministerio de Educacion. Direccion General de Extension Cultural.

(Opera)

Lima: TEATRO MUNICIPAL, Jiron Ica. TEATRO SEGURA, Jiron Huancavelica.

(Management)

Lima: MR. OSCAR ALCAZAR, Edificio "La Cronica." MR. ALFONCO VARGAS, Ave. Carabaya 974. DIRECTOR, ASSOCIACION A.A.A., Jiron Ica 323. EMPRESA HARRIA-LARRANAGA, Edif. Jesus Nazarenas, Jiron A. Miro Queseda 113.

POLAND

(Orchestras)

Bialystok: SYMPHONY ORCHESTRA.
Bydgoszcz: STATE PHILHARMONIC ORCHESTRA.
Cracow: STATE PHILHARMONIC ORCHESTRA.
Czestochowa: SYMPHONY ORCHESTRA.
Gdansk: STATE PHILHARMONIC ORCHESTRA.
Katowice: STATE PHILHARMONIC ORCHESTRA.
Kielce: SYMPHONY ORCHESTRA.
Lodz: STATE PHILHARMONIC ORCHESTRA.
Lublin: STATE PHILHARMONIC ORCHESTRA.
Olsztyn: SYMPHONY ORCHESTRA.
Opole: SYMPHONY ORCHESTRA.
Poznan: STATE PHILHARMONIC ORCHESTRA.
Rzeszow: SYMPHONY ORCHESTRA.
Szczecin: STATE PHILHARMONIC ORCHESTRA.
Warsaw: NATIONAL PHILHARMONIC ORCHESTRA.
Wroclaw: SYMPHONY ORCHESTRA.

(Opera)

Bytom: STATE OPERA.
Cracow: CRACOW OPERATIC SOCIETY.
Gdanzk: STATE OPERA.
Lodz: LODZ OPERATIC SOCIETY.
Poznan: STATE OPERA.
Warsaw: STATE OPERA.
Wroclaw: STATE OPERA.

PORTUGAL

(Orchestras)

Lisbon: ORQUESTRA FILARMONICA de LISBOA. Director: Dr. Ivo Cruz, Rua do Quelhas 2. ORQUESTRA SINFONICA de LISBOA. Director: Maestro Fernando Cabral. Travessa do Jardim a Estria, No. 33—2o. Esq.
Oporto: ORQUESTRA SINFONICA DO PORTO. Director: Maestro Joly Braga Santos. Edificio da Biblioteca Municipal, Rua de D. Joao IV.

(Opera)

Lisbon: TEATRO NACIONAL de SAO CARLOS. Director: Dr. Jose Bernardino Duarte de Figueiredo. Largo de Sao Carlos.

(Management)

Lisbon: AGENCIA ARTISTICA DE CONCERTOS. Director: Dr. Constantino Varela Cid. Praça da Alegria, 22-20. CIRCULO DE CULTURA MUSICAL. President: Dona Elisa Baptista de Sousa Pedroso. Secretary General: Mr. Pedro do Prado. COLISEU DOS RECREIOS. Manager: Mr. America Covoes. Rua Eugenio dos Santos. EMPRESA CINEMATOGRAFICA IMPERIO. Managers: Mr. Fernando Seixas. Mr. Jose Gil. Alameda Afonso Henriques. JUVENTUDE MUSICAL PORTUGUESA. President: Dr. Joao de Freitas Branco. Rua Rosa Araujo, 6-30. SOCIEDADE DE CONCERTOS. Manager: Mr. Victor Amancio. President: Marquesa de Cadaval. Rua Nova do Almada, 95-99. TEATRO MONUMENTAL. Manager: Mr. Vasco Morgado, Praça Duque de Saldanha.
Oporto: CIRCULO DE CULTURA MUSICAL DO PORTO. President: Mrs. Ofelia Costa, Rua Entreparedes, 16-20. Dto.—Sala 16. JUVENTUDE MUSICAL PORTUGUESA. President: Dr. F. Correia de Oliveira. Av. do Brasil, 758.

RUSSIA

(Orchestras)

Armenia: STATE SYMPHONY ORCHESTRA OF THE ARMENIAN SSR. Pr. Conductor: N. Maluntsian.
Azerbaijan: STATE SYMPHONY ORCHESTRA OF THE AZERBAIJAN SSR. Pr. Conductor: Niazi Tagi-Zade.
Belo-Russia: STATE ORCHESTRA OF THE BELO-RUSSIAN SSR. Pr. Conductor: V. Dubrovsky.
Bolshoi: GREAT SYMPHONIC ORCHESTRA OF THE ALL-UNION RADIO. Pr. Conductor: A. Gauk.
Caucasia: SYMPHONIC ORCHESTRA OF THE PHILHARMONIC SOCIETY OF THE CAUCASIAN SPAS. Pr. Conductor: A. Ankarian.
Chuvash: CHUVASH SYMPHONIC ORCHESTRA. Pr. Conductor: V. Khodiashev.
Crimea: SYMPHONIC ORCHESTRA OF THE PHILHARMONIC SOCIETY OF THE SOUTHERN SHORE OF THE CRIMEA. Pr. Conductor: M. Karsavin.
Dnepropitrovsk: SYMPHONIC ORCHESTRA OF THE DNEPROPITROVSK REGION PHILHARMONIC SOCIETY. Pr. Conductor: M. Lubenets.
Georgia: STATE SYMPHONY ORCHESTRA OF THE GEORGIAN SSR. Pr. Conductor: Sh. Azmaiparashvili.
Gorky: SYMPHONIC ORCHESTRA OF THE GORKY REGION PHILHARMONIC SOCIETY.
Grozny: SYMPHONIC ORCHESTRA OF THE GROZNY REGION PHILHARMONIC SOCIETY. Pr. Conductor: I. Kovalev.
Kabardinia: KABATDINIAN SYMPHONIC ORCHESTRA. Pr. Conductor: D. Tiulion.
Khabarovsk: SYMPHONIC ORCHESTRA OF RADIO KHABAROVSK: Pr. Conductor: Benediktov.
Kharkov: SYMPHONIC ORCHESTRA OF THE KHARKOV REGION PHILHARMONIC SOCIETY. Pr. Conductor I. Gusman.
Kiev: SYMPHONIC ORCHESTRA OF RADIO KIEV. Pr. Conductor: K. Semeonov.
Leningrad: FIRST SYMPHONIC ORCHESTRA OF THE LENINGRAD STATE PHILHARMONIC SOCIETY. Pr. Conductor: E. Mravinsky. SECOND SYMPHONY ORCHESTRA OF THE LENINGRAD STATE PHILHARMONIC SOCIETY. Pr. Conductor: K. Eliasberg.
Lvov: SYMPHONIC ORCHESTRA OF THE LVOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: I. Pain.

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Gerard Souzay
BARITONE

Renata Tebaldi
SOPRANO

William Warfield
BARITONE

Moscow: STATE SYMPHONY ORCHESTRA OF THE U.S.S.R. Pr. Conductor: K. Ivanov. SYMPHONY ORCHESTRA OF THE MOSCOW STATE PHILHARMONIC SOCIETY. Pr. Conductor: S. Samosud. SYMPHONIC ORCHESTRA OF THE MOSCOW REGIONAL PHILHARMONIC SOCIETY. Pr. Conductor: M. Terian.

Nikolaevsk: SYMPHONIC ORCHESTRA OF THE NIKOLAEVSK REGION PHILHARMONIC SOCIETY. Pr. Conductor: L. Kushinov.

North Ossetia: NORTH OSSEIAN SYMPHONIC ORCHESTRA. Pr. Conductor: P. Iadykh.

Odessa: SYMPHONIC ORCHESTRA OF THE ODESSA REGION PHILHARMONIC SOCIETY. Pr. Conductor: A. Presich.

Petrozavodvk: SYMPHONIC ORCHESTRA OF RADIO PETROZAVODVK. Pr. Conductor: S. Trubachev.

Riga: SYMPHONIC ORCHESTRA OF RADIO RIGA. Pr. Conductor: L. Vigner.

Rostov: SYMPHONIC ORCHESTRA OF THE ROSTOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: L. Kats.

Saratov: SYMPHONIC ORCHESTRA OF THE SARATOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: N. Faktorovich.

Stalino: SYMPHONIC ORCHESTRA OF THE STALINO REGION PHILHARMONIC SOCIETY. Pr. Conductor: S. Feldman.

Sverdlovsk: SYMPHONY ORCHESTRA OF THE SVERDLOVSK STATE PHILHARMONICSOCIETY. Pr. Conductor: M. Paverman.

Tallion: SYMPHONIC ORCHESTRA OF RADIO TALLION. Pr. Conductor: R. Matsov.

Thilisi: SYMPHONIC ORCHESTRA OF RADIO THILISI. Pr. Conductor: Z. Khurodze.

Tomsk: SYMPHONIC ORCHESTRA OF THE TOMSK REGION PHILHARMONIC SOCIETY. Pr. Conductor: Iu. Nikolsky.

Vilnius: SYMPHONIC ORCHESTRA OF RADIO VILNIUS. Pr. Conductor: A. Klenitskis.

Vladisvostok: SYMPHONIC ORCHESTRA OF RADIO VLADISVOSTOK: Pr. Conductor: B. Verner.

Voronezh: SYMPHONIC ORCHESTRA OF THE VORONEZH REGION PHILHARMONIC SOCIETY. Pr. Conductor: G. Karapetian.

Vorvshiloograd: SYMPHONIC ORCHESTRA OF THE VORVSHILOOGRAD REGION PHILHARMONIC SOCIETY. Pr. Conductor: N. Yukhnovsky.

Yaroslav: SYMPHONIC ORCHESTRA OF THE YAROSLAV REGION PHILHARMONIC SOCIETY. Pr. Conductor: A. Umansky.

(Opera)

Armenia: ARMENIAN THEATER OF OPERA AND BALLET NAMED FOR SPENDIAROV. Dir.: S. Arutiunian. Pr. Conductor: M. Tavrizian.

Azerbaijan: AZERBAIJAN THEATER OF OPERA AND BALLET NAMED FOR AKHUNDOV. Dir.: F. Amirov. Pr. Conductor: K. Abuliaev.

Bashkri: BASHKIR STATE THEATER OF OPERA AND BALLET. Dir.: N. Suloev. Pr. Conductor: N. Sabitov.

Belo-Russia: BELO-RUSSIAN THEATER OF OPERA AND BALLET. Dir.: P. Siutorovitch. Pr. Conductor: L. Liubimov.

Bolshoi: BOLSHOI THEATER USSR. Dir.: M. Chulaki. Pr. Conductor: A. Melik-pashaev.

Buryat-Mongolia: BURYAT-MONGOLIA THEATER OF OPERA AND BALLET. Dir.: G. Bilgaev. Pr. Conductor: V. Karpov.

Cheliabionsky: CHELIABINSK THEATER OF OPERA AND BALLET. Dir.: V. Artemev. Pr. Conductor: I. Zak.

Estonia: THEATER OF OPERA AND BALLET "ESTONIA." Dir.: Ia. Klaaramees. Pr. Conductor: K. Randsepp.

Georgia: GEORGIAN THEATER OF OPERA AND BALLET NAMED FOR PALIASHVILI. Dir.: D. Mchedlidze. Pr. Conductor: O. Dimitriadi.

Gorky: GOERKY THEATER OF OPERA AND BALLET NAMED FOR PUSHKIN. Dir.: Eliseev. Pr. Conductor: I. Sherman.
Kazakh: KAZAKH THEATER OF OPERA AND BALLET. Dir.: R. Zhumin. Pr. Conductor: G. Dugashev.
Kharkov: KHARKOV THEATER OF OPERA AND BALLET NAMED FOR LYSENKO. Dir.: V. Bukvin. Pr. Conductor: L. Khudolei.
Kiev: KIEV THEATER OF OPERA AND BALLET NAMED FOR T. SHEVCHENKO. Dir.: V. Gontar. Pr. Conductor: A. Klimov.
Kirghiz: KIRKHIZ THEATER OF OPERA AND BALLET. Dir.: A. Kuttubaev. Pr. Conductor: Iu. Volgin.
Kuibyshevsky: KUIBYSHEVSKY THEATER OF OPERA AND BALLET. Dir.: N. Sadkovol. Pr. Conductor: S. Berglotz.
Latvia: LATVIAN THEATER OF OPERA AND BALLET. Pr. Conductor: E. Tons.
Leningrad: LENINGRAD MALY OPERA THEATER. Dir.: Zagursky. Pr. Conductor: G. Donniakh. LENINGRAD STATE THEATER OF OPERA AND BALLET NAMED FOR S. M. KIROV. Dir.: G. Orlov. Pr. Conductor: E. Grikurov.
Lvov: LVOV THEATER OF OPERA AND BALLET. Pr. Conductor: Ia. Voshchak.
Moldavia: MOLDAVIAN THEATER OF OPERA, BALLET AND DRAMA. Dir.: A. Kirtoka. Pr. Conductor: M. Shepper.
Molotovsk: MOLOTOVSK THEATER OF OPERA AND BALLET. Dir.: S. Khodes. Pr. Conductor: A. Shmorgoner.
Moscow: MOSCOW MUSICAL THEATER NAMED FOR STANILAVSKY AND NEMIROVICH-DANCHENKO. Dir.: G. Poliakov. Pr. Conductor: P. Slavinsky.
Novosilirsk: NOVOSILIRSK THEATER OF OPERA AND BALLET. Dir.: S. Zelmanov. Pr. Conductor: M. Dukhbinder.
Odessa: ODESSA THEATER OF OPERA AND BALLET. Dir.: K. Alekseev. Pr. Conductor: N. Pokrovsky.
Saratov: SARATOV THEATER OF OPERA AND BALLET NAMED FOR CHERNYSHEVSKY. Dir.: V. Vasilevsky. Pr. Conductor: N. Shkorovsky.
Stalino: STALINO THEATER OF OPERA AND BALLET. Dir.: L. Kashirsky. Pr. Conductor: G. Risman.
Sverdlovsk: SVERDLOVSK THEATER OF OPERA AND BALLET NAMED FOR LUNARHARSKY. Dir.: M. Ganelin. Pr. Conductor: A. Liudmilin.
Tajik: TAJIK THEATER OF OPERA AND BALLET: Dir.: G. Valamat-Zade. Pr. Conductor: D. Dolgan.
Tatar: TATAR STATE THEATER OF OPERA AND BALLET. Dir.: G. Berner. Pr. Conductor: K. Tikhonov.
Turkmen: TURKMEN THEATER OF OPERA AND BALLET. Dir.: Kh. Nurgelryev. Pr. Conductor: V. Belenko.
Uzbek: UZEK THEATER OF OPERA AND BALLET. Dir.: T. Dzhumaev. Pr. Conductor: Glodman.

SPAIN

(Orchestras)

Barcelona: ORQUESTA MUNICIPAL DE BARCELONA. Conductor: Eduardo Toldra. Sponsor: Ayuntamiento de Barcelona.
Bilbao: ORQUESTA MUNICIPAL DE BILBAO. Conductor: Jose Limantour. Sponsor: Ayuntamiento de Bilbao.
Madrid: ORQUESTA DE CAMARA DE MADRID. Sponsor: Marques de Bolarque, Banco Urquijo. ORQUESTA FILARMONICA DE MADRID, Alcanara 67. ORQUESTA NACIONAL. Conductor: Ataulfo Argenta. Manager: Comisaria de la Musica, Ministerio de Educacion Nacional. ORQUESTA SINFONICA DE MADRID. (Orquesta Arbos). Los Madrazo, 8. ORQUESTA SINFONICA DE RADIO NACIONAL. Auspices: Radio Nacional de Espana.
Valencia: ORQUESTA MUNICIPAL DE VALENCIA. Conductor: Ramon Corell. Sponsor: Ayuntamiento de Valencia.

(Opera)

Barcelona: GRAN TEATRO DEL LICEO. Director: Jose Arquer.

(Management)

Barcelona: CONCIERTOS VIRTO, Aragón 285. C. LOZANO, Sicilia, 198. ALFONSO SANZ, 113 Via Layetana.
Bilbao: ROBERTO URQUIOLA, Apartado 465.
Madrid: ANTONIO G. J. VABALLERO, Colle de Martin de los Heros 75. CONCIERTOS DANIEL (DE QUESADA), Los Madranzo, 16.
San Sebastian: CESAR FIGUERIDO, 17 Miracruz.

SWEDEN

(Orchestras)

Gavle: GAVLEBORGS LANS ORKESTERFORENING. Conductor and Manager: Gunnar Staern.
Goteborg: GOTEBORGS ORKESTERFORENING. Conductors: Sixten Eckerberg and Dean Dixon. Manager: Love Mannheimer.
Halmstad: HALMSTADS ORKESTERFORENING. Conductor: Tage Nilson. Manager: A. L. Bernston.
Halsinbor: NORDVASTRA SKANES ORKESTERFORENING. Conductor and Manager: Hakon von Eichwald.
Malmo: MALMO KONSERTHUSSTIFTELSE. Conductor: Sten-Ake Axelson. Manager: Olof Hult.
Norrkoping: NORRKOPINGS ORKESTERFORENING. Guest Conductors. Manager: Lennart Dansk.
Orebro: OREBRO ORKESTERFORENING. Conductor: Rune Larsson. Manager: Lars Malmberg.
Stockholm: KONSERTFORENINGEN I STOCKHOLM. Conductor: Hans Schmidt-Isserstedt. Manager: Johannes Norrby.

(Opera)

Göteborg: STORA TEATERN (Einar Hjort).
Malmö: STADSTEOTER (Lars-Levi Laestadius).
Stockholm: ROYAL OPERA (Set Svanholm).

(Management)

Stockholm: KONSERTBOLAGET. Helmer Enwall, Hamngatan 22.

SWITZERLAND

(Orchestras)

Basel: ALLEGEMEINE MUSIKGESELLSCHAFT (Orch. Basler Orchestergeseschaft). Herrn Prof. A. Werthemann, Maiengasse 2. BASLER KAMMERORCHESTER, Sekretariat, Leonhardstrasse 4. BASLER ORCHESTERGESELLSCHAFT, Verwaltung, Münsterplatz 18 (see laso Allegeine Musikgesellscraft Basel, concert organizor of the B.O.G.).
Bern: BERNISCHE MUSIKGESELLSCHAFT. Herrn Dir. Max Kaufmann, President, Bundesgasse 8. BERNISCHER ORCHESTERVEREIN, Sekretariat, Bubenbergplatz 12.
Genêve: ORCHESTRE DE CHAMBRE DE GENEVE, Mr. Pierre Colombo, directeur, 19 rue Contamines. ORCHESTRE DE LA SUISSE ROMANDE, Administration, Promenade du Pin 3.
Lausanne: ORCHESTRE DE CHAMBRE DE LAUSANNE, Administration, 2 bis Grand Pont.
Luzern: ALLEGEMEINE MUSIKGESELLSCHAFT LUZERN, Herrn Max Sturzenegger, Leumattstrasse 33.
Solothurn: SOLOTHURNER KAMMERORCHESTER, Herrn Dr. Erich Schild, Hartmannweg 2.
St. Gallen: KONTERTVEREIN DER STADT ST. GALLEN, Kerrn Willy Biedermann, President, Rotmontenweg 2.

Zurich: COLLEGIUM MUSICUM ZURICH, Herrn W. Schulthess, Konzertgesellscraft Zürich GmbH., Steinwiesstrasse 2. STUDIO ORCHESTER BEROMUENSTER, Herrn Erich Schmid, Brunnenhofstrasse 20. TONHALLEGESELLSCHAFT ZURICH, Sekretariat, Gotthardstr. 1.
Winterhur: MUSIKKOLLEGIUM WINTERHUR, Sekretariat, Geschäftshaus Volkart, St. Georenplatz 2.

(Opera)

Basel: STADTTHEATER. Director: Herman Wedekind.
Bern: STADTTHEATER. Director: Stephan Beinl.
Genève: GRAND-CASINO.
Lausanne: THEATRE MUNICIPAL.
Luzern: STADTTHEATER LUZERN.
St. Gallen: STADTTHEATER. Director: K. G. Kachler-Jovanovits.
Zurich: STADTTHEATER. Director: Hans Rosbaud.

(Management)

Basel: GERTRUDIS BEYER-HANE, Unt. Batterieweg 159. PIO CHESINI, Steinevorstadt 7.
Bern: KROMPHOLZ & CO., Spitalgasse 28. MÜLLER & SCHADE, Theaterplatz 6.
Genève: MADELEINE CASETTI-GIOVANA, Av. Frontenex 5. M. VERLEYE, Rue de la Confédération 3.
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Neuchâtel: HUG & CO., Place de la Poste.
Zurich: KONZERTDIREKTION KANTOROWITZ, Torgasse 6. KONZERTGESELLSCHAFT ZURICH GmbH., Steinwiesstrasse 2. DR. JOACHIM WYSS, Freitestrasse 89.

THAILAND

(Orchestras)

Bangkok: THE FINE ARTS DEPARTMENT ORCHESTRA. (Western and Thai Musical Instruments). DEPARTMENT OF PUBLIC RELATIONS ORCHESTRA. (Western and Thai Musical Instruments). ROYAL THAI AIR FORCE ORCHESTRA. ROYAL THAI NAVY ORCHESTRA. THAILAND'S POLICE DEPARTMENT ORCHESTRA. ROYAL THAI ARMY ORCHESTRA.

TURKEY

(Orchestras)

Ankara: DEVLET TIYASTROSU OPERA BÖLÜBÜ ORKESTRASI. Gen. Man.: Muhsin Ertugrul. Conductor: Hasan Ferit Alnar. RIYASETICUMHUR SENFONI ORKESTRASI. Guest Conductor: Robert Lawrence.
Istanbul: ISTANBUL FILARMONI ORKESTRASI. Filarmoni Dernegi, Istiklal Caddesi, Sakaselim Sokagi. No. 3. President: Afif Tektas. Conductor: Cemal Resit Rey.

(Opera)

Ankara: DeVLET TIYATROSU OPERA BÖLÜLÜ. Gen. Man.: Muhsin Ertugrul.

(Management)

Ankara: SES VE TEL BIRLIGI. 369 Atatürk Bulvari. Kavaklidere.
Istanbul: F. FRANKO. KONTIYA. Saray Sinemasi, Beyoglu. GALIB SAN. c/o A.D.S. Limited Sirketi. 127/5 Mesrutiyet Caddesi. Beyoglu.

URUGUAY

(Orchestras)

Montevideo: ORQUESTA SINFONICA DEL S.O.D.R.E. Director: Changeable, including foreign and national directors, O.S.S.O.D.R.E. Mercedes y Andes.

(Opera)

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(Management)

(S.O.D.R.E.-Servicio Oficial de Difusion Radio Electrica-is the Uruguayan Government's organization having its own concert auditorium, a symphony orchestra and ballet. Piano and vocal recitals are also given here. The general manager of this organization is Mr. Hector Laborde. Address: Mercedes y Andes, Montevideo, Uruguay.)
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VENEZUELA

(Management)

Caracas: Asociacion Venezolana De Conciertos, Ibarras a Pelota 12, Caracas.

YUGOSLAVIA

(Orchestras)

Belgrade: PHILHARMONIC. Conductor: Kresimir Baranovic.
Ljubljana: SLOVENIAN PHILHARMONIC. Conductor and Composer: Skerjanc.
Rijeka: SYMPHONY ORCHESTRA. Conductor: Boric Papandopulo.
Sarajevo: SYMPHONY ORCHESTRA. Conductor: Mirko Miric.
Skopje: SYMPHONY ORCHESTRA.
Zagreb: STATE ORCHESTRA. Conductor: Milan Horvat.

(Opera)

Belgrade: Conductor: Oskar Danon.
Ljubljana: Conductor: Marjan Lipovsek.
Maribor: Opera.
Macedonia: (Skopje).
Novi Sad: Conductor: Predrag Milosevic.
Osijaka: Conductor: Lav Mirski.
Rijeke: Conductor: Boris Papandopulo.
Sarajeva: Conductor: Mirko Miric.
Split: Conductor: Boris Bombadeli.
Subotica: Opera.
Zagrez: Conductor: Milan Basic.

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